

As Mrs. Vidal in Raffles, Supporting Kyrle Bellew.



# BROADWAY GOSSIP.

### Things Theatrical in the Metrop olis, and Bits of General Interest Discussed on the Rialto.

On Monday night, Dec. 12th, Mrs. Fiske and her Manhattan Theatre Stock Company presented for the first time Leah Kleschna, by C. M. S. McClellan. The play was exceptionally well received and gives broad opportunities for the individual talent of Mrs. Fiske and several other members of her most excellent company.

J. H. Houston, general manager of the Otto Floto Shows, visited New York last week and purchased all the animals and paraphernalia that Thompson & Dundy used in Durbar of India, at Luna Park, last season, and will add them to the shows. Mr. Tamman, who is at the head of the company owning the Floto Shows and likewise the Denver (Col.) Post, is arranging for the opening of a park in Denver next season, which will rival New York's famous Luna Park in magnifecene. Houston is one of the rising showmen of the country, and his ability has been exemplified in the phenomenal success of the Floto Shows since he has been in the capacity of general manager.

Foolin' You, the latest success of the The-atrical Music Supply Co., has met with instan-taneous approval from professionals and lay-men alike. It is one of the present big hits of New York.

Mortimer Snow, manager of the stock company at Troy, N. Y., and who has in all seventy organizations throughout the country, was a pleasant caller at this office December 14. Mr. Snow believes that the popularity of stock companies is reviving, and cites the success of his wonderful organization to strengthen his

Mr. John Barton has established an office in the Times building, where he will represent the National Show Print Co., of Chicago, and the American Amusement Co.

Pop Seeman attended the Billposters Board of Directors meeting at the Waldorf-Astoria Hotel last week.

Whiting Allen sails for Paris Dec. 24 to prepare the way for the J. T. McCaddon Shows. Mr. Allen's wife will accompany him.

Alfredo Edel, the famous designer and costumer of Paris, is in New York waiting on Thompson & Dundy, for whom M. Edel will design and make all the costumes to be used in the Hippodrome. The name Edel alone is a guarantee of the best that money can buy, and this principal will be followed throughout by the two energetic, enterprising and resourceful promoters of the Hippodrome.

The manager of the Buffalo Bill Wild West Show recently closed a contract with the French Government for the use of Champ de Mars, the National Parade grounds of the French Republic, which will be used for the opening of the show in March. This is the first time in bistory that the use of the grounds has ever been granted, and the securing of the contract represents one of the most skillful pieces of diplomatic engineering on record.

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A. H. Woods' new theatre, the Olympic, at 129th street and Third arenue opened Dec. 12 with the Wayward Son as the attraction. Mr. Woods will book the best popular price shows procurable, and will give daily matines. The opening was very auspicious and a prosperous season is in prospect for the new house. This is the second New York theatre Mr. Woods has assumed management of in the past two months.

Belle Gold, this season leading woman with Hanlon Bros.' Superba, was a caller at this office Dec. 13. Miss Gold is negotiating with Julius Calm for a starring tour next season. She informs us of the marriage on Dec. 11 of her sister, Marion G. Gold, to Mr. Sam Lewis, Jr., a New York attorney. The couple were united by the fiev. Dr. Coffee. Miss Marian Gold has never been identified with the stage.

The value of circus acts on the vandaville and music hall stage is being exemplified more and more each week by the successes they are attaining at Oscar Hammerstein's Victoria Theatre. In the past two weeks the three largest shows in the world have been represented on the programs of that theatre, and in each case the acts have been featured as headilners and attracted generous attention and applianse from the patrons of the house. Ells Bradna, Barnum & Balley's leading equestrienne, presented her high-class riding act last week, and it appeared to even better advantage than at the Garden for the past two years. Her wardrobe is elegant and her handsome Arabian horse, which

is considered the most beautiful circus horse in use, is the cause of favorable criticism from all spectators, whether they have a knowledge of horse flesh or not. One of the fatures of the Ringling Bros. Show, the famous Kautman Troupe of bicyclists, also appeared at the Victoria last week and presented an exceedingly attractive and novel act, full of excellent work, both individual and en masse.

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Charles E. Evans' contract with Henry W. Savage expires on Christmas day, Dec. 25, when the comedian will retire from the cast of The Sho-Gun, the Korean comic opers by George Ade and Gustav Luders, now playing at Wallack's. Mr. Evans was engaged last summer with the understanding that his contract should extend until Christmas day. Mr. Evans' successor will be chosen when Mr. Eavage returns to New York.

Harry Bulger, the comic Bluejay in Wood-land, ran into the "gang" one night recently in one of the Broadway resorts, and the conversation turned on what the various members of the party had done during the summer months. Charlie Evans cooly remarked, "I spent a month off the coast of Maine fishing for whales, and it was fine sport, too." "I

Elaw & Erlanger will inaugurate a new and very important policy at the New York Theatre Monday evening the 26th inst., when they will reduce prices to the popular sale of 25 cents to \$1.00, and begin the presentation of the greatest productions ever made at these prices. The extraorunary large capacity of the New York Theatre will permit this to be done. This plan will make it the only "popular price house" on Broadway.

The Potter Family have been making an enormous hit in Bostock's Hippodrome in Paris, and have been re-engaged for the remainder of the winter season. When they close they will immediately join McCaddon's European show. Mr. J. T. McCaddon has engaged the greatest collection of circus celebraties for ...s European show as has ever been together in one company. Among the latest engagements is that of the Streator Zousves, commander and seventeen men. These Illinois soldiers are aiready well known in Europe, as they have appeared in a number of the principal European Capitals. Mr. McCaddon has bought a pair of giant giraffs from Jos. Herman, Cape Town, S. A., to be shipped direct to his show in Europe. He has also a large consignment of animals from John Hagenbeck. They will be shipped from Columbo. He has a show at least double of what he first intended taking over; and, in addition to his big list of American circus stars, has secured three extraordinary European novelties which will be seen for the first time with his show.

Warfield played his one-hundred-and-first per-formance of The Music Master at the Belasco, starting his second century with the same enormous audiences that have demonstrated the triumph of the Belasco attraction since its

to capacity at every performance and tertainly enjoy the production, for they call star many times before the curtain and the fun and drama of the piece is thoroug appreciated.

N. C. Goodwin, who is attracting large audiences to the Knickerbocker Theatre, is in the last week of his engagement. His present comedy, The Usurper, has proved a decidedly popular vehicle for Mr. woodwin, and he will continue in it all season.

John Drew, who has only one week longer to termin at the Empire Theatre, has the rare satisfaction of knowing that notwithstanding he has been presenting Robert Marshall's farcical romance, The Duke of Killicrankie for over four months to theatre-goers, he is still in sufficient demand to fill the theatre at every performance. Mr. Drew has played his longest New York engagement with this production, and during his entire career as a star he has not at any time pleased the public better than by his acting of the role of the ducal hero of Mr. Marshall's play.

Edna May and the School Girl have moved Daly's Theatre, where they began their pres New York triumph, and where they will c tinue until Jan. 7. This gives them only th weeks longer to remain in the city.

Charles Wyndham and Miss Mary Moore have one of the biggest comedy successes of the sea-son in Mrs. Gorringe's Necklace, which they are now presenting at the New Lyceum Thea-tre. They entered upon their third week of this play this week. M. CLYDE PHILLIPS.

### GEO. C. TYLER RETURNS FROM LONDON.

George C. Tyler, manager for Eleanor Robson, whose success in Merely Mary Ann at the Duke of York's Theatre has been one of the events of the present theatrical season in London, sailed for New York Dec. 10. on the Umbria.

"I have made all arrangements for Miss Robson to return to London in a new play in 1906," said Mr. Tyler. "The play has not yet been definitely decided upon. Nearly every author in England of any prominence is eager to write for her, and so I shall have no lack of material to choose from."

Miss Robson's season in London was eminently successful from every point of view, and, judging from the size of her audiences now, after a thirteen weeks' run, she might stay on indefinitely if her American engagements did not necessitate her return.

Besides arranging for Miss Robson's return to London Mr. Tyler was busy making contracts for plays for Ellis Jeffreys, whom he brings to America as a star next autumn.

"Alfred Sutro, whose play, The Walls of Jericho, has made such a great success at the Garrick Theatre," said Mr. Tyler, "has agreed to write a play for Miss Jeffreys, to be ready oy next October."

Mr. Surto, by the way, came over with Mr. Tyler on the Umbria to assist at the production of The Walls of Jerico by Mr. James K. Hackett, who has been fortunate enough to obtain it for America. Mme. Fred Gressa also has sold the American rights for the new play she has written for the Haymarket Co., which has a role really intended for Miss Jeffreys, who is the leading lady of the Haymarket. There is the bare possibility that Miss Jeffreys may come to America in the spring.

# BLANCHE WALSH BUYS A HOME.

Blanche Walsh has purchased a sum-Bianche Waish has purchased a sum-mer cottage at Grant Neck, L. I., from John B. VanDervan. The price is said to have been \$14,000. She will have an addition built preparatory to residing there next summer.

# RONDEAU OF MISS FRITZI SCHEFF

When Fritzi sings the pulsing lute
In envy husbes and is mute,
And all the birds that swell their
throats
With plaintive, captivating notes
Allow this singer to confute,
When Fritzi sings.

Her voice soars higher than the flute.
With her no lark would dare dispute,
For music, hearing, smites and gloats
When Fritzi sings.

The muses have a new recruit.
The latest goddess they salute
Is one whose rapture blithely floats.
The world upon her singing dotes.
This queen of song is absolute
When Fritzi sings.

-Chicago Chronicle.

# THE FIVE NOSSES



When novelty is presented in any fair degree by a stage production, it is safe to predict for it considerable success. That The Five Nosses have struck the popular keynote is proven by the substantial bit they are making with the Buster Brown Show this season. For an act to go on at 10:50 and "make good" after an audience has laughed and applauded itself tired, is saying a great deal. The Nosses not only succeeded in holding the audience, but it was frequently necessary to stop the performance to allow of another encore. Mr. M. B. Raymond has experienced difficulty in getting an act to fill his requirements, and made a lucky strike when he secured this act. We note the Nosses are also doing some very elever work throughout the performance, which shows good schooling during the days of the Noss Joility Co. On Jan. I Mr. Raymond will transfer this act to his latest and largest venture. The Seminary Girl, in which company the ensemble numbers have been specially arranged to bring out the merits of this truly versatile family.

was out with a fishing party, too, up near New Foundland," replied Bulger, "and we were using whales for bait."

E. D. Stair, who is directing the tour of Johnny and Emma Ray this season in the big musical production, Down The Pike, is emphatic in declaring that, from a scenic and costuming standpoint, no similar road attraction is more lavishly equipped than this. It is stated that no expense has been spaced in mounting the piece. The comedy is divided in mounting the piece. The comedy is divided in the stated that no expense has been space of the fart representing a magn cent New York apartment house interior, the other a section of the famous St. Louis Piece. In the latter setting particularly, the art of the scene painter has had fall sway and the cesuit is a dream of beauty in delightful colors and light effects.

The first annual typewrite and office supply show opened at Madison 'quare Garden last Monday afternoon, and has already proved a great success. The attend nee has been large from the start, crowds of usiness men througing the Garden, particularly at the noon hour, while in the evening mer y groups of pretty stenographers have turned out in force to see the many novel displays of typewriters, adding machines, office furniture sad supplies. Other displays to be mentioned are those of The Business Opportunity Co., which supply competent business men by wholesale; the Telautograph Co., with its interesting speed exhibitions; the Loose Leaf Ledger people; System and Business Education, magazines devoted exclusively to office and business methous. The Albumen Cream Co., that makes a preparation which removes ink stains and a tens the skin on the prettiest typist. One of the novelties exhibited is the Mustophan Orierta's Beauty Mirror, manufactured by the Chas. J. Grarke Mfg. Co., which enables the business men or the callow youth to share with perfect eye, the traveling man to avoid that cut-up a p rance consequent upon an attempt to wield a "asor on a swift moving train, or the actress to prepare her make-up in the most dimity lighted theatre.

memorable first night. Warfield, as the old German musician, bespeaking the art of David Belasco in every line and movement of his impressive characterization, has scored the one great hit of the year. He will remove to the Bijou Jan. 9, there to remain throughout the season. This, too, is the date of Mrs. Leslic Carter's appearance at the Belasco in Andrea.

4 Mr. Harry N. Pike, who has been the assistant stage manager of the Woodland Co., has been made the stage manager of that organization. Miss Margaret Sayre, who has been out of the cast of Woodland for a week has resumed her role of the Dove.

Geo. M. Cohen began his last two weeks in Little Johnny Jones at the Liberty Theatre Monday night. Mr. Cohan has not only made a great success as a comedian in this place, but has also established himself most firmly as an author and composer. Klaw & Erlanger have been so impressed by his ability in the direction that they have engaged him to write the book, lyrics and music for a new musical comedy for them, to be produced next season. When Klaw & Erlanger present Peter F. Dailey and Fay Templeton in In Newport at the Liberty, following Mr. Cohan, they will produce a musical sensation.

Annie Russell is making such a triumph in Brother Jacques at the Garrick Theatre that she will not be seen in another play during her present New York season. The large audiences attracted express enthusiastic admiration of Miss Russell's acting, and declare that she has not appeared in a more satisfactory or more charming Annie Russell part in years.

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Ethel Barrymore is still triumphant in Sund at the Hudson Theatre, where she is nearl the end of the second month of her present c zagement. Feshionable andlenees fill the hou

# PAT-CHATS.

### Things Theatrical North and West from a Chicago Point of View.

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Bianche Waish has selected Chicago as the city which offers the best possibilities for the realization of one of her most cherished ambitions—the formation of a permanent stock company, which shall renew the traditions of some of those famous organizations that flourished in the old days before the star system blighted them. The success of The Kreutzer Sonata, a new play by an unknown author in this city, has strengthened Miss Waish's conviction that Chicago offers unrealized opportunities as a producing center. In the course of her present engagement at McVicker's Theatre ber managers will come here to discuss the plan with her, and one or two local capitalists who are interested in the project will be invited to Join the conference. Nearly two years ago, during one of the movements for a nationally endowed theatre, Miss Waish appeared before the Professional Women's League in New York and made several practical suggestions on behalf of this much agitated scheme. She pointed out that the stock company, and by that she meant the producing stock company, had become extinct, and that there was no longer any institution where embryo dramatic talent could be trained or fostered. She expressed disagreement with the opinion that the dramatic schoolcan in any way be regarded as a substitute for the practical training of the theatre. Miss Waish contends the whole star system is wrong, because it limits the output of plays and dwarfs the ambitions of the supporting players, whose identity is practically lost, since, with one name in big type, the rest might as well benumbered so far as their individuality is concerned. She believes that, unless the real dramatic school—in other words, the stock company—is revived, or unless the endowed theatre because a reality, the star system must inevitably fall from its own instability. That she is not merely posing is evidenced by recent events. Last fall, when the plans for the present year were publicated by the pros

Mr. Archie Ellis, manager of Hyde & Beb-man's Music Hall, Chicago, is in receipt of a wire from Mr. Henry Behman, New York, stating there is no truth in the reported alliance between Hyde & Behman and Stair & Havlin. No negotiations have ever taken place and Hyde & Behman will continue their present policy of vaudeville at the Music Hall, Chicago

Mr. J. D. Barton was in New York last week looking up a location for eastern offices for the National Show Printing Co. and the American Amusement Association. Mr. Barton will take up his residence in New York the first of the year. In his departure for the western metropolis Chicago's professional colony will lose one of its most genial and whole-souled members.

A contemporary remarks: "Why is it that theatre managers will not allow a man to laugh as loudly and as heartily as he wants to when the situation seems to justify it or his mood impels? Are they jealous of him because they fear he is getting more than his money's worth? What is the explanation of this policy? What does a man go to funny show for if not to laugh? Goodness knows the managers ought to be willing to pay a man to laugh at most of the 'attractions' on the road now."

There were several entertaining features in the Olympic last week. Josephine Sabel is perhaps one of the best known music hall singers. Just now she is singing several songs that hall from Paris. Ryan and Richfield had a position of honor with their farce, Mag Haggerty's Father, which was well liked when seen here last season, and seems to have improved with age. Olympic patrons also were very much diverted by the singing, dancing and acrobatic turns of Felix, Barry and Barry, who are bright stars in the vandeville firmament and Delmore and Lee, with their Study in Black and white, and the Misses Delmore with their music, won a great deal of favor, while Trevello, ventriloquist, and the Quigley brothers were decidedly entertaining.

will be located near Broadway and Twenty-eighth street. Mr. Brennen is the composer of Ring Down The Curtain, I Can't Sing To-night, and other hits. -

I. C. Speers, formerly business manager of e Lyceum Theatre, Minneapolis, is now iden-fied with The National Printing Co., with eadquarters in the Tribune building, Chicago.

The Girl From Kansas, a new comedy drama. will be put on the road after the holidays by Messrs. Tracy & McWilliams, with a specially selected company, all new printing and a superbequipment of scenic and electrical effects, all of which will be of the modern fire-proof order. The time is nearly all filled, but few open dates remaining to be booked.

James O'Donnell Bennett, dramatic editor of the Chicago Record-Herald, has been suffering for the past seven weeks from an attack of appendicties, to remedy which an operation was necessary. He is now convaiescent.

Mr. C. E. Eyles, who has made a most envisible record as press representative of the People's Theatre, Chicago, severed his business relations with that institution Saturday 17. Considering the fact that the People's Theatre carries no local-newspaper advertising. Mr. Eyles' showing in the reading columns can be considered nothing short of phenomenal, and is a marked tribute to his genial personality. A retrenchment movement on the part of the management necessitated the withdrawal of Mr. Eyles from the People's staff.

Frank L. Perley's The Girl and The Bandit, omes to the Studebaker January 9.

A rumor is afoat to the effect that the Gentry Bros.' Shows United, will inaugurate an en-gagement in the coliseum, Chicago, next spring, after the regular Bingling Bro's circus engagement.

May Vokes, who has made something of a name for herself by playing eccentric servant unaid characters, was one of the stars in the Chicago Opera House ast week, where audiences were greatly amused by her performances. She appeared in a farce, The Model Maid, which was evidently designed by the author to bring together in one scene opportunities for the best bits of business and acting which have been invented by Miss Vokes in the other plays identified with her career. Miss Vokes is assisted by George Spink, who plays a juvenile role with considerable tact. Aside from Miss Vokes, there were several notable specialists on the program. Among the sensational features may be mentioned the LaBelle Carmen Troupe, these five people perform on a slender wire many nuusual feats; Les Olopas, musical equilibrists, must be credited with an

HORACE A. SMITH



Above is reproduced the photograph of Mr. Horace A. Smith, manager of the Vaughan-Glaser Stock Co., who has established a precedent in Cleveland in successfully running a stock company in that city. Mr. Smith was formerly manager of the Cleveland and Lyceum theatres, and is well known to the profession. Mr. Smith is a genial and accommodating gentleman.

exceedingly novel act, in the course of which they make music under seemingly impossible conditions. There was also a humorous farce in one act, The Sallor and The Horse, played with skill by Harry LaRose & Company.

-Orchestra Hall, the only structure in the Chicago Orchestra and the only structure in the United States that stands as the gift of a public that loves and appreciates the highest of the arts, was formally dedicated Wednesday evening, 14. Orchestra Hall is a building with a wonderful history. Men of means have endowed colleges and made it possible for them to teach the highest of art. Other men have lost loved ones and erected magnificent buildings to commemorate their losses. But never in this country was a strature erected that stood as a memorial of move than \$0.000 people who gave because they loved art. Orchestra Hall is a thing of beauty. One enters a vestibule as he leaves Michigan avenue. If his seat is on the first floor he misses some of the beauty. If he occupies a box he will see it all. The boxes are arranged differently

from those of any theatre in Chicago. They are arranged according to the English manner—between the orchestra circle and the first balcony. Back of the boxes is the grand foyer. Another flight and the first balcony is reached. Another, and the gallery. There is no curtain to separate the audience from the orchestra. The opening of the new \$750,000 home of the Chicago Orchestra marks the splendid consummation of the work begun in 1891 when devotees of high-class music in Chicago induced Theodore Thomass to take up his residence in this city. At that time people of the East were inclined to smile when told of "musical Chicago," and the New York friends of Mr. Thomas thought that if he stayed in the West six months he would be glad for return to Gotham. In fourteen years the men who brought the celebrated leader here have accomplished much. Today Chicago has a building erected and owned for the sole purpose of the advancement of music that has no equal in America. It has an orchestra the peer of any organization in the world, and it has a music-loving people willing to cheerfully subscribe nearly \$1,000,000 to assure its musical pre-eminence. George E. Adams, once president of the Chicago Orchestra Association, delivered the dedicatory address. The opening was a success from a financial standpoint. Frederic J. Wessels, treasurer of the association, estimated the receipts at more than \$8,000.

WARREN A. PATRICK.

### THE PLAYER'S CHRISTMAS.

By Wilton Lackage.

I.

In happier climes for luckier men while Carols welcome day,
And sleeping folks are roused by "Waits" with Christmas roundelay,
For us—a pounding porter at the peaceful hour of three Raucous—bawling "Git 'ep quick, the 'bus won't wait on 'troopers!' see?"

II.

Oh, the frost is on the tree tops and the snow is in the dell!

(It's a shame we left our rubbers at the "Lake View Grand Hotel!")

But all the joys that poets sing and poetasters rhyme

Are lost in wondering if the train will reach Podunk "on time." III.

While children of the older growth their yonker's antics view,
And in baby frolles sharing their lost fablefaith renew;
While peace of home and mirth of fest are
found on every hand,
We've the dank insult called dinner in a western one-night stand.

IV.

While your yule log's (or your anthracite's or gas store's) cheery flame—
(If your "local habitation's" one that's worthy of the "name.")
If in mansion (or in "chambers," or congested flat) you dwell,
Makes all mankind feel the magic of the joyous Christmas spell;
While your table groams (or murmurs) with its (more or less) display.

The mammer's mixing grease paint for the Christmas matinee.

Oh, lords of hearts and dames of homes,
Whose joy of this time speaks,
In the ringing of your laughter, in the holly
of your cheeks;
"Twixt the oysters and the coffee let a tearful
toast be druns.
To the Player's poor penates in the top-tray
of his trunk.

### WEST MICHIGAN MANAGERS OR-GANIZE.

Theatrical managers from a number of western Michigan towns met last week at Traverse City for the purpose of forming an association. The organization will be known as the Western Michigan Managers' Association, a branch of the Michigan Theatrical Managers' Association which was recently organized at Saginaw. The cities represented at the meeting were Luddington, Manistee, Cadillac, Traverse City, Petoskey, Cheboygan, East Jordan and Boyne City. Mr. Robert R. Ramsdell, manager of the Ramsdell Theatre at Manistee, was elected president of the new association, and Mr. C. E. Russell, of Cadillac, was elected secretary and treasurer. One of the main objects of the association is to keep poor attractions out of Michigan and to get a more even circuit of the good ones. Dates will be arranged so as not to conflict, and good attractions can play through Michigan and put in the entire time. Another object is to remedy the fault of having an abundance of shows one month and a scarcity the next.

PRESTON GIBSON WILL GIVE NEW PLAY FOR CHARITY.

A new play by Preston Gibson, entitled Fate, is to be presented for the first time at the illinois Theatre, Chicago, Dec. 22, for the benefit of the Passavant Memorial Hospital. Fate is a one-set comedy, and will be staged by Donald Robertson, assisted by the author. As airanged now the bill will include Miss Blanche Walsh, Miss Margaret Anglin, Miss Hattle Williams. Sam Bernard, Otts Skinner, Jefferson de Angelis, William Norris, Miss Blanche Deyo, the Hengler sisters, Bilnd Tom, the negro planist, and a number of vaudeville stars from the Kohl & Castle booses. Tim Murphy and Exra Kendall are also expected to take part.

T. A. PEDLEY



Of the firm of Pedley & Burch, which con-trols theatres at Owensboro, Ky., Evansville, Ind., and East St. Louis.

### MINA RUDOLPH MARRIED.

Miss Mina Rudolph, lately prima donna of the San Toy Co., and recently injured in an automobile accident in California, was married in Denver, Col., Dec. 13, to Jefferson J. Graves, a re-puted millionaire of Jameson, Cal. Miss Rudolph is resting at her home in Denver.

### "PONY" MOORE GOES TO KANSAS CITY.

"Pony" Moore, the well-known advertising agent, has been transferred from the Boyd Theatre at Omaha, Neb., to Kansas City, where he will act as press representative for both the Willis Wood and the Auditorium. Edward Monaghan has returned to the

# ADDS OPERA HOUSE TO CIRCUIT.

Ehrlich Brothers, of Shreveport, La., have added another house to their circuit of theatres, the Elks' Opera House at Baton Rouge, La. Ehrlich Brothers manage the Grand at Shreveport, Grand at Texarkana, and the Summer Theatre at Shreveport. They take possession of the Baton Rouge house in October of next year.

### ALBERT SACKETT MAKES HIT IN CINCINNATI.

Cincinnatians were given a treat last week in the able presentation of The Middleman by the Forepaugh Stock Co. at Robinson's Opera House. A distinctively personal hit was scored by Albert Sackett, who ably portrayed the role of the assiduous pottery maker. Mr. Sackett fairly surprised his audiences.

# LORENA ATWOOD.

(See front page.)

(See front page.)

Lorena Atwood, formerly leading woman at Belasco's Alexar Theatre in San Francisco, and whose picture appears on the front page of this issue of The Billboard, is making a hit as Mrs. Vidal, supporting Mr. Kyrie Bellew in Liebler & Company's production of Raffles. Bhe will be remembered for her excellent work as Madge Larrabee, with Gillette's Sherlock Holmes. Miss Atwood is a California girl and for five years played leading parts in all the productions by the stock company at Belasco's Alexara Theatre. At an early age, while in the east, Miss Atwood fulfilled engagements with Louis Mortison, McKee Rankin, the late James A. Herne, Milton Nobles and the late Edwin Knowles; and, while unser the management of these able men she gained vast experience, which, together with her training in stock, has fitted her for important dramatic work. In spite of her excellent career, Miss Atwood does not cherish any stellar ambition. She prefers to continue her work in the modest lines of effort; but now that she has made a hit in Raffles there is no doubt that she will figure conspicuously in New York productions.

# NEW CIRCUIT FORMED.

The Amalgamated Theatre Company is a new organization that will control a vandeville circuit of thirty-eight houses in Canada, Minnesota, Wisconsin, Illinois, lowa, Ohio and Indiana.

The booking for the entire circuit will be made either by Mr. Danforth or by Gus Suna, of Chicago. Among the cities to be included are Marion, Terre Haute, South Bend and Indianapolis, Ind., and Springfield, Ohio.

THE HACKETTS WILL STAR JOINTLY. TRIBUTES FROM STAGELAND. of The Billboard.

After having starred separately for six years. James K. Hackett and his wife, Mary Lanner ting will be seen together in this city next sense as co-stars in an important production. The arrangements have been under way for some time, and were brought to a successful saciusion last week when Mr. Hackett secured the American rights for the poetic drama, The Frayer of The Sword, which has been running with great success at the Adelphi Thestre Landon. Not long ago Mr. Hackett also secured the American rights for the other London success, The Walls of Jericho.

The Prayer of The Sword is a four-act play by James Bernard Fagan. It will be the most important enterprise, artistically, in which Mr. Hackett has ever embarked. The scenes of usplay—laid in Italy in the year 1500—afford abundant opportunity for the stage setting and effects, and it is Mr. Hackett's announced intention to make the production here fully equal to that in London.

STAMFORD THEATPE BURNAO.

### STAMFORD THEATRE BURNLO.

The Grand Opera House at Stamford, Conn. was partially destroyed by fire Dec. 14. The Greek is supposed to have been started fron crossed wires. The loss will probably reach \$75,000. The theatre was owned by J. 1. Ray mond, and i. M. Hoyt held a lease on the house. Mr. Hoyt's personal loss will be about \$3,000. Mr. Hoyt believes that Mr. Raymons will rebuild the theatre, and has gone to New York to confer with him. There is no other building which can be used as a theatre by Mr. Hoyt, and he has several shows booked. The Fenberg Stock Co. was to play there during Christmas week, the Bennett & Moulton Co during New Year's and The Girl From Kay's on Dec. 24. Mr. Hoyt cannot place these companies in either of his other theatres in Souti Norwalk or Derby, owing to conflicting dates.

### HOLLIDAYSBURG THEATRE BURNED.

Glessner's Opera House, Hollidaysburg, Ill. was gutted by fire Dec. 9, entailing a loss of \$7,000. The fire started in the cellar, and is supposed to have been caused when leaking gawas exploded by the heater fire. The flame-burned through the floor to Frank Glessner's general store, which was badly damaged Prompt work of the firemen saved the stagand auditorium on the second floor from damage. The opera house was partially destroyed in May, 1902.

# NEW ROCHELLE THEATRE LEASED.

William B. Gray and Julius Kahn have closed three years' lease with the New Rochelle, Y. Y.) Knights of Columbus for their new 0,000 theatre. It is said that the firm will year rental of \$3,000.

### WILL FIGHT LICENSE LAW.

It has been announced that the Theatre Agents' Association of New York City has collected a fund of \$10,000, which will be used to engage counsel to test the legality of the license law.

### DEL BONTA JOINS HAMLIN, MITCHELL & FIELDS.

Del Bonta, formerly connected with the A M. Palmer enterprise, as well as with Kirke LaShelle, has become a member of the man agerial staff of Hamlin, Mitchell & Fields.

# THEY STARTED IN MINSTRELSY.

on Co. Sackett joined the Rutledge Stock Co. it Waterloo, Ia., Dec. 10, to act as business mails. Mittchell & Fields.

ZD IN MINSTRELSY.

Potts, general agent of John Minstrels, has been digging also of minstrelsy and fladgreatest men who adorated a began their professional. This is the substance of lose. First of all he discovered to the professional the noble array of many of m They Started in Minstrelsy.

The volatile I. S. Potts, general agent of John W. Vogel's Hig City Minstrels, has been digging into the early annals of minstrelsy and find-that several of the greatest men who adorned the American stage began their professional career in black-face. This is the substance of Mr. Potts' researches. First of all he discovers that minstrelsy was the earliest form of purely American theatrical entertainment. Then he presents the noble array of namegiven herewith: Edwin Booth did his first acting in black-face; Edwin Forrest was a minstrel long before he thought of playing Virgin ins and Othelfo. Burnt cork played a largepart in the early life of Joseph Jefferson. Join T. Raymond blacked his face and sang negrosongs with a small minstrel show in the Southmany years ago. Joseph Murphy, for thirty years famous in Kerry Gow, was an end man long before he became an Irish actor. William J. Florence was in the first part for onlight at the old Pike Opera Howe, Cincinnati. Sol Smith Russell sat in the middle and on the ead with a permanent minstrel company located at St. Louis. Barney Williams got his start with the aid of burnt cork. Stuart Robson blacked his face long before he turned to comedy.

Of the noted actors now before the public

at St. Louis. Barney Williams got his start with the aid of burnt cork. Stuart Rob son blacked his face long before he turned to comedy.

Of the noted actors now before the published the start of the his branch of the profession are Nat C. Goodwin. Francis Wilson. Edward Harrigan, Jefferson de Angelis. Chauncey Olcott. Charles Young. Wilton Taylor, Otis Skinner. Andrew Mack and Jay Quigler may be named. Even Williams and William Rieger, the foremost church and oratoris singers in New York, were given their first engagements in a minstrel troupe about skiteen years ago. Among the prominent managers who have received their first lengagements and Daniel Frohman. Frank McKee, H. G. Wyntt and William Harris, of the firm of Rich & Harris, also a prombent black-face song and dance man. It was in 1857 that ministrely became a popular form of amusement. Then the first part consisted of two end men, four singers, interlector and an orchestra composed of a violin. Irombone, clarinet, basa fiddle, guitar, banjo, and one of the singers played on the jawbone of an oz, and the ollo consisted of nearo acts. The present generation of theatre-goers do not remember them by names, but have seen them, nevertheless. In various forms as the funniest part in many of Hoyt's farces, and the present day musical comedies are easily recognised by old minstrel men as adaptations and evolutions from those old negro acts. Until 1851 there were no white faces in the minstrel shows in that year John W. Vozel introduced valueville acts in the olio. Mr. Vogel's idea of sodern minstrelsy is to carry out as near as spossible the original.

opular form of amusement was about to be-one utterly extinct. From a sentimental tandpoint this probability was deeply regretted. indealy, however, it has burst into new life and Mr. Vogel has unearthed many new ideas.

Rits of Praise Concerning the Christmas Number

of The Billboard.

That elegant edition, which was long looked for, called "Christmas," came to hand Dec. it is one that its publishers and its ad ertisers should be proud of, and you have the assurance that such a creditable journal will ilways win a welcome is any professional man's ouse. We are glad to see The Billboard ooming to the front in theatrical circles. May his valuable journal live long and prosper—havidson and Fischer, Port Gibson, Miss.

A queen of souvenirs—George L. Hutchin fortland, Ore.

The Christmas issue of The Billboard is a cry handsome number. I have noted the contant improvement that is taking place in The fillboard for the past year. It is a thing of cauty from cover to cover.—George E. Fox. institleboro, Vt.

"This great—Charles H. Day, Hartford, Conn The C. as Billboard is certainly very line, and general makeup is right up-to late.—ensing and interesting paper.—ew York City.

This — Christmas number of The Billboard in greatly admired and read by my we could not get along without the Billboard. Copies brought as high as fifty onts aplece, so great is the demand for it.—Vill D. Ament, Menphis, Tenn.

An attractive number.—William A. Pattoro. iricleville, Ohio.

Excells the best. It is great—Dixon Von Volkenberg, Hagerstown, Md.

A fine edition, and shead of all others,—J libert Loch, Columbus, Miss.

The Christmas number of The Billboard is beauty in every sense of ... see word. Attractive, artistic, unique and easily ranks first in he amusement world as a journal for all concerned.—E. E. Ely, Bay City, Mich.

Your Christmas issue is cervainly a great number.—J. T. De Corum, Ho. Springs, Ark.

The paper, type, 'photos, cover and general nakeup of the Christmas Billboard are par-excellent. It excells all your previous efforts.—Dr. lorace Grant, Atlanta, Ga.

DRAMATIC.

### DRAMATIC.

DRAMATIC.

Mary Norman is visiting at her bome in Des Moines, Ia.

Chas. B. Hanford has been playing to good usiness in Texas.

Margaret Sayre is to sing the part of the Pove in Woodland.

Bettina Gerard is reported to be doing a good usiness in The Marriage of Kitty.

Ermete Novelli will begin his American tout the Lyric Theatre. New York City, Jan. 9.

Frank W. Whatcomb, of Atlantic, Ia., basolined the Way Out West Co. for a heavy role.

Ethel Barrymore has rented for the winter seretty little cottage on Park avenue, New York ity.

Mrs. Fiske is drawing big houses at the Manhattan Theatre, New York City, in Hadds sabler.

Gibson and Nash are in their Michael College.

Miss. Fig. 19 Manhattan Theatre, New York Shahler.

Ghloon and Nash are in their fifteenth week in the leading roles with the Alphonse & Gas on Co.

Backett joined the Rutledge Stock Co. husiness husiness. n the leading roles with the angular con Co. Geo. C. Sackett joined the Rutledge Stock Co. it Waterloo, Ia., Dec. 10, to act as business.

nanager.
Uncle Bob, a series of dialect stories written
y Laura Fitzhugh Preston, will be dramatised

said to lave extended from coast to coast.

Otree Children in the result week with the Children in the content part and introducing her singing and discussed part and interest and in the content of the conten

K. Hackett, Bebert Mantell, Otis Skinner, The togers Brothers, Andrew Mack, Joseph Weber, Joseph Rothers, Andrew Mack, Joseph Weber, John Barrymore and tirant Stewart.

Mr. Levile Raymond, a member of the People's Theatre Steek Co., Chleage, reserved a highest the part of Las Spences, in Opis Read's starbenks, which was preduced there recomby, dr. Baymond is easy 19 years old and is a segimace in the theepian art, this being his rest scances, but the way in which he played this part, (quite a preminent sue) certainly addense that he has the right staff in him and had he will be heard from later on. The stay of his earty into the ranks of the People's Pheatre Stock is an interesting one. He came us the edite of Mr. Ryles, prems representative of the company, with an introductory letter from a friend of the latter. Mr. Myles introduced him to Mr. Simpson, the staye santager, who told Mr. Baymond that there was no acancy unless he cared to go on as a super it. Raymond accepted and showed such spitude in every movement he made on the stage mat he was soon promoted, and is now regarded as a valuable member of the company. Mr. Laymond halls from Estherville, is., where its atter is a prominent real estate broker.

The cast of The Madcap Princess Co., headed of Lulu Glaser, and presented by Charles B. Hillingham, is as follows. Lulu Glaser, Williams Prustte, Bertram Wallis, Donald McLaren, I. Chambers, Frank Reicher, Arthur Barry, Jaiph Lewis, Goy B. Hoffman, Howard Chambers, Herbert Freer, Maurice Sims, Reginald isrlow, Elsie Thomas, Mud Ream Stover, dary Conwell, Olive Cox, Ethel Wynne, Linan Lipyeat, Estelle de Angeles, Helen Banreft, Louise Wein, Edith Hale, Mirlam Norris, Seatrice Anderson, Vera Brewster, Entelle Petron, Emma Spohr, Elisabeth Murray, Rils Reichter, Lucy Stone, Katherine La Tour, Anna Iarbeau, Lucila Smith, Jeanette Pawer, George Hopper, J. D. Van Epps, A. Bellevue, Lacey Kampson, Joseph Frohoff, Louis Helle, Maurice Robinson, Charles B. Baker, Joseph Miller, E. J. Kloville, E. F. Drew, and Feter

### ENGAGEMENTS.

ENGAGEMENTS.

M. L. Stoutenburg is a recent addition to The Banker's Child.

Miss Tilla Hanson has been engaged for the leading role in The Denver Express.

Terry, the Frogman, has joined Finney's Humpty Dumpty Co.

Alice Johnson, to play the leading role in support of Eara Kendall in Weather Beaten Benson.

Alice Johnson has been engaged by Liebler & Co. to play the leading role in support of Eara Kendall in Weather Beaten Benson.

Mrs. C. Frank Hale and Baby Lair have 'olned A Devil's Lane Co., the former to assume the role of Tildy Fox and Baby Lair have 'olned A Devil's Lane Co., the former to assume the role of Tildy Fox and Baby Lair have 'olned A Devil's Lane Co., the former to assume the Falinitzs. which Fritzi Scheff will revive at the Broadway, New York City, Christmas night.

Miss Leila Carton, a Denver society girl, male her debut as a member of the William Raroum Stock Co at the New Park Theatre, Buffalo, N. Y., last week.

# PLAYHOUSES

PLAYHOUSES.

Col. J. D. Hopkins was in Louisville several days last week.
Citizens of Taylorville, Ill., are subscribing for a new opera house.
An up-to-date theatre will probably be built in Ludiagton, Mich., next spring.
The Unique Theatre at Lexington, Ky., which opened Nov. 26, has closed.
After being closed almost a year the opera house at Fostoria, Ohio, was opened Dec. 14.
Miss Kate Hamilton has resigned her position as treasurer of the Aurora Theatre at Aurora.
Ill.
First-class attractions at one dollar a seat is liable to be a fact in Cleveland, Ohio next year.

is treasurer of the Aurora Invarie at analos. III.

First-class attractions at one dollar a seat is liable to be a fact in Cleveland, Ohlo sext year.

A new theatre will be erected at Millville, Pa., before next season, by Jersey City caplalists,

The Grand Opera House at Rockford, III. inso been beautified by the association of a new carpet.

Edwin F. Wible, treasurer of the Hardesty Theatre, Canal Dover, Ohlo, was in Chicago on business last week.

A new opera house was opened at Morristown, Tenn... last week under the management of Messrs. Rice & Witt.

Harleigh Carroll, treasurer of the opera house at Waynesburg, Pa., reports the death of his mother at the age of 62.

David Towers has been secured by Dick Ferris to manage the Ferris Stock Co. at the Lyceum Theatre, St. Paul, Minn.

Jack Auslet, formerly advertising agent of the Rapids Theatre, Alexandria, La., is negoniating for A Wise Woman for the road.

E. H. Flogg is rapidly completing the stage and scenery of the Jefferson Theatre at Lafayette, La. The house will open about Jan. 1.

Treasurer Eddie Welsh of Power's Theatre, Grand Rapids, Mich., has been transferred to the same position at the New Marlow Theatre in Chicago.

Jos. Criddle, manager of Poli's Bridgeport (Conn.) Theatre, distinguished himself at the Elke' memorial services Dec. 4 by his rendition of Rock of Ages.

1. C. Spears, who has been managing the Ferris Stock Co. at Minneapolis, Minn., has accepted a position with the National Show irrint Co. of Chicago.

G. M. Beldon has opened a new opera house at Crothersville, ind., and wants attractions. His house holds six hundred people and he says its a good slow tows.

Turn Hall, at Lafaille, III., has been lossed by Messra. Schaum & Loch. of New York, who will convert it into a first-class burleaque bouse, and re-name it The Empire.

Duluth, Minn., has no Runday the. tree.

Autempt to book The Tenderfeot for Dec. 18 was met with unfavorable comment on the part of the citizens and the matter was dropped. Mr. C. M. Casey opened Dec. 10 in Mus

The house has a seating capacity of Sve hun-dred, and has secured bookings from the Crystal Circuit.

Home Felks has been selected to inaugu the new policy of popular prices at the York Theatre, New York City, beginning Ch mas day.

the new policy of popular prices at the New York Theatre, New York City, beginning Christmas day.

Smith's Hall at Sykeaville, Pa., opened Dec. 10 under the management of R. T. Smith, proprietor of the New Commercial Hotel. Beyerly's Troubadours opened the bouse.

Manager Harry Bernstein, of the Academy of Music at Roanoke, Va., has charge of the opera house at Lynchburg, Va., which opened last week. The house is controlled by the Leath & Wells Co.

The Academy of Music at Norwich, N. Y., was partially destroyed by fire last week, causing a loss of \$25,000. Sixty girls were rehearsing when the fire started, but they were gotten out of the theatre without harm.

Washington Theafe, at Bay City, Mich., gave its first Sunday night performance Dec. 11 to good crowds. Opposition, which was expected, was raised to Sunday performances, but a majority of the people support Manager Ely.

A stock company is being organized at Shelbyville, Tenn., for the purpose of building a new opera house. The theatre will be located on the ground door and will be amply large to accommodate the best companies on the road.

Maneger Given, of the Powers Grand, Decatur, Ill., and the Grand at Pana, is providing his female patrons with an innovation in the way of a wrap and hat holder. It is fastened on the back of the seat with a small mirror attached.

The Coates Opera House at Dubuque, Iowa, has been renamed the Ellion.

attached.

The Coates Opera House at Dubuque, Iowa, has been renamed the Blou. Under Jake Rosenthal's management the house is prospering with vaudeville. Having recently heen remodeled the house presents a refreshingly new

appearance.

The roster of the Crystal, at Muskogee, Mich., which opened Dec. 4, is as follows: J. J. Brott, business manager; F. L. Brott, house manager; Jack Cremer, press operator; Jack King, stage manager; Henry Chadwick, doorkeeper, and Herbert Ingram, musical director.

Manager B. M. Gulick announces for the Duquesno Theatre, Pittsburg, Pa., The Chinese Honeymoon, Peggy From Paris, Eva Tanguay in My Sambo Girl, Stella Maylew, in The Show Girl, The Beauty Doctor, The Seminary Girl, and a return of Billy Van, in The Errand Bay.

The government of Venezuela has approved

and a return of Billy Van, in The Errand Boy.

The government of Venezuela has approved
the plan to build a national theatre at Caracas. The originator of the project, Dr. Alexandro Chataing, has been selected to look after
the building operations, and when they are
completed, to assume the management of the
theatre.

the plan to build a national theatre at Caracas. The originator of the project, Dr. Alexandro Chataing, has been selected to look after the building operations, and when they are completed, to assume the management of the theatre.

The firm of Scott & Furry, lessees of the opera house, at Pawnee, Ill., has been dissolved. Mr. Scott, having purchased the laterest of bis partner, will continue to manage the business. A number of attractions have already been billed and the outlook for a successful season is most encouraging.

A deal is pending in Worcester, Mass., whereby Mr. John F. Burk will succeed Mr. Wilton as baif owner in the Franklin. Mr. F. F. Shea has an interest in the playhouse, Mr. Burk has been managing the house and was formerly manager of the Gilmore and Nelson theatres in Springfield.

Leab Kleschna, the new play in which Mrs. Fiske has made a success, will be burlesqued by Joseph Weber and his company at the Weber Music Hall. Mr. Weber made are announcement last week after baving read the newspaper rotices of the play. He thinks it is admirable for burlesque purposes.

The executive staff of the Empire Theatre, Cleveland, O., is as follows: Max Fackenheuer, manager; W. D. Macionald, treasurer; S. St. Claire Suyder, press representative; John Zamecnik, musical director; Wm. Madigar, stage carpenter; H. Woodward, electrician; Wm. Barrows, properties; Margaret McCarthy, wardrobe, and Harry Joslyn, chief usher.

Manager Dr. L. T. Dorsey, of the Auditorium Theatre, Galesburg. Ill., has remodeled his house and now asserts that it is the best bouse of its size in Illinois. The dressing rooms have been refitted and provided with bot and cold water. Some of the best companies on the road have been booked at the house and Dr. Dorsey expects to make this the beautouse of its size in Illinois. The dressing rooms have been refitted and provided with bot and cold water. Some of the strong vaudeville bill. W. C. Tiede, formerly with Rusco & Holland, F. Fitzgerald, of the Cream City Biliposting Co., Milwaukee,

Cincinnati, Ohio.

The Langudale Opera House at South McAlseter, I. T., has made already a record for this season. Since the opening of the season there has been but few poor houses and only those on account of bad weather. Whether this is accountable to the new management of the house or not it has certainly begun a successful year. The fifteen miles introurban car line is also one reason for the good season. Election year seems to have had no evil effects on the season as yet.

A paule occurred at the Norfolk Anditorium.

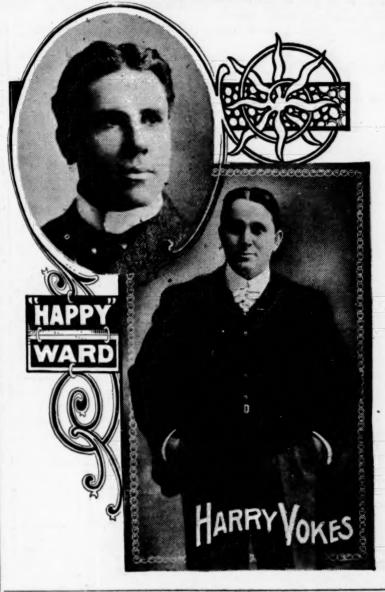
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effects on the season as yet.

A panic occurred at the Norfolk Auditorium, Norfolk, Neb., Dec. 6, during the matines at which Cindercila was being presented. A score of persons were hurt, but no one killed. The panic was caused by a ""alt blase, started from an electric light wire. Some person turned in a fire alarm, and at the same time a man in the gallery shouted "Fire!" In a moment the

WARD AND VOKES



parquet was a confused mass of people trying to reach the exits. These were found dosed, which added to the excitement. The blass was quickly extinguished, but the surging crowd continued its rush for the down. The firm and the surging crowd continued its rush for the down. The firm and the surging crowd continued its rush for the down. The firm and the surging crowd continued its rush for the down. The stream of the surging crowd continued its rush for the down. The surging crowd continued its rush for the down. The surging crowd continued its rush for the down. The surging crowd continued its rush for the down. The surging crowd continued its rush for the down. The surging crowd continued its rush for the down. The surging crowd continued its rush for the down. The surging crowd continued its rush for the down. The surging crowd continued its rush for the down. The surging crowd continued its rush for the down. The surging is not continued its rush for the down. The surging is not continued its rush for the surging crowd continued its rush for the down. The surging crowd continued its rush for the surging crowd continued its

MURICAL.

Carleton and Tera are creating a turore with Libbey & West's popular success, Nors. Miss Mins Rudolph will retire from the stage and reside at her new home in California. Fritzi Schoff was ill bec. 14, and her role in The Two Roses was taken by an understudy. Miss Virginia Hayden has composed a clussic ballad which is now in press for publication. Die Goldne Era was revived at Herr Conried's Theatre, New York City, last week with ans success.

Prof. S. J. Barton and his well-known orchestra is the feature at the Arlington Hetal, Het Springs, Ask.

King living managery of the property of the Business of the Broadway orchestra, inaugurated his popular concerts at Colliseum Hall, Deuver, Col., Dec. 11. The crowds were good at each performance and enjoyed the numbers. The concerts will continue through the winter.

J. 6. Panciull, western representative in Fanciulli's Band, which opens at the Ministure World's Fair, Madison Square Garden, New York City, Dec. 17, continuing until January I, giving two concerts a day, was a welcome caller at the Chicago office of The Billboard, Thursday 15.

Luders & Pixley's unique attraction, Woodland, in which all the characters represent different birds, seems to have made a big hit, as it was shifted this week from the New York Theatre to the Herald Square Theatre in New York Theatre to the Herald Square Theatre in New York, where it is booked for an indefinite period.

Manager Fred C. Whitney, who is slowly recovering from a serious attack of pneumonis, is so well on the mend that his physicians are preparing to send hun to Florids in a few days, where he will remain for the greater part of the winter. Manager Whitney had a close call during his recent illness, but has railled splendidly.

where he will remain for the greater part of the winter. Manager Whitney had a close call during his recent illness, but has railied splendidly.

Max Freeman, who has been engaged by C. B. Dillingham to stage the Fritai Scheff production of Fatinitza in the Broadway Theatre, New York City, on Christmas night, put on the opera the first time it was played in this country in the California Theatre in San Francisco, in 1878, and also played one of the principal parts.

E. D. Stair and George Nicholi are shortly to give Stella Mayhew a different play from the one in which she is now appearing. Flo Flo is to be withdrawn, and Miss Mayhew will probably be put forward in an elaborate production of The Show Girl, the musical comedy that scored a success in New York several seasons ago.

Charles B. Dillingham has signed a contract with Miss Blanche Ring whereby the actress will appear under his management in musical comedies for the remainder of this and the next two seasons. Miss Ring, who has been appearing in Vivian's Fapas, closed her season in Rochester, and later will sail for Europe to see several musical pianys which Mr. Dillingham has under consideration for her.

Alfred Henry Lewis's thinly-disguised biography of Richard Croker, The Boss, is to be produced next season by Colonel Henry W. Savage. The work of dramatization is to be done by Mr. Lewis and George Marion, Colonel Savage's stage manager. Tammany methods are laid bare in the book, and probably will be made to appear even more so in the play. Wilton Lackaye and Thomas Wise have been spoken of as likely to bake the part of The Boss.

George Lederer began Monday evening in Philadelphia his experiment of making musical arometicus there we have a content and the sevening in Philadelphia his experiment of making musical arometicus there we have a content and the content and the part of The Police.

Wilton Lackaye and Thomas Wise have been spoken of as likely to take the part of The Boss.

George Lederer began Monday evening in rhiladelphia his experiment of making musical productions there by his own specially selected company. The inaugural production was Smiling Island, which is a new edition of The Sleepy King, in which Walter Jones proved unsuccessful has season. Leacere is said to have worked the piece over in good shape, and upon its Philadelphia success depends largely the future of his venture there. In the company will be seen Wilfred Gerdes and Edna Aug, George Richards, Eddie Redway, Wm. Armstrong, Katherine Hayes, Frances Gibson and Davis Torrence.

Lady Land, a comic opera, said to have a thin and unimaginative plot, met with a doubtful reception at the Avenue Theatre, London, Eng., Dec. 12. The piece deals with a land where women assume the part of men, make love and otherwise emulate masculine attributes. The book is said to be rubbish and totally devoid of humor, but the music is decidedly pretty and pleasing. There are clever players in the cast, but their work is thrown away. Ethel Irving, Aline May and Geraldine Ulmar worked hard and succeeded in bringing an occasional gleam of life into the arid waste of dialogue.

Quite a spirited contest has arisen in the Woodland Company between Miss Engant Contest Massarisen in the Woodland Company between Miss Engant Contest Massarisen in the Woodland Company between Miss Engant Contest Massarisen in the Woodland Company between Miss Engant Contest Massarisen in the Woodland Company between Miss Engant Contest Massarisen in the Woodland Company between Miss Engant Contest Massarisen in the Woodland Company between Miss Engant Contest Massarisen in the Woodland Company between Miss Engant Contest Massarisen in the Woodland Company between Miss Engant Contest Massarisen in the Woodland Company between Miss Engant Contest Massarisen in the Woodland Company between Miss Engant Contest Massarisen in the Woodland Company between Miss Engant Contest Mass

an occasional gleam of life into the arid waste of dialogue.

Quite a spirited contest has arisen in the Woodland Company between Miss Emma Carus, the lady peacock, and Miss Helen Hale, the Jenny Wren, touching the popularity of two songs which they respectively sing. Miss Carus declares that Society is the most pleasing number in the piece, while Miss Hale is equally certain that Bye Bye, Baby, takes the palm. They have wagered a Christmas dinner on the proposition, and have agreed to leave the question to the gentlemen who sells the music for the company. He is to keep count of the number of copies of each song disposed of in the lobby between now and Christmas day, and has agreed not to doctor the returns. This is more satisfactory than a voting contest between the friends of the rival singers, which in very few instances are ever on the square. Miss Hale has a little the best of this contest, anyhow, for she expects to make Harry Bulgar pay the bet if he loses.

MINSTREL.

Harry Ward's Minstrels closed at Evanaville, Ind., Dec. 12.

Barlow and Wilson report good business. Their band is making a hit.

Mr. G. Lynn, of the Barlow Minstrels, will spend Christmas with his family.

Manager J. S. Coburn, of the Barlow Minstrels, will spend the holidays in Richmond, Va.

It is reported that Ward's Minstrels disbanded at Evansville, Ind., Dec. 11, after paying off the performers.

Beach & Bower's Minstrels are playing the gas and oil regions in southern Kansas to good business. E. L. Brennan is route and booking agent, Frank Kerneagy is special agent and Fred M. Hodges lithograph and banner agent. It is reported that another injunction has bobbed up in the litigation between Manager Will Nankeville and the heirs of the late Jack Haverly. Nankeville, who was enjoined from using the name of Haverly in connection with his minstrel company, has been censured for continuing to do so and charged with contempt of court. The manager has been granted a restraining order from further procedure against him for contempt within a fortnight, as he explained through his attorney that it was impossible to alter his contracts and printing in a shorter time. The temporary injunction linuary and the procedure of Appeals this week en a metion to dissalve it.

VAUDEVILLE.

Edgar C. Propath will go with Keene, the magician, as manager of his show.

The Davios Dao are meeting with great success in their asvelty granustic act.

Preparations are now complete for the tour of The Exaceles, opening April 15.

Cora Mirkel and her Gold Dust Twins are engaged for two months in California.

Campbell and Selkirk appeared at the Chicago Opera House last week and made a hit.

Koster and Clio send regards to their friends and wish them all a merry Christmas.

The Great Stirk Family write that they are resting at their home in East Boston, Mass.

Christopher, the magician, has resumed playing vaudeville dates and is booked solid until July.

ing vaudeville dates and is solved.

July.

July.

Jules Martinette, of the Gregory Troupe, has been ill for the past five weeks, but is convales been ill for the past five weeks, but is convales.

Roscoe and Sims, instrumentalists, closed with Held by The Enemy, Nov. 26, and are playing

dates.

Mr. and Mrs. J. Y. Lewis are meeting with good success in their act, Seth Spinner's

good success in their act, Seth Spinner's Troubles.

The Eldons are in their seventeenth week with the Ferris Comedians and are making a hit with their specialty.

The Aerial Dollells closed the summer season with the Patterson & Brainerd Carnival Co., at Houston, Tex., Nov. 25.

G. R. Bookout has closed with the Gertrude Ewing Co. to play dates. He will heave for South America in the spring.

Secron and Waish, acrobats with the Sautelle Circus the past season, opened on the Poli Circuit at Bridgeport, Conn., Dec. 12.

The D'Arville Sisters, Jeanette and Irene, the French fencing girls, closed an engagement of thirty-six weeks at Baton Rouge, La., Dec. 12.

Geo. L. Gregory, of the Gregory Troup, writes that he has written two new pantomimes. He has received several offers from parks for next summer.

Geo. L. Gregory, of the Gregory Troupe, writes that he has written two new pantomines. He has received several offers from parks for next summer.

The Savoys closed their second season with Ringling Bros. at Grenada, Miss., and are playing vaudeville dates. They opened at St. Joseph, Mo., Nov. 27.

Howe and Decker, novelty jugglers and aerial gymnasts, who have been with the Barlow Shows the past season, are making good in vaudeville in the west.

William Cooper and Frank Kirk have joined hands and are presenting a new act known as The Photographer and the Tramp. They are known as Cooper and Kirk.

Humes and Lewis, comedy acrobats, were hits at Dockstader's, Wilmington, Howard, Boston, and the Star, Pittsburg. They are now on the Kohl & Castle Circuit.

The Crystal Theatre, at Muskogee, Mich., opened Dec. 4 with following performers: Muller's Dog and Monkey Circus, Tomarch Yukowa, Eleanor Butler and the Crystal Trio.

Rome and Ferguson are sending out a neat Christmas card containing a photo of themselves at the Balance Rick in the Garden of the Gods, Colorado Springs, and a calendar.

The Brownies, Charles and Bess, and Hoodoo, the dog wonder, have closed with Tried for Her Life Co., and are on their way to spend the holidays at their bome at Topeka, Kan.

W. H. Maddock, late feature of Wright's Amusement Co., made a most pronounced hit at Pittisburg, Pa., last week, at the midwinter carnival held under the auspices of the Sons of Veterans.

Dighy Bell is doing a new monologue in vaudeville this season, which he calls A Few Minutes at The Railroad Information Desk. He closes his act with a pathetic recitation entitled.

Ollie Young and Brother write from Denver that they are meeting with extraordinary such that the carned the such that the

Ollie Young and Brother write from Denver that they are meeting with extraordinary success on the Orpheum Circuit, and that they have recently added some novel boomerang throwing to their act.

The Aberna, novelty acrobats, were featured at the Sater Theatre, Terre Haute, Ind., last week. Next week they open at the Olympic (Kohl Circuit) Chicago. Their time is booked up solid uhtil Nov., 1905.

(Kohl Circuit) Chicago. Their time is booked up solid until Nov., 1905.
Goldsmith and Hoppe, now in their seventeenth week with the Rice & Barton Gayety Co., were callers at the Cincinnati office of The Billboard Dec. 13. They are closing the olio and report a big success.

Mr. Currin Zech, aerial performer, writes that he has opened a lunch stand at 573 Forrest street, Baitimore, Md., for the winter, and invites all his friends to drop in and see him when they come to Baitimore.

Will Winch, assistant manager of the Kansas City Orpheum, is responsible for a number of clever stories regarding the well-known vandeville folk which have been appearing in the Kansas City papers of late.

After an engagement of sixteen weeks on the Three L Circuit, Claude Ranf opened for eight weeks over the Goldsmith Circuit. He is creating a very favorable impression in the west, but will return east in the spring.

The Marvelous Baums, after a successful reserve of the World's Exit are sending the contents.

The Marvelous Baums, after a successful eason at the World's Fair, are spending the olidays at their father's ranch, near Alliance, feb. They will spend the remaining winter nonths at their home in Blancy, S. C.

months at their home in Blancy, S. C.

The attractions playing the Columbia Theatre,
Cincinnati, week of Dec. 18, are as follows:
Pat Rooney's Fifteen Street Urchins, Melrose
Troupe, Four Huntings, Josie DeWitt, Burton
and Brooks, Werden and Gladdish and Russell
and Lock.

Gene Marcus, comedian, and Henry Marcus, magician, were callers at the Chicago office of The Billboard Thursday, 15. Lee Lassuer, operator, who recently returned from a protracted stay on the Pacific coast, was also among the visitors.

Fern Comedy Four write from San Francisco, under date of Dec. 12: Our act is the greatest laughing hit ever seen on the coast. We are booked solid until April, when we play east. We have return dates everywhere. We sail for the old world in September.

Mr. Resonard Phillips, of the team of Phillips and farp, has purchased a third interest in the auditorium Theatre at Cedar Rapids, lawith Jan Kelly and F. C. Bmith he took possession of the house Dec. 5. Miss Jessie tharp will sting limstrated songs indefinitely.

Jules and Ella Garrison, who have been mak-

Jules and Ells Garrison, who have been mak-ing a tremendous hit in their buriesque charac-terizations this season, will spend the bolidays at Garrison Villa, East Norwalk, Coss. Their new vehicle, Strin, from the prolife pen of

Wm. M. Cressy, is sure to attract much attention next season.

Billy Link is surely having his treables. His son is not yet over his injuries received a few weeks ago, his leg being broken. Last week Mrs. Link was taken ill and it became necessary to perform a difficult operation. Mr. Link has canceled some of his engagements.

Washer Bros., the boxing miligets, write: We opened our first engagement on the coast at the Grand Theatre, Fresno, Cal., Nov. 21. The act is a big success from start to finish. We will play the coast until March and then return cast. We are the feature of every bill. Melville and Azelis closed a twelve weeks' engagement with the Fays, 10. They play London, Can., week 19, then go to their home at Cedar Springs, Mich., where Mr. Melville will take a course of treatment for stomach trouble. Commencing week Jan. 13, their act is booked up solid until May.

The Thearie-Buckley Agency, with office suite at 827 81. James building, Twenty-sixth street and Broadway, opened for business last week. The firm is composed of II. B. Thearle and Louis W. Buckley. Mr. Thearle was, for many years, connected with and one of the owners of the Redpath Lecture Bureau, and also anniled in lecture courses Bill Nye, Remenyi, Nashville Students, Hyer Sisters, and a number of other celebrities, including the road tour of Mrs. Frans. Leslic around the world. He is, at present, whee-president and general manger of the Palne Pyrotechnic Company, producers of The Last Days of Pompeli, Ancient Rome, and many similar fire-work shows. Mr. Thearle mas been connected with the Palne people for natteen years. Mr. Buckley was depeted in messager bearings for some twenty years. The new agency will landle exclusive and original acts in vaudeville, including liquid air demonstrations, a new radium and wireless it legraph act, Cluderelia in Fairy Land, a twenty-miliet vaudeville, including liquid air femonstrations, a new radium and wireless it legraph act, Cluderelia in Fairy Land, a twenty-miliet producery of the past, and has

destrayed by fine Doe. 16 has been replaced with new stuff and the company is running smeethly. The Mappenings of Heelings Co. has recently been engasted by Messar. Rutheign & Duning. Mr. Fred Rates has joined as advance representative. The company is rehearing at Albia, lowa.

The roster of Parm's Boy Co. is as follows:
Edward Flynn, W. W. Shuttleworth, Claude H.
Belport, Hal L. Beals, Courtney Cooper, Wilfred Connell, John Shapson, Lorraine Buchanan, Luiu McConnell, Leon Stater and Dorothy
Turner.

The baggage our of the A Rabbit's Foot Co. was completely destroyed by fire at Augusta, Ga., Dec. 10. The car contained the tent and all the paraphernalia used by the company. They have ordered material to replace that destroyed and in the meantime will remain in Augusta.

The Prank Adams Look Hes. Co. has closed

Augusta.

The Frank Adams Uncle Hes Co. has closed its season at Battle Creek, Mich., on account of the illness of Mr. Adams, who is now in the hospital at that place. It is reported that he is suffering from diphtheria. Mr. Geo. Harris, stage manager, is in the hospital at Jackson, suffering from the same disease.

That's All Co. has been renamed Hunting for Hawkins. It is under the management of Messrs, Jolly & Leroy. The roster is as follows: M. P. Moody, Frank Smith, W. H. Reynolds. Ed. Jolly. H. J. Lans. Margaret Lesile. Winifred Wild, Violet Hilson, Belle Joyce, Louis Lever, Mayme Wallace and Rose Bell.

The cast of Alphane.

Bell.

The cast of Alphonse and Gaston is as follows: Jack Collins, Henry Clive, James Gilsson D. B. McGarth, Jud Williams, Edward Bogardus, L. Meehan, Anne Stuart, Vernice White, Florence Nash, Bessie Hoogert, Viretta Stevesson, Evelyu Hunt, Anna Bartell, Pearl Evelys. Carrie Hubert, Ethel Travers, Minnie Gordos and Bessie Wood.

and Bessie Wood.

The roster of the Holloway Bro.'s Big Comedy Co. is as follows: Holloway Bros., Frank & Ed. props.; James Thorpe, business mgr.; James Thorpe, Orlie Davis and wife, Albert Hunter. Chaude Fidler, Max Hayes, Arthur Smith and May Andrews. The show is now in its twelfth week among the natives of Wisconsin, and is doing big business. They will tour Northern Wisconsin, Michigan and Minnesota.

handle one or two Sunday night concerts. The offices are very handsomely fitted up and adjoin the rooms occupied by the Eastern Vaudeville Managers' Association.

Notes from Belcher's Comedian, Hutchinson. Kan.: Messrs. W. H. Davis and Mart. W. Zielle are valuable additions to an aiready strong company. Our young star, Miss Clara Belcher, has made a hit bere, both with her clever acting and strong specialities. Beauty, and for all Detroit, Mich., Dec. 21 to 28.

The Rabbit's Foot Co, is again on the road playing to good business. The paraphernalia Happy New Year.



With the James Kennedy Company

### BURLBROWN

Goldamith and Roppe, comedy mestical art lat, this season with Rice & Rarton's Garchy Co., were callers at the Chedmant allice of the killthoard last week.

Bob Mancher's Vanity Fair Extravagamen Co., which opened at the People's, Cincinnati, Ohis Dec. 18, siways draws good houses when in the Queen City, and a hig week's business is predicted.

From an absolute failure as a dividend-paying investment, to one of the most profitable houses in "the wheel." is that Manager Joseph Barrett has done with the Century Theatre at Kansan City, Mo. Business this season is by far the best ever enjoyed at this house-Manager Barrett attributes his success to the employment of novel and intelligent advertising methods, backed up by good performances.

J. M. Barrie's latest play will be a fanciful creation of fairy tendencies, called Peter Pan, or the Boy Who Wouldn't Grow Up. The dramatic rights are controlled by Barles Frohman, who will produce the play in London Thursday night at the Duke of York's Theatre. It will be brought to this country next senson if it proves a go in London.

Sickness and death have been a feature of the Lew Fields Co. since the opening of that new venture in Gotham. Manager Fred Hamila, who was the Sunsocial sponsor of the firm, died soddenly a short time ago, and lagt week Julian Mitchell, the partner of the firm who handles the staging of the piece, was confined to his sparturents in New Y 'k, suffering from the grip, while Billy Nt n, one of the pretty femile members of the .ompany, was compelled to be on of the cast owing to a threatened attack of pneumonia.

### WITH THE STAGE HANDS.

WITE THE STAGE HANDS.

U. C. Crostiwaite has joined the Why Womes Sin Co. as property man.

Joins Leery. of local No. 160, joined the She Co. at Albany, N. Y., as stage hand.

Harry N. Pike, who has been assistant stage unanager of the Woodland Co., has become stage manager.

Clarence Dickerman, with the assistance of Waido Hodge and George Ford, handles the tickets at the opera house at Winsted, Conn. Fred Maurer and Ed. Baucher, members of N. A. T. S. E. at Canal Dover, Ohio, assisted in working Mother Goose at the Nixon Theatre. Pittsburg, last week.

The employee of the McGregor Opera House at Brazil, ind., enjoyed a banquet one night last week, and invited the boys with the bill-posting force. A big time is reported.

The stage hands of the Winsted (Conn.) Opera House are as follows: Maurice Sullivan, stage manager; Henry Needles, properties; Waliace Beardsley, Edward McManus, Donaid Me-Pherson, Fred Granger and George Barker.

News came through the mails the other day to the effect that some of the boys of Pittsfield, Mass., had withdrawn from the North Adams local. They got mixed up with a non-union carpenter, but it is said that things will be straightened out all right.

Over 600 members and friends of Newark Lodge No. 28, of the Theatrical Mechanics' Association, enjoyed a smoker and entertainment which was beld yesterday afternoon at Lyceum Hall. In Plane street. As the guests were putting own on their corn-cob plees the committee was kept busy with the details of the entertainment. An enjoyable program was rendered by competent performers, including recitations, sketch artists, and wrestiers, which were well received. The affair continued to quite a late hour in the evening. The committee which had the affair in charge was as follows: W. J. Simpson, chairman: John Hitt. C. O. Brown, Gus Cohen, J. Fitzgerald, Fred Jacobs, T. H. Roth, James Blake, Thoonas Hanlon, William Sutton, Roy Bakez, John McNailly, William Heller, William Curtis, Al. Hoheris, John McDougal.

# ODDS AND ENDS.

ODDS AND ENDS.

H. J. Root, the Omaha correspondent of The Rillboard, was a visitor at the Chicago office Thursday 15.

F. Willard Magoon, manager for Prescelle, the hypotist, writes of exceptionally good business this season. Prescelle will spend the holidays at his home in New Bedford, Massile opens Jan. 1 at Rockland, Me. The Fancher Magician Co. reports this a good season for business. The company is making two days' stands and carries eight people. Ed. Hardacre, black-face, Irish and Dutch comedian, joined the company recently. Prof. Skinner, who is manager, says the moving pictures are making a hit.

The following is the roster of the Clifton Remedy Co.: Dr. W. A. Gray, propositor; Barney Williams, manager; J. W. Slack, Christ Christopher, yodler and violinist; Prof. Alboughwith his moving pictures: Wiss Mabel, song illustrator; Billy Hall, comedian; Prof. J. Magcard, musical director; Prof. Albert, ventrlouilst, and B. Bernatto, magician. Business good.

It has been recently discovered by Dr. Shall-

quist, and B. Bernatto, magician. Business good.

It has been recently discovered by Dr. Shallmar Hall, of New York City, that pure abusine can be used to great advantage as a skin food. It might be named Nature's own remedy, as it forms such an essential part of the composition of the human body. Dr. Hall's treatment of egg albumen is the first practical application of this valuable discovery. Not only is albumen, under preparation such as Dr. Hall makes, a wonderfor fiesh food, building up the skiu, glands and underlying thanes, but it is nate as wonderfor fiesh food, building up the skiu, glands and underlying thanes, but it is nate as wonderfor fiesh food, building up the skiu, glands and underlying thanes, but it is not irritating to the most delicate skina. The Tigers of Jungle 1. Bridgeport, Conn., iccently held their semi-annual election which resulted in the installation of the following officers: Wm. O'Hara, president; Dan Taylor, vice-president; Mal. G. Denman, financial severtary; C. R. Hutchinson, grand treasurer; Geo. Ferguson, treasurer, H. J. Mooney, recording secretary; Thos. Stickler, sergeant-at-arms; John McLaughillo, Chas. McLean, Chas. Stocka, Geo.

"I see that the superintendent of a cooking school has had to retire on eccount of her health."

"What is the matter with her?"

"Dyspepsia."—Judga.

# CORRESPONDENCE.

### ALABAMA.

MONTGOMERY.—Bijou Theatre (O. A. Neal. mgr.) Frank Dudley opened a week's engage-ment 12 to good business. Montgomery Theatre (Hirscher Bros., mgrs.) The Mummy and The Humming - rd 6; Ser-

Mummy at Kitty 10.

TROY.—Formar's Theatre (Frank P. Formar, gr.) Human Hearts 6; fair business. The ewel of Asia 17; Hello Bill 30; Christy ros.' Minstrels 31; Carnival—Fisk Carnival p. 12-17.

Co. 12-17.

MOBILE,—Mobile Theatre. Murray Comedy
Co. week 12; large attendance. l'lays: 'Ine
Bondman, A Man From Missouri, Hearth and
Home, etc. Sherlock Holmes 16.

SELMA.—Academy of Music (Long & Reea,
mgrs.) Paul Gilmore in The Mummy and The
Humming Bird 9; good house. Sherlock Holmes
18; The Jewel of Asia 15.

### ARKANSAS.

LITTLE ROCK.—Capital Theatre (R. 8. Hamilton, lesse, C. 7. Taylor, mgr.) Happy Hooligan 8; large house. Millionaire Tramp 10; good business. Bakes in Toyland 12; S. R. O. Under Southern Skies 13; hersege From Mars 14; Helen Grantley 15; Faust's Minstreis 10; Son of Rest 19; James Boys 20; The Virginian 24; Wixard of 0z 27; The Fatal Wedding 29; Glittering Gloria 30; The Midnight Flyer 31. HOT SPRINGS.—New Auditorium Theatre (Brigham & Head, mgrs.) Jewel of Asia 5; fair business. Happy Hooligan 7; top-heavy business.

isiness. Grand Opera House. Dark entire week.

### CALIFORNIA.

CALIFORNIA.

LOS ANGELES.—Mason Opera House (H. C. Wyatt, les, and ugr.) Beginning 12 and continuing throughout the entire week Maxine Elliott in the latest Clyde Pitch comedy Her Own Way. The combination of Miss Elliott and a new Clyde Pitch comedy which Las been voted the best ever, will no doubt prove a grand success and much is expected of the engagement.

Burbank Theatre (Oliver Morosco, mgr.) Miss. Grace Reals, supported on the Burbank Stock Co., opened 11 in a dramatination of Rider Hag gard's She to a crowded house. Next week. The Night Before Christmas.

Grand Opera House (Clarence Drown, mgr.) Hilds Thomas, at the head of a good-sized Co. is amusing the Grand patrons in the musical comedy The Show Girl. There are a number of interesting specialties introduced and altogether the play takes well.

Casino Theatre (Wyatt & Morosco, mgrs.) Gallaguer and Barrett in the time-worn Fis nigan's Ball present an uproar more or less mirth provoking. To the large audiences, opening, day, the extravaganta was satisfactory.

Belasco Theatre (H. B. Blackwood, mgr.) The Belasco Stock Co. Is seen to salvantage in that great melodramatic success. The Great Diamond Robbery. The play is well staged, the Co. well cast and a successful run is expected.

Orpheam (Clarence Drown, mgr.) Another exceptional bill is on the border's for and vaude ville house this week. Sam Elton, who bills almosif as "The Man Who Made the Shah Laugh," takes exceedingly well; Margaret Leroy, soprano, and Sig. Ricci, violinist, have a high clause entertainment; Clement DeLion, billiard ball manipulator; The Three Joselins, arcivilists. Webb's Seals; Dewitt, Buras and Terrance. Tyce Jermon, and Mr. and Mrs. Sidney Drew comprise a bill that is drawing the crowds.

Chutes Park (Henry Koch, mgr.) The band concerts by Cann's band double paractuate drops by Lealle Haddock; the classical poses in the electric fountain by the Beautiful Venus and all the numerous other attractions and concents by Cann's band concerts by the Ellers Royal Italian Band, which o

# COLORADO.

DENVER.—The past week was an eventful one. Blanche Bates in The Darling of The Gods, played a very successful engagement at the New Cortis. Business at the other playboness was good.

Broadway Theatre (E. F. McCourt, mgr.) The Sultan of Sulu is the attraction this week. 12-17, and is likely to prove a good drawing card. Coming: William Morris in Who's Brann?

12-17, and is likely to prove a good drawing card. Coming: William Morris in Who's Brown?

Talor Grand (E. F. McCourt, mgr.) Mason and Mason in Fritz and Suitz 12-17. They have the support of forty clever payule, headed by Della Stacey, Coming: Arthur Dunn in The Runaways.

The Curtis Theatre (A. R. Pelton, mgr.) The Curtis returned to its own again this week with the Hills of California, which opened a week's engagement 11. Frank Bacon is the star, and his support includes Ressie Stuart Bacon and Wilfrid L. Roger. Christmas week James J. Jeffries in Davy Crockett.

Orpheum Theatre (F. R. Henderson, mgr.) Runaness good, as usual. The hill is: John T. Kelly & Co. in Senator McPhee: Charles Leonard Fletcher. Camille Comedy Trie, Shields and Paul. Marian Littlefield. Reed and Shaw. The Tanakas and Orpheum Solo Orchestra, presenting a musical novelty.

Novelty Theatre (Henry Lubelski, mgr.) Runiness and bill fine. These appearing this week are: Harry Clinton Sawyer, Phillips and Meeritt, Harry Civene, Forcat and Mile Flor D'Alias, E. Flacher, White and Franka-and the morting pictures.

Lyric Theatre (Frank Leary, mgr.) Attendance good: bill fine: Satuello, Hadley and Archer, R. A. Williams. The Triliers, Will King, Leslie's Porcine Wooders, and the moving pictures.

231 W. 31st Ave.

### CONNECTICUT.

CONNECTICUT.

HARTFORD.—Parsons' Theatre (William H. Crane in Business is Business 5; large audience. The Hartford Philluarmonic Orchestra 6, gave an excellent concert. Lewolf Hopper in Wang 7; good house. The late of Spice 10; delighted large audience. Paula Réwards in Winsome Winnle 15; Ysaye 16; Dan McAvoj 17; The Marvebulse Fars week 19.

Hartford Opera House. The Unwritten Law 5:6; only fair houses Too Proud to Beg 7; fair business. The Russell Bros in The Female letectives 8:9; good audiences. The Child Wife 19; fair house. Uncle Josh Spraceby 12; Why Giris Go Wrong 13; Quinlan Imperial Minstrels 14; Fast Life in New York 13-17.

Poll's Theatre. The Four Motions, with their clever musical sketch, made the bit of the week. Another set which deserves special mention was the sketch A Friend From Texas, by Francisco Redding & Co. Neat: She, Masun Keeler & Co., Flugibbons, McCoy and Flugiblons, Keno, Waish and Meirose. The Village Choir, Barry and Halvers, Barto and Rafferty. Foot Guard Hail. J. E. Cummerford and Curits G. Morse, dramatic readers and impersonators, gave a good entertainment to fair audience 12.

BRIDGEPORT.—Smith Theatre (E. C. Smithres, mgr.) Isle of Spice 5; good audience. Will. Crane in Business is Business 6; fair houses. At Atlantic City 7; large business. Paraffal 8, packed house. Too Froud to Beg 9-10; large audience. Winsone Winnie 12; The Volunteer Organist 13-14; At The -kink of His Life 13-16; Love's Lottery 17.

Poll's dos. Criddle, mgr.). A good bill headed by Hill and Spiviany drew good audiences past week. Bill 11-17; Milt and Boille Nobles. Shere and Violet Allen, Norton and Nicholess, Berra and Violet Allen, Norton and Nicholess, Berra and Violet Allen, Norton and Nicholess. Shere and Violet Allen, Norton and Raffety.

New Haven.—Hyperion Theatre. Pauls Edwards in Winsone Winshe 14; Klaw & Er langer's Newport will be tried 22-24. Coming E. M. Sothern and Julia Marlowe in Bomec and Julia.

New Haven Theatre. The Black Mask 12-14: The Volunteer Organist Es-17.

Poll's Theatre. W

weld and Harris.

MERIDEN.—Meriden Theatre (Jackson & Reed, mgrs.) beWolf Hopper in Wang 6. fair business. A Chinese Honeymon 9; fair business. The Girl From Kay's 23; Florency Hamilton week 26; lele of Spice 27.

SO. NORWARK.—Hoyt's Theatre (I. M. Hojt, mgr.)—Mills Bros. 8-10; good houses. Our New Minister 17; Beanett & ...ouiton Co. 20-31.

20-31.
WINSTLD.—Opera House (Jay E. Spaulding. ngr.) Empire Moving Picture Co. 7; fair couse. Dora Thorne 12; The Gamekeeper 27.

# DELAWARE.

WILMINGTON.—Grand Opera House (Jesse, Riaglis, mgr.) Thomas E. Shes 5-9; packed houses. Wagner's Paradial 10; big business. Italyin in the White Methatina 12-15. The Garrick Thesite (W. L. Bockstader, mgr.) Although the holidays are drawing nearbusiness continues good a, this coay little stude ville house. The Boston Fadetree made a big hit 10. Week 12: Yacklay and Bunnell, borothy Earl, T. almond, D. Esmondes, Pobert Henry Hodge & On, Eddie Girard and Jessie Gardner, Miss May Evans, The Eight Connellas, and the kinetograph.

The Lyceum Theatre (Daniel Humphries, mgr.) Business is very good at this playhouse. A Wife's Secret 5-7; good business. Wm. H. Furner in Bavid Harum 8-10; capacity. Because She Loved 12-14; Robert Firssimmons and Miss May Gifford in A Fight for Love 13-17: Slaves of The Mine 19-21; Who's Who 22-24; A Woman's Struggle 26-28.

# FLORIDA.

FERNANDINA .- 1. yeeum Hall (W. S. Whitey, mgr.) Hello Bill 21.

# GEORGIA.

ATLANTA.—The Grand (H. L. and J. L. De-live, mgrs.) Berbledly one of the best opera-cen here this season was Sergeant Kitty, which appeared to excellent business 6-7. Sherlock Iolines 9 10: pleased fair business. The Bijou (Jake Wells, Ies.) Week 12, the unangement offered the Elinore Sisters in Mrs. Delaney of Newport, which proved a supacity drawing eard. The Star (J. B. Thompson, mgr.) Inshaque, a thrilling and stirring draws, was the of-fering week 12, and gave satisfaction to good returns.

ATHENS.—New Opera House. A Message From Mars 5; good house. The Crescent Comedy (o. week 12; packed houses.

COLUMBUS.—Springer Opera House. Sherlock Holmes 10; good house. Quincy Adams Sawyer 14; The Beauty Doctor 17-18.

ROME.—Nevin Opera House (Jas. B. Nevin. oper.) Edna Foy Stock Co. 5-7; good houses. A Chicago Tramp 8; good house.

# ILLINOIS.

CHICAGO.—Blinds Theatre (Will J. Davis, mgr.) The Girl From Kay's is proving a strong attraction and the four weeks' engagement will be most successful.

Powers' Theatre (tlarry J. Powers, mgr.) The Eternal Feminine is a most unusual and delightful play and is one of the dramatic movelities of the season.

ful play and is one of the season.

McVicker's Theatre (Geo. C. Warren, hus.

mgr.) Blanche Waish continues for another

mgr.) Blanche Waish continues for another

mgr.) Blanche Waish continues drama. The

Kreuter Sonata, an usqualified success.

Grand Opera House (Harry L. Hamlin, mgr.)

Rejane concluded her two weeks' engagement

Saturday night, 17. Sunday evening, 18, Tim

Murphy, for one performance, Beginning Monday, 19, Oths Skinner in The Harvester.
Garrick Theatre (Samuel Gerson, mgr.) Fantans continues to attract big business.
Great Northern Theatre (E. D. Stair, mgr.) Week beginning Sunday, 18, George Sidney in Busy lazy. Charley Grapewin and his excellent support in The Awakening of Mr. Pipp, played to elegant business last week.

Studebaker Theatre (R. E. Harmeyer, hus. mgr.) The Cingalee.
Auditorium Theatre (Gilward Adams, mgr.) Burton Holmes' Traveloues 23-24.
Colliseum Gardens (Stewart Spaulding, mgr., Beginning Friday, 16, The Boer Jar, for a thirty-five days' engagement.
Criterion Theatre (Ben M. Giroux, mgr.) Week beginning Sunday, 18, Wedded and Parted.
Allambra Theatre (J. H. Brown, mgr.) Week beginning Sunday, 18, Wedded and Parted.
Allambra Theatre (J. H. Brown, mgr.) Week beginning Sunday, 18, Wedded and Parted.
Allambra Theatre (J. H. Brown, mgr.) Wedded But No Wife opened a week's engagement Sunday, 18. The star of this production is that stinsome and vivacious actress, Selma Herman, whose annual visits here are always a source of preasure to her large following. Her support is above the average and an excellent entertainment is provided.
Bush Temple of Music (T. J. Kernan, mgr., Stock: Fron Fron.
People's Theatre (Fred G. Conrad, mgr., stock: Fron Fron.
People's Williams and Tucker, Lew Hawkins, Howard Truesdell & Co., Wynne Winslow, Ramsy Sisters, Pat Touhey, Schiller Brothers, Five Society Belles, Wille Zimmerman, achow's society Belles, Wille Zimmerman, achow's society Belles, Wille Zimmerman, achow, society Belles, Sisters Silver, Jack Moran, and Decamo, Rose Lee Tyler, Benton and Harris, Thorne and C. rieton, Great Therese, Lawson and Namon, Pierce and Mazie, George Austin, Leo

hustin, Leonard and Drake, Tom Shelly and the struction.

Ityle & Behman's Music Hall (Archie H. El lis, ingr.) The Music Hall offers for the present week Blind Tom, the eighth wonder of the world. Tons is a genuine American freak. He is one of a family of twenty and was born in slavery at Columbus, Ga. He plays with taste, skill and power. Some rich humor is to be found in O'Brien and Havel's skit, entitled ficks and Clicks, which affords the fun makers clance to bring in singing, comedy and some very clever acrobatic work. Others on the bill are Singer's Monkey Comedians, O'Hanna, San & Co., in pictoral Japan; Laura Millard, primatona; The Escambillos, sensational wire waik ers and equilibrists; Harrigan, tramp juggler. Earl and Wilson, instrumentalists, and the Ital ins Trie.

ian Trio.

The LaSalle Theatre (albert Campbell, mgr. tils Highness The Bey. Indefinite. Big busi

ilis Highness The Bey. Indefinite. Big business.

Sam T. Jack's Opera House (Sidney Enson. mgr.) May Howard, who has been heading a elever little entertainment at Sam T. Jack's remains as the stag attraction for the week teginning 18. She continues to play the principal roles in the burlesques of Mile. Fi Fl. and ching a Loo, both garly costumed and prettily staged, while a numerous chorus and some live ty young comedians, headed by Ed. Morriss. James Thompson and Charles Banks, appear in her support. In the specialty bill are the Fiv Normans, jugglers; Freese Brothers, inventors tambourine spinning; Mitchell and Love, talk after comedians; the Three Constantine Sisters. Janeing soubrettes, and two or three other teams.

after comedians; the Three Constantine Sisters, dancing soubrettes, and two or three other teams.

Trocadero Theatre (Robert Fultor, mgr.) Patrons of this theatre are enjoyin, a treat this were in the shape of a frothy frividity, light extravagama and vandeville, which is being provided by the Weber's Parisian Widows Burlesquers. Two laughable satires called, Down The Pike, and A Day at The Barracks, are introduced. The olio includes among others. Hen Weich, Hebrew impersonator; Sayder and Buckley, musical comedians; Nelson and Milledge, comedy sketch artists; Arnoid and Valmore. Rose Carlin, and Charles, talk.

The Folly Theatre 4John A. Fennessy, mgr.) Week beginning Sunday, 18, Fay Foster lingles of the Carlo, and the way these fair maids go about their work is a revelation Miss Louie Dacre is easily the Happy Girl she is billed, and if she don't make you laugh, menyou are a fit subject for a doctor. Miss Zo Mathews is a dainty bit of female loreliness and an artist of rare ability. Assisted by Master Eddle Burns, Miss Mathews' act is a strong feature.

Bijou Theatre (Wm. Roche, mgr.) The Span

Eddle Burns, Miss Mathews' act is a strong feature.

Bijou Theatre (Wm. Roche, mgr.) The Span of Life is the current attraction.

Academy of Music (Wm. Roche, res. mgr.)
Why Women Sin.

Arenue Theatre (Quas. B. Marvin, mgr.)
Stock: Fanchon The Cricket.
Calumet Theatre (Lorin J. Howard, mgr.)
Stock: Tangled Up. May Howner returns to this theatre with her ...ock Co. 25.
Clark Street Museum (Louis M. Hedges, mgr.)
Good attractions in curio hall and theatre.
Excellent business.
London Dime Musee (Wm. J. Sweeney, mgr.)
Curio Hall and theatre attract generous patronage.

WARREN A. PATRICK.

SPRINGFIELD.—The Chatterton (Geo. W.

tronage. WARREN A. PATRICK.

SPRINGFIELD.—The Chatterton (Gee, W. Chatterton, mgr.) My Jim 5; The Charity Ball 6; The Belle of Richmond 7; Thelma 8.

In The Enemy's Prover 9; Caught in The Wello; were all produced by the Grace Hayward Co. to well filled and appreciative houses. At The Races 11; fair patronage. In Old Kneutcky 12; fair bouse. Thou Shalt Not Kill 13; fair attendance.

The Galety (Smith & Keny, props., F. C. Smith, res. mgr.) Three performances dally drew very good houses. For week 13, the offerings are Martin's Dog. Monkey and Cat Circus. Ferguson and Passmore, Lucille Harper, Andrew and Feld, Russell and Dunbar, The Geromes and moving pictures.

The Empire (Lou S. Anderson, res. mgs.) thost every night S. R. 0, is in evidence at his newly opened house. The bill week 12 emains the same with minor changes. Gaughan's Vaudeville (Michael Gaughan, rop. and mgr.) Good attendance also charactrizes this house—now in its second successful ear.

erizes this house—now in its second successive ear.

PEORIA.—Grand Opera House (Chamberlin & larrington, mgrs.) Thou Shalt Not Kill 6; tood house. The Hottest Coon in Diria 7; fair ouse. The Sign of The Cross 8; fair house. The Katsen-aminer Kids 11; Jeanne Towler in Iris 13; n Old Kentucky 15; Sam T. Jack's Burlesquers 18; Wm. Collier in The Dictator 17.

Main Street Theatre (E. P. Churchill, mgr.) Veck Dec. 18, The fle-Anos, Anna Burt, Mr. and Mrs. Larry Shaw, Frosto and Harvey, borothy Dayne. Playing to full houses.

Weast Theatre (Chas. Bartson, mgr.) Week Jec. 11, Bell and Henry, Lucy and Lucler, rundy and Weatherby, Robbins and Trenne-aan.

DECATUR.—Power's Grand (J. F. Given, agr.) Broadway Burlesquers 5; good house. Ign of The Cross 6; good house. Eben Holden; only fair house. Tried for Her Life 9; fair ouse. Thou Shalt Not Kill 10; fair houses. Arace Hayward Co. week 19; The Munnny and the Humning Sird-20; Mr. Price of Honolulu S; Innocent Maids 20; A Hidden Crime 30; weet Clover 31.

PARIS.—Shoaf's Opera House (L. A. G. shoaf, mgr.) When Women Love 7; good ouse. The London Gaiety Girl 9; tig house. Internal House (II. A. G. shoaf, mgr.) When Women Love 5. In Action 11; well filled house. The atzenjanuare Kids 14; At The Old Cross Roads 3; The Munnny and The Humning Bird 27; weary Wille Walker 29; Under Southern Skies 14.

JACKSONVILLE.—Grand Opera House (Geo. V. Chatterton, mgr.) Royal Chef 6; business cod. Thou Shait Not Kill 7; fair house. It The Old Cross Roads 9; fair house. The Jaman Twins ip At The Races 10; fair house. Face Hayward Co. in repertoire 12-17; packed

Ouses.

ROCKFORD,—Grand Opera House (Geo. B. 'eck; mgr.) Jas. Kennedy Co. 5-7; fine busiress. The Village Postmaster S; fair business.
Vizard of to 10; good business. The kloyal
hef 14; The Mummy and The Humming Bird
of; Wedded, But No Wife 17.

The Bijou (Vaudeville) continues to do good
usiness.

usiness.

GALESBURG.—Auditorium (Dr. L. T. Dorey, mgr.) To Die at Dawn I; fair house. J.

Corbett in Pais 2; fair house. Holy City
; fair house. Royal Chef 8; large house. Sign
if The Cross 9; large house; Katzenjammer
kids 10; fair house.

DIXON.—Opera House (Mrs. E. J. Truman, ugr.) Gordon & Bennett's Holy City 9; good assiness. The Jeffersons in The Rivals 10; sig business. Jack Huemer week 12; canceled...uder Southern Skies 20.

odder Southern Skies 20.

OLNEY.—Hyatt's Opera House (Ernst Z. Jower, mgr.) The Wesleyans 2; caucelled. dissouri Giri 6; capacity. Ward's Minstrels 12; ancelled. A Hidden Crime 16.

STREATOR.—Plumb Opera House (J. E. Williams, mgr.) Davidson Stock Co. 5-10; alg business. A Royal Slave 12; big business. Jut of The Fold 14.

# INDIANA.

MARION.—Indiana Theatre (E. L. Kinneman, ugr.) Nat. M. Wills in A Son of Rest 3; sig business. An American Gentleman 7; good assiness. David Harum 10; large audience. Hetor's Band 10; Viliage Postmaster 31. Grand Theatre (E. L. Kinneman, stargaret Neville in repertoire 3-10; good business. When The Bell Tolls 12; fair business. Sainand Dramatic Co. 10-24; My Friend From trkansas 26; in The Far East 27. Crystal Theatre (A. J. Ammons, mgr.) Good susiness all week. One performance set apart or amateurs.

or amateurs.

EVANSVILLE,—Grand (T. A. Pedley, mgr.)

Pitola Alien in The Winters Tale 6; packed house. Babes in Toyland 8; packed house, dobt. Edeson in Ransom's Folly b; only fair ouse. In The Far East 13; good house, sergeant kitty 15; The Little Red School House 1; Slaye's Minstrels 23; Margaret Neville 26-31. People's (T. A. Pedley, mgr.) innocent Maids 10; fair business. Ward's Minstrels 11; tood business. Shadows of a Great City 18; doty Totty 25.

foity 25.

SOUTH BEND.—New Oliver Opera House (H.

Sommers, ngr.) Way Down East 5; packed
ouse. East Lynn 7; fair house. Iris, with
canne Towler D; fair house. Charley Grapein in The Awakening of Mr. Pipp 10; fair
ouse.

cause Towler b; fair bouse. Charley Grapein in The Awakening of Mr. Pipp 10; fair
couse.

Auditorium (H. G. Sommers, mgr.) An
umerican Gentleman 6; fair bouse. A Homepun Heart 8; fair bouse. Human Hearts 10;
air house. Forbidden Land 12. All-star cast
in The Two Orphans 16.

FORT WAYNE.—Majestic Theatre (Rice &
stailir, mgrs.) Ward & Vokes 10; capacity.
Why He Divorced Her 12; fair house. An
umerkan Gentleman 13: El Capitan 14; Child
slaves of New York 15-16.

Temple Theatre (F. E. Stouder, mgr.) Iris
10; only fair house. The Maid and The Mummy
12; good house. Vanlyke-Eaton Stock Co. 1316; The Two Orphans, with all-star cast 17.

LOGANSPORT.—Dowling's Theatre (John E.
Dowling, mgr.) Eben Holden 5; fair business.

Dowling, mgr.) Eben Holden 5; fair business.

Dowling, mgr. Dieben Holden 5; fair business.

Temple Iris 8; fair business. Passion Play
11; capacity. Queen of The Highway 13; Steton's U. T. C. 14; An American Gentleman 15.

Wandries Theatre (Harry Burns, mgr.)
Vanderlile, to satisfactory business.

TERRE HAUTE.—Grand. The Great Lafaytte 12-13; good business. Geo. Sydney in Busy
12; Harry Bercef d in Our New Man 15;
varienjammer Kids 16-17.

Sater's Theatre. This new house opened 12
vith a bill which Included Royar and French,
McKennan and Reed. The Aherns, Robett Nichdson, Idn Hull and May Anderson.

Empler - Excellent vandeville to good crowds.

HARTFORD CITY.—VauCleve Theatre (W.
1a, VanCleve, mgr.). Old Arkansaw 3; largesudience. When The Bell Tollo 9; Gair business.

The Big Sensational Burlesque 15; Humpty Dumpty
16; Johnstown Flood 22; A Brent for Liberty

Boads 29: My Friend From Arkansaw 31.

FRANKFORT.—Blinn Theatre (E. Langebrake, mgr.) Stetson's U. T. C. 10; The klopers 12; A Royal Slave 15; My Friend From Arkansaw 22; Out of The Fold 27; Dr. Jekyll and Mr. Hyde 30; Next Door 31.

PRINCETON.—A Stock Co. is being organized for the purpose of building an \$18,000 opera house. It is said that over half the stock has already been pledged.

MADISON.—Grand Opera House (Graham & Scheik, mgrs.) Dark since 5. Finnegan's Ball 22; A Trip to Chinatown 24.

WABASH.—The Engles of this city have plans ander way for the construction of a new opera house.

### INDIAN TERRITORY.

MUSKOGEE.—Gavagan Opera House (A. A. Kinney, mgr.) Lyrle Opera Co. 28-Dec. 1; fair business. Lyceum Stock Co. 5-7; good business. Two Merry Tramps 8; full house. In Louislana 10; S. R. O. Side Tracked 15.

10; S. R. O. Side Tracked 15.

FORT GIBSON.—Opera House (A. R. Matheson, mgr.) Fablo Romani 2; fair house. Lyceum Stock Co. 8-10; fair business. Whyte Dramatic Co. 15-17; Dunaway Concert Co. 20; Two Merry Tramps 28.

MUSKOGEE.—The Bijou Theatre (C. M. Casey, mgr.) House will open 19 with first-class vaudeville, booking on the Crystal circuit.

### IOWA.

IOWA FALLS.—Metropolitan Opera House (E. O. Ellsworth, mgr.) Irma Opera Co. 9; fair business. Porter J. White in Faust 13; The Holy City 17. Items: Manager E. O. Ellsworth returned from a business trip east, 10. \* Col. Mitchell, who has been in advance of the Irma Opera Co., closed here and, accompanied by his wife, left for Chicago 10. \* The opera house, Tripplett, Mo., only completed last year, was burned Nov. 30, entailing a heavy loss on Managers Hooper & Smith, who carried no insurance. \* Manager Gilson of the opera house at Knoxville, Ia., who is engaged in the newspaper business at that point, has sustained the loss of his right hand as a result of its being badly mangled in a printing press. \* Miss Della Pringle, whose home is at Knoxville, Ia., has been rehearsing her Co. at that place and opened the season at Buxton, Ia., 12. The Co. will play a route to the coast, making the trip in the private car "Della," owned by Miss Pringle. \* Manager Frank Mahara, of Mahara's Minstrels, reports continued big business throughout Iowa, and repeated calls for return dates indicate that his organization is "making good" this season. \* J. Byron Allenton, who was a member of The Power Behind The Throne Co. for several seasons, is making a lift in a comedy role with Jefferson's Shadows of a Great City Co. FRANK E. FOSTER.

DES MOINES.—Foster's Opera House (Wm. Foster, mgr.) Elchard Golden in Common Sense Bracket 2: large and well pleased audience. Dockstader's Minstrels 3; full house. Kellar, the magician 7; good house. Geo. Sidney in Busy Izzy 9; Ezra Kendall 10; Gilttering Gloria 20.

Grand Opera House (Wm. Foster, mgr.) At The Oid Cross Ronds 1-3; good business. Dark 5.7. The Curse of Drink 8-10: Billy (Single)

Grand Opera House (Wm. Foster, mgr.) At The Old Cross Bonds 1-3; good business. Dark 5-7. The Curse of Drink 8-10; Billy (Single) Clifford in How He Won Her 12-14; A Hot Old Time 15-17.

The Lyceum (Mae Willard Nelson, mgr.) The Stock Co. at this house is enjoying good patronage, the program consisting of popular repertoire.

The Stoca co. at the program consisting of popular repertoire.

The Bijou (C. W. Buchanan, mgr.) The bill for week 5 consisting of: The Great Gay, McNutt Sisters, Joe Deming, Jennings and Jewel. Casad and DeVerne, Master Bertram White, and the kinedrome; drew capacity at every performance. Bill for next week includes Johas and Mowatt, Middleton's Manikins, The Alvons, Beasley and West, and others.

WATERLOO.—Brown's New Opera House (C. F. Brown, mgr.) Pompeli 6; only fair house. Rutledge Stock Co. 8-11; good business; Holy City 14; A Millionaire Tramp 16; Irma Opera Co. 25-29; Eben Holden 27.

Johnson's Electric Theatre (E. if. Johnson, mgr.) Business continues good. R# for week 12 includes Philmore and Adams, Claud Brinkerhoff, Helen Ogden, Johnson and Johnson, Harry Bernbardt, Jim Govella and moving pictures.

DUBUQUE.—Grand Opera House (Wm. T.

Bernhardt, Jim Govella and moving pictures.

DUBUQUE,—Grand Opera House (Wm. T.
Roehl, mgr.) Tim Murphy in When A Man
Marries 6; only fair house. The Village Postmaster 9; only fair house. The Boyal Slave
10; big business.

Bijou Theatre (J. Rosenthal, mgr.) Draws
S. R. O. at popular prices. Each week's bill
excells previous week.

excells previous week.

MUSCATINE.—Grand Opera House (Direction
Chamberlin Kindt & Co.; Frank Hurst res.
mgr.) Mahara's Minstrels 0; top-heavy bouse.
Village Postmaster 10; fair business. The
Royal Chef 12; packed house. Eben Holden
15; Why Girls Leave Home 22; Broadway Burlesquers 23.

FORT MADISON.—Erbinger Grand (W. E. ribinger, mgr.) The Irish Pawnbrokers 4: top eavy bouse. The Jeffersons in The Rivals 7; ood houses. Clara Thropp in The Poll's House 1; only fair business. The Broadway Burlesugers 19.

ATLANTIC.—Opera House (C. P. Hubbard, mgr.) Porter J. White in Faust 7: only fair audience. A Country Kid 14: The Moonshiner's Daughter 10; The Two Orphans 23; A Texas Steer 28.

Steer 28.

BLUFFTON.—The Grand (Chas. De LaCour. mgr.) House dark all last week. The Real Widow Brown 16; A Royal Slave (return) 22; Stetson's U. T. C. 26; At The Old Cross Roads 28.

CRESTON.—Temple Grand (Ed. C. Keith, gr.) Marie Wainwright in Twelfth Night 9; good house.
Patt's Opera House. Eyler's Rip Van Winkle

15.

HARLAN.—Opera House (D. M. Wyland, mgr.) Earle Doty 19; Dawson & Nelson's Two Orphans 26; Della Pringle and Co. 31. All shows are doing fair business.

MASON CITY.—Wilson Theatre (C. D. Wilson, mgr.) The Country Kild 6; fair business. Tim Murphy 7; good business. Faust's Minstels 12; Erickson Concert Co. 16.

ANITA.—Johnson's Opera House (H. H. Cate, mgr.) Way Out West 6; good business. A Genutry Kid 13.

### KANSAS.

WICHITA.—Crawford Theatre (E. L. Marting, ugr.) Glittering Gloria 5; fair business. Village Parson 9; business fair. Charles B. Hanford 14; Thou Shalt Not Kill 15; Dora Thorne 17; Wizard of 0z 21; Bunch of Keys 28; Peck's Bad Boy 24; Her Only Sin 26; Pouneti 27; Lyric Opera Co. 28; Quincy Adams Sawyer 29.
Toler Auditorium (H. G. Toler & Son, props.) Sterling Stock Co. 5-7; fair business. Was She to Blame 15.
Lyric Theatre (Lewis & Lake, props.) Business continues good. S. R. O. almost every performance. Bill week 12: Davis and Davis, J. H. Johnson, Catherine Grey, Lewis and Lake, movirg pictures and illustrated songs.
ATCHISON.—Atchison Theatre (The Curse

ATCHISON,—Atchison Theatract songs.

ATCHISON,—Atchison Theatract Songs.

of Drink 6; fair house. On The Bridge at Midnight 9; only fair house. Why Girls Leave
Home 10; fair house. Glittering Gloria 12;
good house. Wizard of Oz 14; That Little
Swede 15.

Swede 15.

FORT SCOTT.—Davidson Theatre (Harry C. Enrich, mgr.) Peggy From Paris 6; S. R. O. Walker Whiteside in David Garrick's Love 13; McDermott & Diamond Bros. Minstrels 14; Mugg's Landing 24; Little Red School House 29; The Tenderfoot 31.

FLOBENCE,—Opera House (Hancock & Houlton, mgrs.) Jule Walter's Side Tracked 1 pleased good house. Hans Hanson 8; S. R. O Coming: For Her Sake, and Ted Faust's Min

streis.

WELLINGTON.—Woods' Opera House (H. W. Glamman, mgr.) Sterling Stock Co. 1-3; fair business. Lyric Opera Co. 6; fair bouse. Two Orphans 9; Was She to Blame 16; Hoyt's A Bunch of Keys 20.

A Bunch of Keys 20.

HORTON.—High Street Opera House (Bailey & Fox, mgrs.) Sandy Bottom 5; full house. Why Girls Leave Home 9; good house. Marie Wainwright 22; Nashville Colored Minstrels 20.

WINFIELD.—Grand Opera House (E. R. Byers, mgr.) The Banker's Child 6; pleased fair house. Glittering Gloria 8; good business. Chas. B. Hanford 15; Walker Whiteside 20.

PARSONS.—Edwards' Theatre (W. C. McKee, mgr.) A Bunch of Keys 9; fair house. Sandy Bottom 15; Alphonse and Gaston 16.

SMITH CENTRE.—Opera House (Ed. Miller, mgr.) Prof. Braxten, hypnotist, pleased good business week 5.

STEELING.—Morris Opera House (W. C.

STERLING.—Morris Opera House (W. T. Brown, mgr.) Belcher's Comedians 5-10; fairly cood houses.

PAOLA.—The Mallory (Chas. Mallory, mgr.) Dark 10-17.

### KENTUCKY.

KENTUCKY.

LOUISVILLE.—Avenue Theatre (C. A. Shaw, mgr.) Shadows of a Great City 11-17; to good business. The leading roles are taken by Arthur Jarrett, W. A. Prue, Chas. Loraine, Maude Vaughn and Alice Brophy. Next: Her First False Step 18-24.

The Masonic (C. A. Shaw, mgr.) The Burgomaster is one of the best musical comedies seen here for some time. Louisiana \$\inser\*24\$.

Hopkins' Theatre (Wm. Reichman, mgr.) McMahon's Minstrel Maids and Watermelon Girls are the headliners 11-17. Bill week 19 includes Clayton White and Marie Stuart, Petching Bros., The Two Pucks, Dorothy Kenton, Hubert Devean, Kurtis' Dogs and the biograph.

The Buckingham (Wallen Bros., mgrs.) The Tiger Lilies is the attraction 11-17. Opening and closing farces are Chow-Chow and A Night off. Next: Rice and Bartons.

Macauley's (John T. Macauley, mgr.) Lulu ilisser in the comic opera, A Madcap Princess 12-14; crox.ded house at every performance. Babes in Toyland 15-17; Madsame Rejane 19-21.

LEXINGTON.—Opera House (Chas. Sectt, mgr.) Miss Vicle Allon in The Winter's Tale

Babes in Toyland 15-17; Madame Rejane 19-21.

LEXINGTON.—Opera House (Chas. Scott, mgr.) Miss Viola Allen in The Winter's Tale 7; capacity house. Shadows of a Great City 1-10; large audience. Miss Bob White 12; well-filled house. Murry Comedy Co. 13-18; capacity. Underlined: Madame Rejane.

The Unique, recently opened, is no more, and Harry E. Thurston, manager, is missing.

RUSSELLVILLE.—The Auditorium (H. B. Caldwell, mgr.) The Midnight Express 13; Midnight Flyer 21; James Boys in Missouri 28; Looping the Loop 31.

MAYSVILLE.—The Washington (Russell & Frank Dye, mgrs.) The Burgomaster 8; well filled house. The Butler's 12-14; The Holy City 28; Edward N. Hoyt in Hamlet 31.

HOPKINSVILLE.—Holland's Opera House (R.

HOPKINSVILLE.—Holland's Opera House (R. H. Holland, mgr.) The Midnight Express 12; good business. An Aristocratic Tramp 21.

OWENSBORO.—Temple Theatre. Nat M. Wills in A Son of Rest 12; large audience. In The Far East 14; A Hidden Crime 17.

# LOUISIANA.

LOUISIANA.

NEW ORLEANS.—Tulane Theatre. Frank Daniels in The Office Boy 12-17; opened with a crowded and pleased audience. As Mr. Daniels is quite a favorite here, we predict a brilliant success for him. Next: The County Chairman.

Crescent Theatre. Human Hearts week 12; opened to satisfactory crowds, and is expected to do well. Next: William Gillette's famous Sherlock Holmes.

Grand Opera House. The Sign of The Four 12-17; draws splendidly, and is highly appreciated. Next: Our Cinderella.

Lyric Theatre. The Olympia Stock Co. presented The Wizard of The Nile 12-17, to appreciative and well pleased audiences. Next: When Reuben Comes to Town.

French Opera House. Ruy Blas and Trois Femmes pour un Mari 12-17; largely attended. Next: LaRobe Rouge.

St. Charles Orpheum presents this week as a special feature, The Great Orpheum Road Show, Satisfactory and well pleased houses.

Faranta's Theatre. Opened the week to well packed house, presenting The Scout's Revenge. Greenwall Theatre. Paul Gilmore opened week 12; well pleased house.

ALL...ANDRIA.—Rapides Theatre (Edwin H. Flagg, 1-2-2, and mr.) A December (Edwin H. Flagg, 1-2-2, and mr.)

atound The Word.

ALL.-ANDRIA.—Rapides Theatre (Edwin H. Flagg, less, and mgr.) A Deparate Chance 9; fair business. Helen Grantley in Her Lord and Master 10; packed house. Fablo Romani 12; top-heavy house. Dolly Varden 13; John Sprucsby 14; Paul Gilmore in The Mummy and The Humming Bird 18; Little Homestead 19; W. B. Fatton in The Last Rose of Summer 25; Goston's Minstrels 28.

OPELOUSAS.—Sander Opera House (Adolphe Jacobs, mgr.) W. B. Macauley in The Little Jomestead 4; only fair house account vernelement weather. Dr. Jekyll and Mr. Hyde 8, Was She to Blame 12 failed to appear; Jorton Minstrels 16. Carnival—U. S. Carnival—O. Week 19.

o. Week 19.

SHREVEPORT.—Grand Opera House (A Deserate Chance 4; good house. Happy Hooligan; fair house. Shepard's Moving Pictures 8; air house. Warde and Kidder in Salammbo; good house. Faust's Minstrels 10; fair

house.

LAKE CHARLES.—Opera House (W. A.,
Finner, mgr.) The Silver Slipper 1; fair house.
Why Women Sin 2; good business. Joe Murphy
11; Ghosts 12; Gordon's Minstrels 13; Dr. Jekyil
and Mr. Hyde 15; Babes in Toyland 18.

PLAQUEMINE.—Hope Opera House (Theo. J. lebert, mgr.) Weary Willie Walker 11; only

PLAQUEMINE.—Hope Opera House (Theo. J. Hebert, mgr.) Weary Willie Wasser 11; only fair house. Happy Hooligan 21; cancelled. Macbeth 25; Gorton's Minstrels 26.

BATON ROUGE.—Elks' Opera House (Ehrlich Bros., mgrs.) Uncle Josh Spruceby 10; only fair house. Dolly Varden 12; Fabio Romani 18.

### MARVI AND

BALTIMORE.—Academy of Music (Nixon & Zimmerman, mgrs.) Cupid & Co., a delightful musical comedy, was presented with a high-ya critistic cast and a large chorus of pretty girls. The performance was well received.

Ford's Opera House (Chas. E. Ford, mgr.)
Parsifal was greeted by large audiences that expressed much admiration for this marvelous production.

expressed much admiration for this marvelous production.
Chase's Theatre (J. Albert Young, mgr.) Mr.
DeWitt presented Miss Adelaide Keim as Hamlet. Miss Keim had an excellent opportunity to display her versatility in a role which admirator much force through her artistic ability. Her support was excellent.
Maryland Theatre (James L. Kernan, mgr.) The Fadettes of Boston, Jules and Ella Garrison, Jennie Yeamans, Carlin and Otto, Gausch Sisters, Adamani and Taylor, Chester and her statue dog.
Auditorium Theatre (James L. Kernan, mgr.) Joe Welch in Coben's Luck was well received by large audiences as he is a great favorite here.

by large audiences as he is a great tavorace here.

Blaney's Theatre (O. M. Ballauf, mgr.) On The Bridge at Midnight was well enacted by a capable cast.

Holliday Street Theatre (Kernan, Rife & Houck, mgrs.) More To Be Pitied Than Scorned attracted a favorable attendance with its thrilling dramatic features.

Monumental Theatre (James L. Kernan, mgr.) Reilly & Woods' Big Show was the feature of the week and it pleased the patrons.

SYLVAN SCHENTHAL, 224 Lawrens Bt.

GUMBERIAND.—Academy of Music (Mel-

SYLVAN SCHENTHAL, 224 Lawrens St.
CUMBERLAND.—Academy of Mosic (Melinger Bros., mgrs.) Castleton Opera Co. 10;
only fair business. Rentfrow's Jolly Pathänders
12; S. R. O. Repertoire: Quo Vadis, The
Lightening Express, Mikado, Monte Cristo, The
Devil's Gold Mine, The Duke's Motto, A Man
of The People. A Hoosier Daisy 20; canceled.
The Burgomaster 24; The Little Outcast 26.
HAGERSTOWN.—Academy of Music (Chas.
M. Futterer, mgr.) The Missouri Girl 7;
very good house. Castleton Opera Co. 12.

HAVRE DE GRACE.—City Opera Home (J. H. Cowens, mgr.) Robert Downing in Ingomar J; failed to appear account of sickness. The Waif of The Sierras 12; Across The Rockies 16.

# MASSACHUSETTS.

FALL RIVER.—The Academy of Music (Cohn & Grant, mgrs.) The Thurber Nasher Stock Co. 5-10: fair business. The Stains of Guilt 12-14; The Bennett-Moulton Co. 16; The Girl From Kay's 17; Uncle Josh Spruceby 29-21; The Little Frincess 23.

The Casho Theatre (A. L. Haynes, mgr.) Business last week was very good. Bill week 12: Mr. Allen Doone, May Curtis, Frenvelli Lewis, Wm. A. Gorman, Chinese Johnny Willams, George and Harrington, The Williams-Gillian Trio, and the bloscope.

Sheedy's Theatre (M. F. O'Brien, mgr.) Good business last week. Bill week 12 includes The Hurby Sisters, Juniper and Hayes, Soraker Bros., Jos. Nudet, Clifford and Ball, and the vitagraph.

vitagraph.

SPRINGFIELD.—Court Square Theatre (De-Will Hopper in Wang 8; good business. Isle of Spice 9.

New Gilmore Theatre. Dora Thorne 8-10; Fast Life in New York 12-14.

Nelson Theatre. Sam Devere's Own Co., to only fair business.

Poll's Theatre. Bill for week 12 includes The Four Mortons, Snyder and Buckley, and eight others.

others.

GLOUCESTER.—Union Bill Theatre (Lothrop & Tohman, mgrs.) Fiske Stock Co. 5-10 (except 9); good business. The Girl From Kay's 9; delighted good house. Klark-Urban Co. 12-17; good house. Rice's Comedians 19-24; Uncle Josh Spruceby 20.

# MICHIGAN.

MICHIGAN.

DETROIT.—Temple Theatre (J. H. Moore, mgr.) Bill for week 12 includes Olive May and J. W. Albaugh, ir., presenting The Inspector From Kansas; Sydney Deane & Co., J. Norworth, Louise Dresser, Chas. H. Burke, Grace LaRue and The Inkey Boys, PeWitt, McDonald and Huntington. The Roberty's Troupe and the kinetograph, and has played to growded houses. Week 19: Della Fox and others.

Detroit Opera House (J. Parent, mgr.) Mande Adams in The Little Minister 12-14; crowded house. Bichard Golden in Common Sense Bracket 15-17; Kyrle Bellew in Raffies 19. Lyceum Theatre (A. Warner, mgr.) Florence Bindley in The Street Singer 12-17; good houses. Next: Capt. Barrington.

Lafayetts Theatre (Dr. Campbell, mgr.) Byron Stock Co. in An American Citizen week 12; good houses. Week 18; The Iron Master. Whitney Theatre (Chas. Aultman, mgr.) No Wedding Bells For Her 12-17; crowded houses. Next: Cueen of The Highway.

Avenue Theatre (W. Lawrence, mgr.) The Cracker Jacks week 12; crowded houses. Next: Rents-Santley Co.

BAY GITT.—Washington Theatre (W. J. Daunt, mgr.) Human Hearts & fair hundred.

Rents-Santley Co.

BAY CITY.—Washington Theatre (W. J.
Daunt, mgr.) Human Hearts 6; fair business.
The Forbidden Land 7; full house. Milligan's
Symphony Orchestra 9; capacity house. Thelms
10-11; fair house. East Lynn 12; good business.
Under Bouthers Skies 14; Uncle Hess 15; Thou
Shalt Not Kill 16; Edwin Young Co. 18-21; Tobe

Home 22; The Rayal Chef 24; When The Bell Tolls 26; Busy lazy 30.

FLINT.—Stone's Thantre (Albert C. Peg. mgr.) What Women Will De 5; good house. Fred. Emerson Brooks S; fair house. The Forbidden Land 9; good house. Under Southern Skies 18; Thou Shalt Not Kill 15; Rachael Goldstein 17.

Goldstein 17.

MUSKEGON.—Grand (Harry Banjo, mgr.)
East Lynne S; pleased good house. Jas. Kennedy 11; S. R. O. Over Niagara Falls 25; Uncle Hez 26; Peck and His Mother-in-Law 20.
Crystal (Brott Bros., mgrs.) Good business throughout the week. Week 12: Powers and Thebold, Lou Bates, W. P. Creswell, Jack King, and crystalgraph.

King, and crystalgraph.

SAGINAW.—Academy of Music. Thelma 18;
Under Southern Skies \_-; Uncle Hez 16; The
Royal Chef 26; Busy Izzy 31.

Jeffers. Alone in The world 11; Edwin Young
Stock Co. 15-17. Plays: Indiana Folks, Lost
and Won, and Heart of The Sierras.

SAULT STE. MARIE.—Soo Opera House (W. I. Seach, mgr.) Cousin Kate 5; well-pleased udlence. Thelma 7; fair business. Othello 13. THREE RIVERS .- Opera House. dams Sawyer Co. 3; good business. Quincy

### MINNESOTA.

Adams Sawyer Co. 8; good business.

MINNESOTA.

MINNEAPOLIS.—Metropolitan Opera House (L. N. Scott, mgr.) Tim Murphy 11-14; warm reception. York State Folks 15-17; good business. Eva Tanguay, return week 18.

Bijou Opera House (Theo. L. Hays, mgr.) Week 11, Howard Hall in The Waif's Paradise made himself a fav. 'e in his first visit here. Next: The Curse of Drink.

Lyceum Theatre (Dick Ferris, mgr.) Week 11, saw A Social Highwayman well presented. Next: Graustark.

Dawey Theatre. Week 11: Phil Sheridan Co. gave good show. Much new music and an olio above the average. Next: English Folly Show. Orpheum Theatre. Week 11 saw The Mysterious Zancigs; Canfield and Carleton, Avery Strakosch, Empire Comedy Four, Tobin Sisters, Julius Tannen, Murphy and Willard and the kinedrome.

Unique Theatre (Matthew Gallagher, mgr.) Week 12: Princess Trixie, the wonderful educated horse; Badcliffe and Belmont, Mae Melhane, J. W. Sherry, Joseph McCauley, Three Heallitt Children, Healey Logan and Lauley and moving pictures JAS. J. McMAHON.

ST. PAUL.—Metropolitan Opera House (L. N. Scott, mgr.) York State Folks 11-14; good business. Tim Murphy 15-17; good business. Tim Murphy 15-17; good business. Week 18: Vaudeville will be tried. Robert Edeson in Ransom's Folly 25-28.

Grand Opera House (Theo. L. Hays, mgr.) The Curse of Drink 12-17; supplied plenty of thrills. Next: Pals.

Star Theatre (J. C. VanRoo, mgr.) Week 11, Manager Oppenheimer has again made good with an excellent show. Lady Zouaves, the big feature; splendid olio. Next: Pali Sheridan's English Folly Co.

Orpheum Music Hall (Chas. Frerck, mgr.) Week 11: Vaudeville and moving pictures.

DULUTH.—Lyceum Theatre (Chas. A. Marshall, mgr.) Esra Kendall in Weather Beaten

Week 11: Vaudeville and moving pictures.

DULUTH.—LJ ceum Theatre (Chas. A. Marshall, mgr.) Exra Kendall in Weather Beaten Benson 5-6; business quite good. York State Folks 9-10; well filled bouses. Mantelli Operatic Co. 11; fair audience.

Roselle Knott in Cousin Kate 12-13; The Jeffersons in The Rivals 16; The Tenderfoot 17-19.

Metropolitan Opera House (John T. Condon, mgr.) Rudolph and Adolph 6-7; crowded house. The Man From Sweden 8-10; business good. James J. Cerbett in Pals 15-17.

BRAINERD.—Opera House (C. P. Walker, mgr.) Way Down East 5; fair house. Rudolph and Adolph 8; good bouse. The Tenderfoot 15.

MIGSISPI.

OREENVILLE.—Grand Theatre (Harry March, mgr.) Helen Grantley in Her Lord and Master 5; pleased large audience. Dolly Varden 7; large audience. Claus Bogel in Ghosts 8; fair crowd. Jewel of Asia 10; fair andience. Happy Hooligan 13; Warde and Kidder in Sal-ammbo 14.

ammbe 14.

HATTIESBURG.—Auditorium (M. G. Field, mgr.) Marie Dale Stock Co. in repertoire 5-10; fair attendance. Carnival—Hewitt's Exposition Shows closed their week's engagement 10. Good shows, good business and would have dose better had rain not interfered.

COLUMBUS.—Columbus Theatre (H. H. Humphries, mgr.) Other People's Money 9; fair house. Macbeth 13; The Chicago Tramp 16.

CLARKSDALE.—New Clarksdale Theatre (H. L. Ward, les. and mgr.) Gus Hill's Happy Hooligan 12; full house.

WEST POINT.—Opera House (West & Dod-choof, mgrs.) Other People's Money 10; good

# MISSOURI.

Missouri.

ST. Louis.—St. Louis is experiencing that lull which always comes just before the Christmas bolidays, and yet under the circumstances the theatres are doing fairly good business. There is nothing particularly new offered by any of the houses, save at the Standard, where the Morning Glories Burlesque Co. is presenting an up-to-date play entitled The Devil's Daughter. The show is replete with all that goes to make a first-class production; plenty of good comedy and a chorus of good voices. It is the best of the Standard's season so far. It is splendidly staged and doing a good business. Next: The Tiger Lillies.

Odeon Theatre. The stock Co., put on The Soldiers of Fortune, this week and it has never been done better here. Are Co. is being talked of greatly and becoming popular. Business satisfactory. Next: The Christian.

Olympic Theatre. Peggy From Parls opened Monday to a good house. It is capably cast and doing a fair business. Mrs. Gilbert was to play this date, her death causing a hurried jump to be made by the Peggy From Parls Co. Next: Sergeant Kitty.

Century Theatre. Robt. Edison opened Bunday in Ransom's Folly to a fair house. The play is scarcely to the requirements. It gave satisfaction and disappointment alike. The Co., let it be said, is excellent. Business fair. Next: The Maid and The Mummy.

Grand Opera House. The Sign of The Cross opened Sunday to good business. It is the same excel...iv. play it always has been, and to giving excellent satisfaction. Business satisfactory. Next: Awskening of Mr. Pipp.

Calumbia Theatic. This week's bill includes

Great Thereaes, Hayes and Healey, Jack Gardner, Rose Lee Tyler, and Kennedy and James. Business fair.

Havlin's Theatre. A Desperate Chance opened Sunday to good house. It is in every respect as last seen here. Business fair. Next: The White Tigress of Japan.

Imperial Theatre. At The Old Cross Roads opened to good business. It gave a good performance and pleased. It carries a most capable Co., and is good in scenic and mechanical effects. Next: Driven From Home.

Star Theatre. The new stock Co. put on Monte Christo to good business Sunday. A very good performance was given. Business fair. Next: Solomon Issaes.

The New Garrick Theatre here will open 26 with Ada Rehan as the attraction for two weeks.

J. C. Bardwell and Ned Nye are rehearsing a new Co. in this city to take the road Jan. 1. It is a musical comedy, entitled The Man Behind.

The advance sale for the Gymkana and

It is a musical comedy, entitled The Man Behind.

The advance sale for the Gymkana and Horse Show to be held in the Coliseum, insures a successful event. Entries and boxes are filled. It will be given for charity.

Hagenbeck's Animal Circus will open a Winter Circus here on Saturday, Dec. 17. The arena is a handsome structure and in the heart of the city. The advance sale of tickets has been heavy, and with their Pike reputation will most assuredly do big business. Mr. Lee Williams is manager, with headquarters at the Zoo.

WILL J. FARLEY.

neary, and with their Pike reputation will most assuredly do big business. Mr. Lee Williams is manager, with headquarters at the Zoo. It is manager, with headquarters at the Zoo. Will. J. FARLEY.

KANBAB CITY.—Willis Wood (Wordward & Burgess Am. Co., mgrs.) That delightful musical comedy, San Toy, with James T. Powers and Mina Rudolph in the principal roles, attracted good business 11-14. Exra Kendall 16-17, brought out crowds of new and old admirers to witness his artistic work in his new comedy Weather Beaten Benson. Week 18: Frederick Warde and Kathryn Kidder first half; Gilttering Gloris. Second half.

The Grand (Hudson & Judah, mgrs.) First time here at popular prices Kellar, the magician, had no cause to complain of poor business week 11. Prof. Kellar's program this season includes a number of new effects, and considerable strength is lent to it by Valadon. an English conjurer of some note. Next: The Fortune Teller.

The Gillias E. S. Brigham, mgr.) After Midnight thrilled the patrons of this houseweek 11. Next: Billy (Single) Clifford in How He Won Her.

The Anditorium (The Woodward & Burgess Am. Co., mgrs.) Fair business greeted The Village Farson week 11. Production was good, and merited better patronage than was accorded. Next: A Texas Steer.

The Orpheum (Martin Lehman, mgr.) Business week 11, up to the usual big standard. Borothy Russell in songs featured the bill which further included The Twelve Navajo Girls, Valerie Bergere & Co., Madge Maitland. Three Mitchells, Oille Young and Bro., The Nambas, Jap acrobats, and the kinodroms. Next feature: Alcide Capitaine.

The Century (Joseph J. Barrett, mgr.) That clever burlesque organization The Imperials. Fared very well week 11. The two burlesques were productive of much mirth, while the excellent iol included Emmonds, Emmerson and Emmonds. Washburn Sisters, McRae and Wyalt. Flossie Cor, Musical Bells and George H. Diamond. Next: Morning Glories.

Yale's Theatre (Lloyd Brown, mgr.) Big business ruled throughout week 11. Crimmins and Mack, travesty artis

cation, and indications point to a successful season.

Convention Hall (Louis W. Shouse, mgr.) The Boer War closed a fair nine days' engagement here 13. Hall remains closed until 17, when skating will again be resumed to continue uninterrupted until the first week in January, when it will be closed temporarily. Mme. Melba and Elizabeth Parkhison appear for one performance at Convention Hall, Jan. 4. Lloyd Brown, manager of Yale's Theatre here, is doing the booking for the People's Theatre, Leavenworth, Kan., and the Bijon, Muskogee, Ind. Ter.

Lioyd Brown, manager of Yale's Theatre here, is doing the booking for the People's Theatre, Leavenworth, Kan., and the Bijou, Muskogee, Ind. Ter.

The Caldwells, of Mexican impalement fame, have closed with the Floto Shows, and arrived here where they will spend the winter at their bome, and not, as previously announced in these columns, go with the J. T. McCaddon's European Circus.

CHAS. H. SMALL.

Buropean Circus.

ST. JOSEPH.—Lyceum Theatre (C. U. Philley, mgr.) The Curse of Drink 4-5; was witnessed by appreciative audiences. A large house greeted Geo. Sidney in Busy 1szy 8. Julia Gray in Her Only Sin 9-10; fair business. On The Bridge At Midnight 11; Lew Dockstader's Minstrels 12; William Collier in The Dictator 13; Ezra Kendall in Weather Beaten Benson 14; San Toy 15; The Wisard of Os 16-17.
Lyric Theatre (W. VanDyke, mgr.) The Slaves of Russia was presented to big business week 4. Next: In Greater New York.
Orpheum Theatre (Carl Rieter, temp. mgr.) Business here is fair. Bill week 11 includes Hickey and Nelson. Eleanor Falke, Sullivan and Pasquelena. New York Newsboys Quartet, Mile. Fortuna, Milo and Madison and the kinedrome.

drome.

Crystal Theatre (Fred Cosman, mgr.) Good business and satisfactory bill. The Demonella Trio, Thomas Murray, Bingham and Thornton, Frank Emorson, Barth and Kruge, Summers and Winters, and moving pictures is the program for week 11.

JOPLIN,—New Club Theatre (L. J. Ballard, mgr.) A Legal Wreck 6; canceled. On The Bridge At Midnight T; fair house. Sign of The Four, and Side Tracked, through a mistake in booking had the same date 9; managers agreed tronge at the theatres increased. Business to give both performances the same evening for one admission. Capacity house. Alphonse and Gaston 10; fair house. Busch of Keys 11; fair house. Chas. Hanford 13; Papa's Boy 14; Mugg's Landing 17; Boy Wanted 13; canceled. Fandy Bottom 16.

Lyric Theatre (Chas. E. Hodkins, mgr.) Bil for week 4 included Bert Davis, Geo. Wilson DeKolas, Japanese Juggiers, Davis and Davis and moving pictures. Good houses all week.

and moving pictures. Good houses all week.

LOUISIANA.—Parks' Theatre (B. A. Parks,
mgr.) McDermot's Minstrels 1; good bossiness.

Heraid Square Opera Co. 2; only fair business.
Thou Shait Not Kill 5; good bosse. Cader
Southern Skies 8; fair business. American
Vitagraph Co. 9; fair house. Aristocratic Tramp
10; fair house.

Vitagraph Co. 9; fair house. Aristocratic Tramp 0; fair house.

O; fair house.

JACKSON.—Century Theatre (V. Otis Robinson, mgr.) Dolly Varden 9; good audience. Warde and Ridder in Salammbo 12; large house. lowe's Moving Pictures 20; Macbeth 21; Payton index Cotton Carnival, with the Fred Hewitt shows at attraction, is drawing large crowds.

NEVADA.—Moon's Theatre (John A. Tyler, ngr.) The Jeffersons in The Rivais 2; fair source. Beach & Bower's Minstrels 3; good souse. Sign of The Four 6; only fair audience. On The Bridge At Midnight 8; good house. Mugg's Landing 9.

CLINTON.—Rivman Overs House (W. P. Jac.

on the Bridge At Midnight 8; good house.
Mugg's Landing 9.
CLINTON.—Birman Opera House (W. P. Jarvis, mgr.) The Lyman Twins in At The Baces 5; fair house. Mugg's Landing 8; fair house. Alphonse and Gaston 20; Porter I.
White in Faust 28.

LAMAR.—Opera House (J. S. Moore, mgr.) Beach & Bowers' Minstrels 6; good business. Mugg's Larding 12; good bouse. Wunderle Trio 14; McDermott & Diamond Bro's Minstrels 22; Greise Dramatic Co. week 26.
PLATTSBURG.—Opera House (Thompson & Trimble, mgrs.) King-Perkins Stock Co. 10; good business. Prof. McGee 18; Hottest Coom in Diric 22.
JASPER.—Hepdrick's Opera House

in Dixie 22.

JASPER.—Hendrick's Opera House (Lauderbaugh & Russell, mgrs.) Beach & Bower's Minstrels 7; good business. Mugg's Landing 16.

CLARESBALE.—New Clarksdale Theatre (H. L. Earl, les. and mgr.) The Jewel of Asia 8; good house.

BUTLER.—Opera House. Mugg's Landing 10; fair business. Griese Dramatic Co. 12-14; only fair business.

CHARLESTON.—Grand Opera House (S. P. cob, mgr.) The Orpheum Stock Co. 8-10; fair

### MONTANA.

HELENA.—Helena Theatre (J. H. MacMillan gr.) Thomas Q. Seabrooke in The Billionaire; large audience. Candida S. Grand Theatre (J. J. Clark, mgr.) Good audeville bill. This house has recently banged hands and is now owned by J. L. Wag

genor.
Edison (G. W. Eastman, mgr.) Kelly and Grey are the feature, rest of the bill very good; capacity business.

### NEBRASKA.

OMAHA.—Overland Theatre (Clemence Clag-itt, mgr.) Quincy Adams Sawyer 8; fine busi-ess. Way Out West 12; German Stock Co. 13. ASHLAND.—Sears' Opera House (C. E. ears, mgr.) A Millionaire Tramp 7; fair ouse. Ole Olson 17.

# NEW JERSEY.

NEWARK.—Blaney's (J. H. Bucken, mgr.)
Last week's attraction, Too Proud to Beg.
proved a spiendid specimen of the melodramatic
variety of entertainment. The play is one of
Lincoln J. Carter's best efforts, and was interpreted by a well balanced Co. This week:
From Rags to Riches. Next: Fast Life in
New York.
Empire (H. M. Byams, mgr.) This week,
Ninety-and-Nine, Christmas week, Stella Maylew in The Show Girl.
Newark Thesure (Lee Ottolengui, mgr.) This
week brings Mrs. Patrick Campbell in The
Sorceross.
Caristmas week: Wilton Lackaye
un The Pit.

Newark Theatre (Lee Ottolengul, mgr.) This week brings Mrs. Patrick Campbell in The Sorceress. Caristmas week: Wilton Lackaye in The Pit.
Columbia (M. J. Jacobs, mgr.) The Japskys 19-24; Fiddle Dee-Dee, Christmas week.
Proctor's (J. Austin Fynes, geal, mgr.) High-class vaudeville. Miss leabel Irving & Ce. Ernest Hogan, May Isabel Fisk, Prevost and Prevost, Brown, Harris and Brewn, Lillian Carilsmith, Keith and Busik, Johnny Hoey, Zara and Stetson and the kaiatechniscope. Last week's bill was a strong one and included such neadliners as Leroy and Clayton in their mirth provoking skit, A Horse on Hogan; Clara Baliarini, a very clever trapese performer; and the Jack Theo Trio, expert novelty equilibrists. Waldmann's (W. & Clark, mgr.) An organization of meritorious and pleasing burlesque entertainers is Fulton's Jolly Grass Widows, held the boards last week at this popular house. The opening and closing parts were well up to the standard, and the olio included several leadline vaudeville acts. This week: Weber's Dainty Duchess. Christmas week: Weber's Dainty Duchess. Christmas week: Weber's Charles F. Bowen, of the well-known acro-

Charles F. Bowen, of the well-known acro-batic team of LeClair and Bowen, was the guest of friends in this city last week, while on a visit to his home in Brooklyn. HARRY BONNELL, 215-217 Market St.

HABRY BONNELL, 215-217 Market St.
TRENTON.—Taylor Opera House (Montgomery Mosea, mgr.) Wagner's Parsifal 9; large and fashionable audience. Wm. k-ss in Checkers 12; delighted capacity house. Mr. Wix and The Merry Shop Girls 13-44; fair business. Wm. Humphries in The Imperial Divorce; Henry Miller in Joseph Entangled 17; Chauncey Olcott 28.

Miller in Joseph Entangled 17; Chauncey Olcott 28.

State Street Theatre (Frank B. Shalters, mgr.) A Wife's Secret 8-10; good business. At Risk of His Life 12-14; good business. Because She Loved 15-17; Over Nisgara Falls 19-21; The Way of The Transpressor 22-28; The Sign of The Four 26-28.

Trent Theatre (Edward Renton, mgr.) A fine bill week 12, to the usual big houses. Spissell Bros., Allen J. Shaw, LeRoy and Woolford, Leona Thurber and her Dutch Piccanianies, Wood Bros. & Co., Crane Bros., Allinie's Monkeys and the biograph 19-24.

Metropolis Theatre (Henry Rosenberg, mgr.)
Tracked Around The World.
Third Avenue Theatre (Martin J. Dickson, mgr.) At Risk of His Life. Next: Too Frond to Eeg.
Windsor Theatre (A. H. Woods, mgr.) Why Girls Leave Home. Next: Queen of The White Slaves.
West kind Theatre (Geo. A. Blumenthal, mgr.)
The Sign of The Four. Next: Me, Him and I. New Star Theatre (W. T. Keogh, mgr.) Uncle Tom's Cabin.
Dewey Theatre (Sullivan & Kraus, mgrs.)
Sam Devere's Own Co.
American Theatre (Klaw, Erlanger & Weis, mgrs.) Down The Pike. Next: Shadows on the Hearth.
Grand Opera House (John H. Springer, mgr.)
The Female Detectives. Next: The Secret of Polichinelle.
Manhattan Theatre (Harrison Grey Fiske, mgr.) Leah Kleschna.
Atlantic Garden (W. Kramer's Sons, mgrs.)
Vaudeville.
Miner's Eighth Avenue Theatre (Edwin F. Miner, mgr.) Trocadero Burlesquers.
Hudson Theatre (Henry B. Sire, mgr.) May Irwin commenced her seventh week of excellent business. She is now playing Bible Stories.
New Amsterdam Theatre (Klaw & Erlanger.)

irwin commenced her seventh week of erceitent business. She is now playing Bible Stories.

New Amsterdam Theatre (Klaw & Erlanger, mgrs.) Humpty Dunpty, with crowded houses, began its sixth week 19.

Wallack's Theatre (Mrs. Theo. Moss. mgr.) The Sho-tiun commenced its eleventh week at this house 10.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, gen. mgr.) Vaudeville.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, gen. mgr.) Vaudeville.

Proctor's 125th Street Theatre (J. Austin Fynes, gen. mgr.) Vaudeville.

Proctor's 125th Street Theatre (J. Austin Fynes, gen. mgr.) You charms, and vaudeville.

New Lyceum Theatre (Daniel Frohman, mgr.) Mrs. Gorringe's Necklace began its third week of good business 19.

Lyric Theatre (Sam S. and Lee Shubert, mgrs.) Jas. K. Hackett in The Fortunes of the King.

Lew Fields' Theatre (Hamlin, Mitchell & Fields, mgrs.) It Happened in Nordland started on its third week of capacity business 19.

Liberty Theatre (Klaw & Erlanger, mgrs.) Geo. M. Cohan 19, commenced his seventh week of excellent business in Little Johnny Jones.

Criterion Theatre (Chas. Frohman, mgr.) Lonis Mann in The Second Fiddle commenced his seventh works of the second Fiddle commenced his seventh was the second Fiddle commen

criterion Theatre (Chas. Frohman, mgr.) Louis Mann in The Second Fiddle commenced his afth week 19.

Princess Theatre (Sam S. and Lee Shubert, agrs.) Mr. Mantell is Richelieu.

Circle Theatre (Percy G. Williams, mgr.) raudeville.

Huber's Museum (John H. Anderson, mgr.) Curlosities and vaudeville.

Belasco Theatre (David Belasco, mgr.) David Warfield in The Music Master began his chirteenth week to excellent business 19.

Usroities and raudeville.

Belasco Theatre (Chas. Frohman, mgr.) Annie Russell began her third week in Brother Jacques 19.

Savoy Theatre (Frank McKee, mgr.) Mrs. Wiggs of The Cabbage Patch began her all-teenth week 19.

London Theatre (James H. Curtin, mgr.) The New York Stars.

Miner's Bowery Theatre (Tom W. Miner, mgr.) The Blee Ribbon Girls.

Keith's Theatre (E. F. Albee, mgr.) Vaudeville.

Fourteenth Street Theatre (J. Wesley Rosanquest, mgr.) Andrew Mack changed his billirom The Way to Kenmare, and is now seen in Tom Moore.

Majestic Theatre (John S. Flaherty, mgr.) Bertha Galland in Porothy Vernon of lisadon Hall started her second and last week 19.

Victoria Theatre (Owar Hammerstein, mgr.) Yandeville.

Empire Theatre (Chas. Frohman, mgr.) John Drew began his last week in The Duke of Killirankie at this some 19. Mand Adams in The Little Minister will follow 20.

Academy of Music (Glimore & Tompkins, mgr.) The Way and of Us started the south week to good tusiness 19.

New York 1-ster (Klaw & Erlanger, mgr.) Woodland be 14 its fifth and last week at this theatre 19.

After while All Weeker & Ziegfeld, mgrs.) The College Wildow began its fourteenth week at this theatre 19.

Broadway Theatre (Henry W. Savage, mgr.) The College Wildow Sean its fourteenth week at this theatre 19.

Broadway Theatre (A. W. Dingwall, mgr.) Fritzle Scheff in The Two Roses began her dith week of good business 19.

Weber Music Hall (Weber & Ziegfeld, mgrs.) Higgledy Piggledy began its linth week to good business 19.

Weber Music Hall (Weber & Ziegfeld, mgrs.) Henry Miller in Joseph Entangled.

Gotham Theatre (Dani

and Keen, the comedy juggler.

Hurtig & Seamon's (Ben Hurtig, mgr.) Following is the bill for this week: George Fuller Golden, the international humorist; Lotts Gladstone, a humorous character study of a typical country girl; Toy and Clark, in a new comedy. The Old Curiosity Shop; McCabe, Sabine and Manning, Walter Danlels, impersonator of noted actors; Gorman and West, presenting the comedy A Special Meeting.

Bushwick Music Hall (J. M. Crinnian, mgr.) Shadews on The Hearth did nicely last week with a control of the author, and Miss Jessika were abore part the author, and Miss Jessika were abo

BROOKLYN.—The management of the theatres in Brooklyn have provided very strong bills for the Christmas bolidays and the result is that business has been unusually good. Montauk Theatre (Frank M. Hoyt, mgr.) The Other Girl, with the orliginal New York cast as follows: Lionel Barrymore, Richard Bennett, Frank Burbeck, Ralph Delmore, Wallace Eddinger, Mabel Rochuck, Grace Headerson, Doris Keane, Francis Ryme, Maggie Fielding, Frederick Raymond, Joseph Whiting, Ida Greeley-Smith, and Lou Middleton. Business was very good the entire engagement. Week 19: Mme. Schuman-Heink in Love's Lottery. Teller's Broadway Theatre (Leo C. Teller, mgr.) The Rogers Brothers in Paris played to record-breaking business. Next: An American Princess.

mgr.) The Rogers Brothers in Paris played to record-breaking business. Next: An American Princess.

Majestic Theatre (Chas. R. Sturges, mgr.) Running for Office, by The Four Cohans, did a good week's business. Week 19: A Chinese tioneymoon.

Grand Opera House (Lew Parker, mgr.) Hurtig & Seamon presented a new musical comedy entitled Me, Him and I with Bickel, Watson and Wrothe as stars and supported by a very large Co. The attraction pleased and drew large houses. Week 26, Andrew Mack in The Way to Kenmare.

Folly Theatre (Beunett Wilson, mgr.) Handon's Superda pleased large crowds. Next: Me, Him and I, followed week 26 by The Rays in Down The Pike.

Bijou Theatre (Mary G. Spooner, mgr.) The Spooner Stock Co. supporting Miss Edma May and Cecil Spooner presented The Pride of Jennico. Next: Alice in Dreamland week 26.

Jennico. Next: Alice in Dreamland week 26.

Amphion Theatre (S. H. Cohen, mgr.) The Hyde & Behman Amusement Co. will open this house Monday 26, with Mr. Wix of Wietham, or The Merry Shop Girl. The policy of the house will be the very best attractions that can be obtained at a price of \$1.00 for the best orchestra seats.

Orpheum Theatre (Percy G. Williams, mgr.) Owing to the tremendous success of the head-liner last week, Ireland's Own Band, they were held over for another week. The other acts that made up the interesting bill was Hertsog Ero's twelve trained stallions, Rosario Guerrero & Co., York and Adams, Sydney Grant, Bossire and Doretto, Howard Brothers, and the vitagraph. Business to capacity.

Novelty Theatre (David Robinson, mgr.) A Wife's Secret pleased, and the Co. was a very good one. Next: The Wayward Son.

Phillips' Lyceum (Louis Phillips, mgr.) The Stock Co. presented Master and Man; good business.

Hyde & Behman's Theatre (Nick Norton.

store to presented Master and Man; good business.

Hyde & Behman's Theatre (Nick Norton, mgr.) The bill at this theatre is one of the best of the season, The Metropulitan Operatic Quartet being the headliners. Business was excellent. The bill for week ib will be as follows: Robert Downing in his new act The Gladiator, Madame Slapofiski, Nichols Sisters, Faulton and Deoley, Tenbrooke, Lambert and Tenbrooke, Arthur Whitelaw, Mr. and Mrs. Ferkins D. Fisher, Barry and Halvers, Sansone and Dellia.

Park Theatre (Wm. J. Hyde, mgr.) Joseph Santley, the boy actor, in From Rags to Riches, Business to capacity. Next: The Factory Girl. Columbia Music Hall (Dave A. Weis, mgr.) This theatre, formerly a stock house, has been changed to a music hall, Mr. Wels remaining as manager. The opening bill was as follows: The Japskys, a sew musical extravaganna, with a vaudeville bill as follows: The Four Webba, The American Macks, The Ritchles, Libble Arnold Biondell, Bennett and Ritch, Yaeger, Ferrin and Yaeger. Next: Fiddle-De-De-De-Congr.) The Lee Avenue Theatre (S. S. Allen, mgr.) The Lee Avenue Theatre (M. B. Star Theatre (A. H. Schouberg, mgr.) The Moonlight Maids, with two burlesques, Tid Bits and Chill Sauce, were very elever and pleased. The olio was as follows: Toma Hanion, Esier and Webb, Ford and Dot West, Wilson Trio, Mills and Burns, The Juggling McBanns, and the extra attraction was The Marvelous Marvelles. Business excellent. Next: The Utophans.

Watson's Theatre (W. B. Watson, mgr.) An excellent bill this week as follows: Wolf and Milton, W. S. Harvey & Co., Tourist Trio, Hill and Hill, Morrissey-Rich Co., Clausen Sisters. In The Tenderloin was the barlesque. Business continues scalent.

Gayety Theatre (Frank B. Carr, mgr.) The Bourses of Streamy May Duryee and W. A. Mortimer. Unique Theatre (Frank B. Carr

capable Co. headed by James Brophy. This week, For His Brother's Crime.

Academy Theatre (Dr. P. C. Cornell, mgr., Chas. G. Stevens, acting mgr.) Queen of The White Slaves played to good business last week. It is the best scenic play seen here this genson. Allicen May and Bessie Martlow were exceptionally good in their roles. This week, Deserted at The Altar.

Tom O'Brien is again back in the harness at Shea's.

Tom O'Brien is again back in the Tom O'Brien is again back in the at Shea's.
Carson and Willard join The Trip to Egypt Co. next week.
An entertaining Sunday Concert was given in, to a good house, at the Academy.
CHAS W. GOETZ, 168 Adams St.
Walters Co. at the Rand Chujd

TROY.—Victoria Walters Co. at the Rand 8-9 in The Way of The Transgressor. Cupid & Co. presented at the Griswold Opera House 10; eshborate production. The Campanani Con-cert Co. at Music Hall 15; benefit Presbyterian home.

home.

BINGHAMPTON.—Stone Opera House (J. P. E. Clark, mgr.) Alvin & Davis' Moving Pictures 12-13; Grace VanStuddiford in Red Feather 14; In The Shadow of The Gallows 15-16; Wilton Lackaye in The Pit 17.

### NORTH CAROLINA.

RALEIGH.—Academy of Music (J. Sherwood Upchurch, mgr.) Quincy Adams Sawyer 5; fair house. Shepard's Moving Pictures 6; only fair house.

house.

CONCORD.—Opera House. At Cripple Creek 9; fair house. Frank Davidson in Old Farmer Hopkins 13; Shepard's Moving Pictures 21.

STATESVILLE.—Opera House (Jenkins & Rinkle mgrs.) Gus Hill Stock Co. 19-21; Fex. magician, 16.

### OHIO

OHIO.

CINCINNATI.—With all the operatic seriousness that is called grand, Henry W. Savage's English Opera Co., has been delighting large audiences at the Grand Opera House this week. Each performance has been greeted with en thusiastic applause from a crowded house and the week's engagement has, on the whole, been a profitable one. The various bills rendered were Othello, Carmen, Ill Trovatore, Lohengrin. LaBohenne, Tamhanaser, Cavalieria Rusticans and i Pagliacci. The cast is a strong one. Next week comes Babes in Toyland, which has had a large advance sale.

James H. Stoddart has been drawing good-crowds to the Wainut all week. Bonnie Briefinsh is well presented and the company is capable. Reuben Fax as Posty, and the kideratality make a trio. The children are certainly make a trio. The children are tertainly fine and Posty don't need instructions. Mr. Stoddart, although one of the oldest actors on the stage, portraps well the part of the old man who relents tor driving his only daughter from his home. Irma LaFlerre, as the daughter, carries her part well.

The Middleman was the strong bill put on by the Forpaugh Stock Co. at Robinson's this week. The bill presented offered exceptional opportunity for the display of histonic talent to Messrs. Albert Sackett and Wilson Hummel, as Jesse Perg, won unstituted applause, and Miss Lavlinia Shannon, as Marry, did full justice to the part. The other members were were trought of the stone of th

Justice to the part. The other members were well cast.

At the Columbia this week has been The Famous Prosper Troupe, Mr. and Mrs. Truesdell, Treloar and Tempest, Champoux and Olney, lierbert Devau. The Silvers, Mitchell and Love, and Rooney and Bent. Business has been good.

Heuck's Opera House did good business with Her First Faise Step as the attraction. A large cast ably presented the play, which was well received.

At the Lyceum: Why Women Sin, under the direction of Frank W. Nason, has been packing them in. Rice and Barton's Big Katravaganza Co. paid its annual visit to the People's, which house can boast of good business.

ness.

Aliss Schoemer, a Cincinnati girl, signed with Babes in Toyland Co, this week and joined them in Indianapolis.

Mr. John Farrell, leading man of the Forepaugh Stock Co., has recovered from his illness, and will appear in his company next week.

Members of the Forepaugh Stock Co. were entertained one afternoon this week by Dean Paul Matthews, of the Actors' Church Alliance.

Members of the Forepaugh Stock Co. Were entertained one afternoon this week by Dean Paul Matthews, of the Actors' Church Alliance.

CLEVELAND.—Opera House (A. F. Hartz.mgr.) Mrs. Patrick Campbell presented The Sorceress 12-17; iarge and fashionable audience at the opening performance. The Co. is good and the part well suited to Mrs. Campbell's artistic temperament.

Colonial (Drew & Campbell, mgrs.) When Knighthood Was in Flower is the offering of the Vaughan Glaser Stock Co. Miss Hail as Mary Tudor and Mr. Glaser as Chas. Brandon were pleasing. The rest of the cast was well placed.

Keith's (L. M. Elrick, mgr.) The following vandevillans, Elfie Fay, Papints, Keily and Violette, italien and Fuller, Ansos, Chiford and Burke and the Musical Kilest won favor by their clever performance.

Empire (Max Paetkenheuer, mgr.) Wm. Farnum Stock Co. gave a stirring performance of Held by The Enemy. Mr. Farnum, Miss Haswell and Geo. Staley were excellent and did some clever work.

Lyceum (J. K. Cookston, mgr.) Louisians was presented to a large audience. The play is well mounted, the chorus large and the singing good.

Cleveland (Louis Bixler, mgr.) The Fatal Wedding, with Miss Hains, the leading lady, pald their annual visit, and were greeted by large and appreciative audience. This show seems to be gaining in popularity at every visit. May it continue.

Star (Drew & Campbell, mgrs.) Al Reeves' Burlesquers, with Andy Lewis & Co., Devine & Wolley. Cherry and Bates, Helton and Willanss, and a well-voiced chorus, opened to a large audience Monday.

Mr. Robert E. Newman, grand secretary of the T. M. A., is looking after Mr. Shea's interests at the Empire, and has assumed charge of the stage employes. Messrs. Rice and Cady and E. A. Warsaw were initiated in Cleveland lodge No. 9, T. M. A.

PAUL C. MOONDEY, 5 Keith Theatre Bidg.

TOLEDO.—Valentine Theatre (E. E. Fix, mgr.) The Forbidden Land 13; fair bouse.

TOLEDO.—Valentine Theatre (E. E. Fix. mgr.) The Forbidden Land 13; fair bouse. Next; Ida Reinan in The Tanding of The Shrew. Empire Theatre (Abe Shapire, mgr.) The

High Rollers week 12; capacity houses. Next: Bob Manchester's CrackerJacks.
Lyceum Theatre (Bert Metrill, mgr.) The Heart of Maryland, presented by capable cast 11-14. The Sign of The Four next.
Burt's Theatre (Bert Merrill, mgr.) Why Women Sin 11-14; big business. Next: Alone in The World.
Arcade Theatre (H. H. Lamkin, mgr.) Henry 2. Diacy & Co. the headliner at this house week 11. His act is a novelty in vaudeville, and cored a hit. The Great Lafayette is the next attraction.

attraction.

DAYTON.—Victoria Theatre G. C. Miller, us. mgr.) Miss Ada Reban in The Taming of the Shrew 12; fair house. Victor's Royal Veditan Band 14; The Forbidden Land 15.

National Theatre (Gil Burrows, res. mgr.) Miss Louise Beaton in Rachael Goldstein 12-14; air house. The Great Lafayette 15-17.

Park Theatre (Gil Burrows, res. mgr.) Dark his week.

Park Theatre (Gil Burrows, res. mgr.) Dark his week.
Odeon Theatre (Hartsock & Curran, mgrs.)
Sill week 12 includes The Great Francella.
Salena Kherns, Palmer and Bobinson and Ward and Brown. Fair business.
UHRICHSVILLE,—City Opera House (Elvin & Vanostran, mgrs.) Hi, Si and I 5; fair ousiness. Peck's Bad Boy 7; pleased fair ouse. Gus Cohn and Kate Watson in The loosier Girl 9; good business. Mulligan inards 13; The Conray & Mack Stock Co.
14-17; The Denver Express 22; Fogg's Ferry 26, Julney Adams Sawyer 28.
NILES.—Verbeck Theatre (Mochle & Rich-

pulncy Adams Sawyer 28.

NILES.—Verbeck Theatre (Moehle & Richrdson, mgrs.) Ingomar, The Barbarian 5; fair usiness. Rachael Goldstein 6; cancelled. Nork Day by Day 8; fair andlence. Hunting or Hawkins 13; A Chinese Honeymon 15: Why Girls Leave Home 16; Guy Brothers' Mintrels 17; W. H. Myers' Stock Co. 19-24.

Any Girls Leave Home 16; Guy Brothers since 17; W. H. Myers' Stock Co. 19-24.

STEUBENVILLE.—Grand Opera House (C. W. Maxwell, mgr.) Her Mad-Marriage 6; can eled. Triumph of an Empress 7; large audi nec. Who Goes There 9; good house. Rachaeliolistein 10; large house. Old Si Stebbins 12. The Rayal Slave 13; New York Day By Day 14; Earl of Pawtucket 16.

MARIETTA.—Auditorium Theatre (L. M. Muchs, mgr.) Peck's Bad Boy 10; good house. Who Goes There 17; The Harry Nye Stock Co. 22; failed to show.

The Auditorium (Edward Best, mgr.) A doyal Slave 14.

ALLIANCE.—Craven's Opera House. J. E. foode Stock Co. 5-6; fair houses. Rachaelioldstein 9; fair house. Hi, Si and 1 12; air house. Si Stebbins 17; The Royal Slave 0; Congress of Nations 21.

NEW PHILADELPHA.—Union Opera House.

o; congress of Nations 21.

NEW PHILADELPHIA.—Union Opera House
Geo. Bowers, mgr.) Moonshluer's Daughter 7
air house. Boston Ladies' Orchestra 8; S. R.

O. Creston Clarke in Monsieur Beaucaire 18
he Strollers 19; Al. G. Fields' Greater Min
trels 27.

trels 27.

SANDUBKY.—Nielsen Opera House (Singler & Smith, mgrs.) Way Down East 6; packed ouse. The Maid and The Mummy 8; top-heavy ouse. El Capitan 12; Tobe Hoxie 16; Next Joor 17; King Dodo 20.

GREENFIELD.—Opera House (Allen & Cole, ngrs.) Hooligan's Troubles 12; fair business. Ioward's Moving Pictures 15; fair house. Pick's Bad Boy 20; Heart of Texas 31.

MINERAL CITY.—(hore House (4); W. Gar.

MINERAL CITY.—Opera House (G. W. Gar-leld, mgr.) Fogg's Ferry 2; only fair house, clip Van Winkle 10; full house. Younger rros. 14; Peck's Bad Boy 27. PIQUA.—May's Opera House (C. H. May, ugr.) When The Bell Tolls 5; fair house, shadows of a Great City 7; full house, Hoity Cotty 9; good business. Heart of Texas 21; king Dodo 23.

Sing Dodo 23.

TIFIN.—Nobles' Opera House (Chas. F. Colins. mgr.) Hoyt's A Trip to Chinatown 20; cood house. Howe's Moving Pictures 5; fair usiness. My Wife's Family 12; business good. Aling Dodo 21; Sun's Minstrels 26.

CANAL DOVER.—Hardesty Theatre (W. H. Cox. mgr.) A Royal Slave 10; S. R. O. Edward Morgan in The Eternal City 14; beavy dvance sale. Why Girls Leave Home 31.

dvance sale. Why Girls Leave Home 31.

CAMBRIDGE.—Colonial Theatre (Hammond fros., nagrs.) El Capitan 7; cancelled. Hoolican's Troubles 10; good business. Royal Slace 22; good audience. Hoosier Girl 14; Strollers 23.

BOWLING GREEN.—Chidester Theatre (J. Hutchinson, nagr.) Howe's Moving Pictures; fair audience. Awakening of Mr. Pipp 8; fair audience. Awakening of Mr. Pipp 8; arge crowd. My Wife's Family 10; fair house. ST. PARIS.—Union Theatre (D. J. alley gr.) Ten Nights in a Bar Room 10; good ouse. Laurant, magician 16; Heart of Texas

V/ WERT.—Auditorium (C. B. Pearson, ngr.) Quincy Adams Sawyer 12; David Harum 14; packed houses both attractions. Next Door 21; A Break For Liberty 26.

CIRCLEVILLE.—Grand Opera House. A Trip Chinatown 12; good business. When Women

JAMESTOWN.—Opera House (Lieurance & inegar, mgrs.) This house, after being refitted, pened with Ell & Jane 3; good business.
GALLIPOLIS.—Theatre (J. M. Kaufman, agr.) Dark past week. Miss Bob White 20; Hill's Moving Pictures 27.

FINDLAY.—Marvin Theatre. Edward N.
Hoyt in Hamlet 6; fair audience. Coming:
Howe Moring Pictures.

HAMILTON.—Jefferson Theatre. Harry
Beresford in Our New Man 9; delighted a fair
addience.

# PENNSYLVANIA.

PHILADELPHIA.—With the Christmas bolilays only a week off, the streets crowded with
shoppers and the big department stores open
n the evenings, it would be natural to expect
i large falling off in attendance at the theatree; but such is not the case this week. It
is true that business was not extensive at all
the houses, but the general average was much
etter than fair and some of the theatres played
o average capacity. Some merchants claim
that there is not as much money in circulation
is usual, and if that be so amusement goers
are not stinting themselves, but are spending
money freely. A novelty of the week was the
foliacco Show at Hortfeultural Hail. It was
gotten up by Independent Tobacco Manufacturris and a creditable display was made. The
attendance was large, and a vaudeville show
ron as side issue, did well. Grand Opera is

being given at the Academy of Music and is frawing the customary large attendance of fashlonable people.

issuing given at the Academy of Music and is frawing the customary large attendance of fashionable people.

Garrick Theatre. Arnold Daly, with a good to presented Candida during a portion of week 12, to big houses. Two nights in the week or gave The Man of Destiny, and How Hitled To Her Husshand. Week 19, Checker-comes to this house and the advance sale all creating and continues for another week.

Chestnut Street Theatre. The Dearborn Theatre management of Chicago, Ill., had a costly-experiment week 12 in producing A. American Princess here, as the critics roasted the show and the public stayed away. Week of 10 the Forbidden Land.

Chestnut Street Opera House. Wright Lori user's production of The Shepherd King at racted goodly houses this week and will be outlined week 19. For week of 26 the attraction will be Henry Savage's production of trastfal, with the decided novelty of per ormances starting at 5:30 in the evening and at 11:30 for matinees.

Wainut Street Theatre. Home Folks revived its pramer production 12, and pleased to the same and the production 12, and pleased to the same and the production 12, and pleased to the same and the production 12, and pleased to the continues of the same and the same and the same and the continues of the same and the same a

on the theatre, and curios in the lecture hallcontinue. BOB WATT, 806 Walnat St.

PITTSBURG.—Nixon. Viola Allen, in the
lual role of Hermione and Perdita, has brought
a sumptuous reviral of The Winter's TaleLarge and attentive audiences are in evidence.

Alvin. Martha of The Lowlands presented
by the Stock Co.

Gayety. Wm. Bramwell in Captain Barring
ton plays the triple role with much success.

Bijon. Miss Gertrude Swiggert, in the titirole of Tilly Olson, gave an excellent plece of
character work, and scores a success.

Empire. Deserted At The Altar, full of
theilling climaxes and a bountiful supply of
umor, is well presented here.

Grand. The bill here has as headliner Miscurystal Herne in a one-act play. Others are
Miss Marion Garson, singer; Maddox and Prouty
free Imperial Japanese Guards, and The Boston
Bros.

Duquesne. Master Gabriel in Buster Brown.

ros.

Duquesne. Master Gabriel in Buster Brown
as a clever Co. Bobby Nor.h, recently o
e Harry Davis Travesty Co., and Labello
azie, a nimble toe daucer, are recent recruit.

ie Harry Davis Travesty Co., and Labelli azie, a nimble toe dancer, are recent recruit-to the Co.

Academy. The Vanity Fair Co., with imbof-nd Conn as comedians, are capable of keeping, and conn as demanded in the Connection of the order of the Connection of the Connection of the learn and Hoon.

and Raymond. Clemenso Broa., Lilian Held, and Henry and Hoon.

SHAMOKIN.—G. A. R. Opera House (J. F. Saler, mgr.) Vogel's Minstrels 8; large audience. Troubadours 9-10; fair house. Missodelaide Thurston in Polly Primrose 13; large audience. The Middleman 16; Edward Blon leil in The Lost Boy 17.

Fraternity Theatre (W. D. Nields, mgr.) The American Vitascope Co. 12-13; fair business.

ERIE.—Majestic Theatre (Frank Williamson mgr.) Creston Clarke in Monsieur Beaucaire 1; well-pleased audience. Winsome Winnie 21; Ward & Vokes 22; Byrne Broa. Eight Belis 26. Park Opera House (John L. Gilson, mgr.) queen of The White Slaves 8-10; capacity business. On The Suvanne River with Laura Bennett 12-13; good houses. Dark 14-21. Amos ikeeter 22-24; From Rags to Riches 20-27.

LANCASTER.—Orange Street Opera House (Edward Mozart, mgr.) Opened with vaude (fille 12. This house has been newly fitted throughout, and drew big business during the week. Bill 19-24 includes Brant and Seville, Gilbert Sarony, The Hollands, Lyons, The Noles and The Tennasts.

Fulton Opera House. Pheland Stock Co. preented Woman Against Woman, Her Möther's
Sin, Black Hand, Falsely Accused, Kidnapped,
eactory Girl's Wrongs, Bachelor's Honeymon
and Angel of The Alley, 5-19; good business,
udetaide Thurston 7; fair audience, Girls Will
be Girls 13; delighted S. R. O. Henry Müler
13; Merry Shop Girls 16; Howe's Pietures 17;
durray & Mackey Co. 19-24.

SCRANTON.—Lyceum Theatre (A. J. Duffy,
ngr.) Creston Clarke 1; fair business. Wiltiam Humphrey 10.

Academy of Music (A. J. Duffy, mgr.) Deerted at The Altar 1-3; fair business. The
factory Girls 5-7; fair business. Down By The
sea S-10; The Way of The Transgressor 11-13.
Star Theatre (Alf. G. Herrington,
mgr.)
folly Grass Widows 1-3; big business. World
scatters 5-7; fair business.
Dainty Duchess 80; Clark's Runaways 12-14; Harry Mortis 157; Miner's Americans 19-21.

CONNELLSVILLE.—Colonial Theatre (Geo.
S. Chaillis, mgr.) Mildred Holland in The
friumph of An Empress 5; fair business. Tobe
loxie 6; good business. The Holy City 9;
apacity business. Missouri Girl 16; Amos
keeter 17; A Country Girl 20; Miss Bob White
3; A Funny Side of Life 27; Winsome Winnle
8; The Middleman 29; Buster Brown 31.
Gayety Opera House (Geo. S. Chaillis, mgr.)
Slaves of The Mines 14. Rentfrow's Joily Pathanders week 19.

COLUMBIA.—Opera House (John B. Bissiner, less and mgr.) Class. Loder in The

nders week 19.

COLUMBIA.—Opera House (John B. Bissiner, les and mgr.) Chas. Loder in The Funny
ide of Life 5; large and delighted audience,
the Baldwins 6-10; big business. Robert lowsing in Ingomar 12; good business. Child of
the Sierras 14; Castleton Opera Co. 15; Howe's
joving Pictures 16; Blondells in The Lost Business,
Tittle Outcast 24.

JOHNSTOWN.—Cambria Theatre (H. W. Sherer, mgr.) Wm. Bramwell in Captain Barragton, 6; large audience. The Country Girl 8; air house. Mary Emerson in His Majesty and he Maid 10; good houses. Chester beVonde 2-17; Girls Will Be Girls 10; The Funny Side f Life 19; The Middleman 20; An Awkward distake 21.

distake 21.

MONESEEN.—Opera House (A. Shuster, mgr.)
ggr.) Wm. Bramwell in Captain Barrington; good house. Slaves of The Mines 10; big usiness. New York Day by Day 12-13; good usiness. Mary Emerson in His Majesty and he Maid 17; Country Girl 24; ...ecord Stock

o. week 26.

PITTSTON.—Broad St. Theatre (H. J. Sintair, res. mgr.) Wm. Humphrey in The Imerial Divorce 8; only fair house. Vogel's
linstrels 15; Chauncey Olcott in A Romance

Instrels 15; Chauncey Olcott in A Bomance f Athlone 21.
Lyric Theatre. Amos Skeeter 6; fair audince. Edwin T. Emory Stock Co. 12; Over lagars Falls 29.
CHAMBERSBURG.—Rosedale Opera House Shinabrook & Grove, mgrs.) Garside Stock Co. ceek 5, produced A Florida Romance, Two rephans, A Fight for a Wife, Blue Bells, Restrection, East Lyna, and Deadwood Dick. to cood business. Castleton Opera Co. 13; Waif f The Sierras 17.

f The Sterras 17.

NEW CASTLE.—Opera House (J. F. Genkinger, mgr.) Who Goes There 7; large business. Iunting For Hawkins 8; fair business. Ingonar 11; nice business. From Moonshiner's Daugher 12-13; good bouses. Ferris Comedians 19-3; Ward & Vokes 24.

MT. CARMEL.—G. A. R. Opera House (J. B. Sould, mgr.) Vogel's Minstrels 7; S. R. O. The Lost Boy 12; Si Plunkard 15; Jane 19; me Night in June 29.

one Aight in June 29.

ASHLAND.—Grand Opera House (R. J. Williams, mgr.) John W. Vogel's Minstrels 6;

R. C. A Little Outcast 9; only fair bouse,
dward Blondell in The Lost Boy 13; caneled. Adelaide Thurston in Polly Primorse
5; 81 Plunkard 23.

5; 8; Plunkard 23. LEWISTON.—Temple Theatre (H. A. Pelix, ngr.) A Funny Side of Life 8; good audiences, ackenstross Moving Pictures 6; fair bouse, dison's Moving Pictures 14-15; Louis J. Rus-ell in The Middleman 17.

SUNBURY.—Chestaut Street Opera House (J. Parker, mgr.) J. W. Vogel's Minstrels 9; arge audience. Adelaide Thurston in Polly rimrose 12; fair business. Murry and Mackey 2-1; return date.

?:Imrose is; fair business. Murry and Mackey 2-1; return date. POTTSVILLE.—Academy of Moste (Chas. louseman, res. mgr.) Vogel's Minatrels 3; ig bouse. Emma Bunting 5-8; good business. ted Feather 9; largest house of season. Him-nelein's ideals 12-17.

BERWICK.—P. O. S. of A. Opera House. own by The Sea 7; big house. Dark rest f week. Louis J. Russell in The Middle an 12; 81 Plunkard 12; Vogel's Minstrels 14.

BRADFORD.—New Bradford Theatre (Jay Sorth, mgr.) Why Girls Leave Home 10; fair ouses. Human Hearts 12; fair crowd.

BHARON.—Morgan Grand (M. Rein, lea.; Lee Sorton, mgr.) Walter E. Perkins in Who Goes Chere 6; large audience. A Blowman's Daugher 8, and Hoosier Dainy 10; canceled.

er S. and Hoosier Daisy 10; canceled.

CORRY.—Armory Theatre (C. T. Trimble, ogr.) The Strollers S; fair house. Why Girls eave Home 13; canceled. The Country Girl 16; Meyers' Stock Co. week 19.

TITUSVILLE.—Opera House (T. L. Hobart, ngr.) The Showman's Daughter T; only fair ouse. The Strollers 9; large house. The country Girl 15; canceled. Dark week 12.

WAYNLSBURG.—Opera House (J. W. Mansell. mgr.) Tobe Hoxle 10; large house. The strollers 15; cally fair audiences. Verns May Stock Co. 19-24.

MILTON.—Milton Opera House (A. J. Blair, ngr.) A Little Outcast 5; good house. J. C. Lewis in Si Plunkard 9; fair house. A Bell 509 15.

GREENSBURG.—St. Clair Theatre. His injecty and The Maid 8; large audience. reston Clarke in Monsieur Beaucaire 15. SYKESVILLE.—Smith's Hall (R. T. Smith, ngr.) Beverly's Troubadours 10; packed house.

# SOUTH CAROLINA.

WILMINGTON.—Academy of Music (Cowan Bros., mgrs.) Shepard's Moving Pictures 8; 200d business, Mendelssohn's Quartet 9; large audience. The Brauty Doctor 12; parked house. Barlow's Minstrels 14; large house. Lyric Stock Co. 26-31; Creston Clarke 29.

GREENVILLE.—Grand Opera House (B. T. Whitmire, mgr.) Peruchi Gypaene Co. 5-10; except 6; fair business. At Orippie Cresh 6;

good house. Christy Bros.' Minetrels 14; Mabel Paige Co. 15.

Paige Co. 15.

OHARLESTON.—Ewen's Academy of Munic (C. R. Matthews, act. mgr.) Barlow's Ministrals 5; large and pleased antience. Quincy Adams Sawyer 9; good bustness.

SPARTANBURO.—Greenwald Opera House (I, H. Greenwald, mgr.) At Cripple Creek 7; good house. Mabel Paige 12-14; excellent business. The Smart Set 17.

COLUMBIA.—Columbia Theatre (Brown Broa. agra.) Quincy Adams Savyer 8; good house shepard's Moving Pictures 14; Gos Hill's Sinbas 6; The Girl From Dixie 20.

### SOUTH DAKOTA.

ELK POINT.—Opera House (Henkin & Hen-in, mgrs.) Chase Lister Co. 5-10; fair busi-ess. The Lilliputians 14.

### TENNESSEE.

MEMPHIS.—The Lyceum (Frank Gray, mgr.) Miss Bob White 5; fair business. Robert Edeson in Ransom's Folly 6-7; large audiences. Chas. B. Hanford in Don Ceasar and Othelio S.0; fair business. Happy Hooligan 10; fair business. Chasles Hawtrey in A Message From Mars 12-13; big business. Under Southern Skies 14; Warde and Kidder 15; Nat M. Wills 17. The Bijon (B. M. Hainback, mgr.) Rachael Goldstein was the attraction last week to good business. Two Little Waifs is the bill 12-17; good crowds.

The Grand (A. B. Morrison, mgr.) The Ensign last week was one of the best offerings of the season and attracted large crowds. Charley's Aunt, with Techow's Cats and the biograph, make a good bill this week. The lianker's Daughter 19-24.

NASHVILLE.—Bijon Theatre (Allen Jenkins.

bauker's Daughter 19-24.

MASHVILLE.—Bijon Theatre (Allen Jenkins. mgr.) Across The Pacific 12-17; good business.

Grand Opers House (Airs. T. J. Beyle, mgr.) Our Boarding House (12-17; well-filled houses.)

Vendome Theatre (W. A. Sheetz, mgr.) Habes in Toyland 5-6; good business.

KNOXVILLE.—Staub's Theatre (Fritz Staub. mgr.) Class. Hawtrey in A Message From Mars G-7; good business. Salisbury's Moving Pictures 10; bigs business 12-13; Bardett-Depew Stock Co. in Senator From Kentucky, and Arisons 12-13; big business.

# TEXAS.

SAN ANTONIO,—Grand Opera House (S. H. Weiss, mgr.) Under Southern Skies 4-5; good houses. Why Women Sin 6; fair house. Theodore Roberts in The County Chairman 7; pleased large house. Frank IManlels in The Office Boy

harge house. Frank Danies.

S. large house.

Empire Opera House (T. F. Brady mgr.)

Harry Carson Clarke in The Brixton Borglary

4-10; fair houses. Dark 11-18.

4-10; fair houses. Park 11-18.

BEAUMONT.—Nyle Theatre (E. M. Weiss, u.g.). The Silver Silpper 5; fair house, Murry and Mack in An English Daisy 8; large loans. A Jesperate Chance 9; fair audience. Gorton's Minetrels 10; only fair house, Jownphy 12; Ghosts 15; The County Chairman 17; Babes in Toyland 19-20. Under Canvas—Allen's Minstrels 14; Patterson & Brainerd Carnival Co. 19-24.

DALLAS.—Opera House (Geo. Ausy, mgr.) I rank l'aniels in The Office Boy 5; pleased large audience. Frederick Warde and Kath-ryn kilder in Salammbo 6-7; successful en-gagement. The Saltan of Sulu 8-9; succellent business. Under Southern Skies 10; good house.

BRYAN.—Graid Opera House (Juo. B. Mike.
ingr.) Howe's Moving Pictures 7; fair house.
W. B. Patton in The Last Rose of Summer 5;
R. O. Juo. Shipman's Twelfth Night 10;
only fair house. Why Women Sin 12; fair
house.

OBANGE.—Opera House (Chas. D. Dickensheets, mgr.) Murray and Mack in An English Italy 6; large andience. A Desperate Chance's: good business. Gorton's Mustrels 12; Ghoats 14; Uncle Josh Ferkins 28; Fabio Romani 29; tani Gilmore 30.

t and Gilmore 30.

DENISON.—Denison Opera House. (J. H. Gardner, mgr.) The Silver Slipper 12; packed house. Erroneous reports have been circulated that the Denison had been condemned. New fire escapes are to be added and other improvements to be made shortly.

waxahachie.—Shelton Opera House (T. l. Shelton, mgr.) Ted E. Faust's Minstrels 5: air house. 35119 Kersands' Minstrels 9; top-cay bouse. Why Women Sin 16.
GREENVILLE.—King's Opera House (Walter Sean, mgr.) The Sultan of Sulu 7; large udlence. Frederick Warde and Kathryn Kidler in Salammbo 8; full house.

ward in Salammbo S; full house.

WACO.—Auditorium (Jake Gorflinkle, mgr.)
Billy Kersands' Minstrels S; fair house. The
County Chairman S; good house. Silver Bipper 9; good house. Murray and Jack 14.

SULPHUR SPRINGS.—Main Street Opers
House (W. S. Morehead, mgr.) Albert Taylor
Co. 7-8; S. R. O. Crosgrove Concert Co. 13;
Chase-Lister Co. 20-31.

TYLER.—Grand Opera House (A. Bicks. mgr.) Dark week 5. Hoyt's Comedy co. 12-14: Why Women Sin 17; The Mummy and The Humming Eird 24.

SHELBYVILLE.—A Stock Co. is being organ-sed here for the purpose of erecting a new ners hours.

MARSHALL.—Opera House (R. Patterson, os. mgr.) Ted E. Faust's Minstrels 9; good

SALT LAXZ.—Sait Lake Theatre (Geo. D. Pyper, mgr.) Wm. Morris in Who's Brown Trair business. Following came Arthur Duna and the New York Unsine Opera Co. in The Runaways 8-10; good business and delighted audiences. Coming: White haittlessy in reportations.

The Grand Theatre (Jones & Hammer, mgra.) ast week, Nettle The Newsgirl; pleased good udiences. Blanche Rates in The Darling of the Gods 12-14. Special bill for Wednesday astince, Madame Butterfly and My Aunt's

vandeville houses are pleasing patrons some clever stunts. GEORGE D. ALDER.

OCDES.—Grand Opera House (R. Alexander and, mgr.) The Florence Roberts Co., in

nouses. Mason and Mason in Frits and Suits 3: large house. White Whittlesey 9-10 in Hearts-ease. The Second in Command, and Soldiers of Fortune. Large and appreciative audiences.

### VERMONT.

WOODSTOCK.-Music Rail (A. R. Morgan. mgr.) Our New Minister 19; crowded house. Dark next week.

### VIRGINIA.

ROANONE.—Academy of Music (Harry Bernstein, mgr.) The Girl From Dixis 13: only fair house. The Prince of Pilson 15; largest and most appreciative audience of the season.

Note.—Manager Berustein will have charge of the opera house in Lynchburg. Va., which will be opened nuxt week. This bouse is controlled by the Leath & Wells Co., who have about twenty theatree on the Southern Circuit.

OOVINGTON.—Masonic Theatre (Chas. A. Cover, mgr.) A Girl From Dixie 7; large and fashionable audience. Al. G. Fields' Greater Minstrels 12; S. R. O.

# WASHINGTON.

Minstreis 12; S. R. O.

WASHINGTON.

SEATTLE.—Grand Opera House (John Cort.

Ingr.) Arisons, strong, interesting and virile as
ver, opened at the Grand 7 for a four nights'

ngagement and was given a good rendition in a number of new faces. The levell's Anciton opened 11 for a two nights' engagement to a packed house. This is the best Co. pre
enting this gaudy spectacular piece in this
city for years. On the whole it was well received. The Billionaire 13-14; Madame Gad
ki 15; Pretty Feggy 16-17.

Seattle Theatre (John P. Howe, mgr.) Week 11-17. The James Neill Co. in An American 

litisen opened for a week and bids fair to
e one of the strongest hits of this favorite. O. It is to be regretted that Mr. Neill was 

orbidden by his physician to play and was 

ut of the cast. He may, however, be able to 

essme later in the week.

Third Avenue Theatre (Russell & Drew, mgrs.) 

Yon Yonson opened for a week's engagement 

1-17, to the usual crowded houses. The Co. 

s very good, Hassel Harronn being especially 

vorthy of praise.

The Alexar Theatre (Bettes & Hyerson. 

agrs.) The Alexar Theatre Co. opened for 

s week's engagement 6-12 in Held by The 

meny has some tense situations and all of 

the climaxes are sharp and decisive. Many of 

the climaxes are sharp and

Empire Taeatre (Harry Werner, mgr.) Vauteville.

Gem Theatre (D. J. Huhn, mgr.) Vaudeville.
Central Theatre (Walter H. Tewkeaberry.
ngr.) Vaudeville.
Crystal Theatre (Alex Pantage, mgr.) Vauteville.
All the vaudeville houses are doing a renarkably good business.

LEM A. SHORTBIDGE.

BELLINGHAM.—Reck's Theatre (A. B.
Iewett. mgr.) Devil's Auction 9; Shore Acres
12; Peggy From Paris 14; Yon Yonson 16.
LaPetit Theatre (J. G. Priguore, mgr.)
'rank Moore's Own Oo. in repertoire to packed
ouses. Satisfactory performances; indefinite
ngagement.
Edison Unione Theatre (M. G. Willes

Frank Moore's Own to the control of the control of

CHARLESTON.—Burlew Opers House (N. S. Turlew, mgr.) Rentfrow's Big Comedy Co. in epertoire week Nov. 28; crowded houses, Oil 48 Stebbins 5; fair house. A Girl Frem Dixle 1; large audience. Cutter & Williams Co. yeek 13, excepting 13. Al. G. Fields' Min strels 13; S. B. O.

treis 13; S. B. O.

PARKERSBURG.—Auditorium.

Rentfrow's tock Co. 5-10; good bosiness.

Soy 12; only fair attendance.

Camden Theatre (W. E. Kemery, mgr.) An Annerican Princess S; fair house. Lawrence l'Oreay in The Earl of Pawtucket 17; The lurgomaster 21.

FARMOUNTS.—Good Co.

turgomaster 21.

PAIRMOUNT.—Grand Opera House (J. E. Towell, mgr.) The Lighthouse Robbery 8: fair-ouse. The Missouri Girl 11: crowded house. The Holy City 14; Creston Clarke in Monieur Beaucaire 17; Miss Bob White 23.

WESTON,—Camden Opera House (Geo. V. "inster, mgr.) A Devil's Lane 13; pleased a rood house. A Missouri Girl 15; S. R. O. house. spillman Riggs lecture 17; National Stock Co. 2-24; Rachael Goldstein 28.

# WISCONSIN.

LA CROSSE.—La Crosse Theatre (J. F. Stras, ngr.) York State Folks 5; excellent performence. Exra Kendall in Weather Beaten Benon 8; fair business. Dana's Band 11; good ounce. John Kennedy Repertoire Co. 12-19. Bijou Theatre (A. Slegfried, mgr.) High-lass and refined vandeville draws three large undlences daily. Bill for week 12: Mannie and May Newman, Schuyler Sisters, Eddie Sawer, Herbert and Warren, kinodrome and Sleeping Beauty and The Beast.

er, Herbert and Warren, kinodrome and Sleeping Beauty and The Beast.

EAU CLAIRE.—Grand Opera House (C. D. Moon, mgr.) Wedded, But No Wife 12; fairbusiness. The Rivals 15.
Unique (Al. G. Schuberg, res. mgr.) Nimble und Bordeaux, Collins and Keens. Fox. The lordens and moving pictures.

KENOSHA.—Rhode Opera House (Jos. G. Thode, mgr.) The Village Postmaster 4; large uddence. Fals, with Jas. J. Corbett, Hal Davis and Ines McCauley 11; good bouse. Sweet lover 18; Arizona 26.

ASHLAND.—Grand Opera House (W. T. Seeger, mgr.) Mack and Arnold Co. week 5: fair business. Roselle Knott in Cousin Katelis; The Jeffersons in The Rivals 15.

FOND DU LAC.—Crescent Opera House (P. B. Haber, mgr.) Himmeleln's Imperials 5-10; good boness. The Blummy and The Humming Bird 12; Human Hearts 17.

BLACK RIVER FALLS.—Opera Remse (Rabt. B. Werner, mgr.) Under R. Brakess 30. Good speed times.

### CANADA.

CANADA.

TORONTO.—Princess (O. B. Shepard, mgr.)
Lawrence D'Orsay in The Earl of Pawtucket repeated his success of last season in Gofhomas' sparkling comedy. His Co. is a strong one. There are two local players in the cast. A. P. (Gus) Thomas and Heary Fortier, and both received a bearty reception from their numerous friends during week S. Next: Kyrle Bel lew in Raffles.

Mansey Hall (S. Houston, mgr.) The superiqueen of song, Melba, and her gifted Co. drew an immense audience S.
Grand (A. J. Small, mgr.) Ye merry, tuneful. King Dodo, with a good Co., pleased large audiences 5-10. Coming: The New Faust.

Shea's (J. Shea, mgr.) Dolan and Lenharr in their laughable sketch The High-Toned Burgiar, were the hit of the bill week S. Amongothers were Jack Mason's Society Bellés, Waerbury Brothers and Tenny, and The Huntings: fair business.

Majestic (A. J. Small, prop.) Wedded and 
Parted thrilled the patrons of this resort during the week. Underlined: Sirbad.

Star (F. W. Stair, mgr.) Fred Irwin's BigRurlesque Co., with several foreign attractions. 
rowded the house week 5.

The Toronto Street Railway has purchased 
Victoria Park, adjoining Munro Park, the celerated summer resort of our citizens on the 
house this place better than ever.

J. W. GIMSON.

LONDON.—Grand (F. X. Korman, mgr.) The 
Earl of Pawtucket 3; big houses. Candida 5

LONDON.—Grand (F. X. Korman, mgr.) The Earl of Pawtucket 8; big houses. Candida 5 good, fair house. Liberty Belles 6; fair nouse. The Little Outcast 9-10; fair houses. Sink Dodo 14; A. L. Wilson in The Watch in The Rhine 16-17.
London Vaudeville (W. C. Fleming, mgr.) Week 5. Good business. Bill for week 1: includes: Chas. and Jennie Waisn, Morton femple and Morton, The Marvelous Spalding 1600 Lee Long Trio, The Gibbs Children, Jamend Cella Weich, Ernest Tenny and Edith Jurray, and Remington & Co.

ST. JOHN, N. B.—Onera House (A. O. Skin.

Murray, and Remington & Co.

ST. JOHN, N. B.—Opera House (A. O. Skinuer, mgr.) Stetsons U. T. C. 5-7; good business. Dailey Stock return in A Runawa;
Match 8-10. Next week: Jim, The Westerner,
and The King of The Oplum Ring.
York Theatre (R. D. llyde, mgr.) The vanleville bill will be superseded for two weekleville bill will be superseded for two weeklevilles, after which Mr. Hyde will resumhis excellent vandeville performances. The
ill for week 5: Rita Marlo, Lavender Richard
on & Co., Harris and Nelson, Sheridan and
Forest, John Walsh and Dainy Linden.

### ENGLAND.

LONDON.—Play-writing is becoming the ragin London society, and as a pas time some memiters of the smart set sit down and run off a litile story, brought to see what if can be, because somebody" wrote it, and obviously the generaspinion proves a vardict of cleverness, bright
ness, etc., whereas, if it were from the pen o
i well-known playwright, from whom somethin,
is expected, it would be pronounced unbearable
and "boord" out of the stage door.

It is only one of many instances where society people use their position to usurp the rightof those who are trying to earn a respectableristence by their skill. If an artist, of whatsoever talent, be from the ranks of high society
and asks for her painting to be hung it hangand receives the adoration of London. If a cuin the kennel show be known to belong to "somebody," it is the sweetest that ever waif one of the upper class fancies she possessudramatic shilities, she arranges for amateutheatricals and draws a full house of "stallites,"
who accordingly contribute to a fund for starying professional actors and actresses. If Wari
und Woof had been written by Henry Arthu
Jones, it would never have seen the light of second day. As it was, it enjoyed somewhat caarun, thanks to the kindness of the Honorabl
Mrs. Alfred Lyttleton in attaching her namis the authoress. This lady, in conjunction witlady Betty Halfour, has constructed anothenelgiborhood story, satising the present "Physical Culture" crase, and it is said to be verfunny. Perhaps the authors have branded ihouse as though they obtained their ideas fron
that droil little "Lasiest Juggler on Earth.

Tom Hearn, of The Palace Theatre, whose manwas mentioned in this column not long agThe "play" is not yet named, but it is to bsurcented to London as a New Year's gift. London invites congratulation with a wink, antumorous, and then of course it must be, join
them a single one tied with a crested ribbowhen a single one tied with a crested ribbowhen a single one ti

redit for the alteration, merely a coincidence is assure you.

In a sure you was the present of the content of

"Prhaps the most striking thing inside Windser Castle is the immense number of servants and officials. During the afternoon carpenters and electricians were busy arranging dressing rooms and helping Mr. Tree's staff. In the evening legions of red-cated and black-coated servants were to be seen everywhere. Most of them wore a little sollection of medals of all sorts. I noticed that the man who made the fires had four.

"The Waterloo Chamber, as arranged for the performance of A Man's Shadow, seats about 150 people. The floor is filled with gilt clairs, uphoistered in crimson, and thate is a small gallery with a single row of seats at the back. There is a commodious sunken orchestra, separated from the auditorium by a charming bank of pink flowers, and the proscendum curtains are of crimson cloth. The little theatre, both in arrangement and color, is an ideal leak-ground for splendid uniforms and jewels. "Our afternoon rehearsal caused great interest in the Castle. Several of the royal servants watched it from the gallery, and Queen Alexandria sat in front during the last set and appeared to be not a little amused by the 'going back,' and the 'take that scene again,' which always characterises rehearsals. The Duchess of Connaught and one of her daughters were also interested spectators for a few minutes.

"The beginning of the evening's perform-

which always characterises rehearsals. The Duchess of Connaught and one of her daughters were also interested spectators for a few minutes.

"The beginning of the evening's performance was annoying. At five minutes to 10 o'clock the orchestra began the Portuguese National Hyma, and we knew that the procession of royal persons was entering the theatre. A few yards in front of us was to be seen a picture that could rarely come our way. We were only separated from it by a red curtain, and could see nothing.

"No peeping was the order; and Mr. Ashton and Mr. Dans saw that the order was obeyed, it was interesting to note that curlosity was almost entirely confined to the players and the extra gentlemen"—the latter mainly students from Mr. Tree's school. The stage hands had no such weakness. Under the guidance of Mr. Tree's youthful stage manager, Mr. Cecil King, they went about their work in the usual way. The audience was no concern of their's.

In the middle of the front row ast King Edward, dressed in the Windsor uniform, with the ribbon of the Portuguese order. By his side was Queen Amelia, a very regal figure, in some sort of yellow material. On the other side of Queen Amelia sat Queen Alexandria in a black dress that sparkled with jewels. Then came King Carlos in evening areas, with the ribbon of the Garter; then the Princess Christian and the Prince of Wales.

"It was difficult to know how the performance went, seeing that royal audinces neither eners best melodramatic parts, and be and Mr. Fernandez, Mrs. Tree, Mrs. Brown-Potter, and the rest played excellently. The wholt hing went without I hitch, and, despite the difficulties of changing the scenes and the fact that A Man's Shadow is in four acts, it was played well within we hours and a half. There is not a great deal of humor in A Man's Shadow, but Mr. Gerald du Maurier's clever performance of the deaf witness in the trial scene caused much laughter."

COMPLETE CAST AS FOLOWS.

COMPLETE CAST AS FOLOWS. .

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|-----------|-------|------------|------|-----------|--|
|           |       |            |      | Advocate) |  |
| real mond | 40 11 | 011 1 3136 | (444 | James     |  |

Eaymond de Noirville (An Advocate)

Picolot (Sodier) Lionel Brough
Tristot (Soddier) E. M. Lionel Brough
Tristot (Soddier) Gerald du Maurier
President of the Court Charles G. Allan
Advocate-General Gayer Mackay
Lacrolx (Police Agent) F. Fercival Stevens
Usher Bobb Harwood
Henriette Mrs. Tree
Syzanne Miss Geraldine Wilson
Victoire Miss Geraldine Wilson
Victoire Mrs. Brown-Potter

Mr. George Edwards is soon to take his successful opers, The Duchess of Dantsie, to America in toto, as it appeared for months at the
Lyric Theatre, and will produce the plece Jannary 16, at Daly's Theatre, New York. He also
produced at the Prince of Wales' Theatre Dec.
10, a new musical comedy, written by Paul Rubens and Liuetenant-Colonel Newnham-Davis,
with music principally by the first-named. The
scene is laid in a fine old English country
house, and there is a strong military flavor
in the play. Mr. Huntley impersonates a private yeoman of millionairey importance, which
is sufficient assurance of nothing lacking in fun.

"UNCLE DUDLEY."

# Additional Correspondence.

# ARKANSAS.

PINE BLUFF.—Elks' Theatre (Clarence Phil-pot, mgr.) Babes in Toyland 1; large business. Miss Bob White 3; good bouse. Jewel of Asia 6; Happy Hooligan 9; Faust Minstrels 14; Helen Grantley in Her Lord and Master 16; Nat M. Wills 21; The Virginian 23; Wizard of Os 28.

FORT SMITH.—Grand Opera House (C. A. Lick, mgr.) Village Parson 20; fair audience. Fablo Romani 3; only fair house. Whyte Comedy Co. 5-9; Boy Wanted 10; In Louisiana 13; Helen Grantley 17.

# CALIFORNIA

OAKLAND.—McDonough Theatre (Hall & Barton, mgrs.) Jane Corcoran in Pretty Peggy 1-3; fair business. For Mother's Sake 8; fair attendance. Runaways 5-6; Sis Hopkins 10. Ye Liberty (H. O. Bishop, mgr.) The Bishop Co. in A Stranger in A Strange Land 26-4; big business. East Lynn 5-11; Held by The Enemy 12-17.

# COLORADO.

COLORADO SPRINGS.—Grand Opera House (S. N. Nye, mgr.) San Toy 3; good business. Rip Van Winkle 9; Marriage of Kitty 7; can-celed.

GRAND JUNCTION.—Park Opera House (Edwin A. Haskell, mgr.) Nobles' Stock Co. 28-3; good business. Maloney's Wedding 5; James J. Jeffries 6.

Jeffries 6.

ROCKY FORD.—Grand Opera House (H. 6.
Sigman, mgr.) Hills of California 3; fair andiance. Steinon's U. T. C. 10; Jas. J. Jeffries 13.

### CONNECTICUT.

NORWICH.—Broadway Theatre (Ira W. Jackson, mgr.) Robt. Fitzsimmons 2; good house. Ninety-and-Nine 3; only fair house. Chinese Honeymon 6; fair business. Quinlan & Wall Minstrels 9; Corinne Runkle Co. 12-17.

WATERBURY.—Poll's Theatre (Jean Jaques, mgr.) Ninety-and-Nine 3; good audience. Brother Jacques 3; fair house. Isle of Spice 6; full house. W. H. Crane in Business 1s Business 7; Child Wife 8.

MERIDEN.—Theatre (Jackson & Reed, les and mgrs.) Chinese Honeymoon 9; Steward mgrs.)

MIDDLETOWN.—Middletown (Henry Engle, ngr.) Myrkle-Harder Co. 12-17.

### GEORGIA.

BAVANNAH.—Theatre (W. B. Seeskind, mgr.) Sherlock Holmes 5; fair business. Barlow Minstrels 7; Quincy Adams Sawyer 10; Sinbad 13; Beauty Doctor 14; Jewell of Asia 20; The Office Boy 22; Girl From Dixte 28.

BRUNSWICK.—Grand Opera House (Fien ing & Waff, mgrs.) Hill's Sinbad 12; Alice Where Art Thou 13; Helle Bill 19; Girl Fron Dixte 24.

### TDAHO.

BOISE.—Columbia Theatre (James A. Pianey, mgr.) Thomas Jefferson 2; good house. Little Outcast 3; good house. Who's Brown 6; lorence Roberts Ca. 7-9; Grimes' Celiar Door 15; Fatal Scar 21; A Modern Viking 22; Princess Chic 27.

### ILLINOIS.

ILLINOIS.

QUINCY.—Empire Theatre (Chamberlin, Harrington & Co., mgrs.; W. L. Busby, res. mgr.) in Old Kentucky 3; packed house. Royal Chef 7; Peggy From Paris 8; Irish Pawnbrokers 9; Sign of The Cross 10; Grace Hayward Co. 11; Tried for Her Life 12; Waland of 0s 18; William Collier 14; Broadway Burlesquers 15; Maloney's Wedding 16; Jack Hoeffer Co. 18-24. LINCOLM.—Broadway Theatre (Geo. W. Chatterton, mgr.) North Bro.'ssnfifffmaoin ETA fair house. Lyman Twins 12; London Galety Girls 14; Under Southern Skies 15; Midnight in Coontown 17; Bennie Brier Bush, with J. H. stoddart 26; Price of Honor 27; Innocent Maids 28; Struggle of Capital and Labor 31.

ROCK IBLAND.—Illinois Theatre (Chamber-

25; Struggie of Capital and Lator 31.

ROCK ISLAND.—Illinois Theatre (Chamberlin, Harrington & Co., les.) Wife in Nameliny 4; good house. Clara Thropp 5; Ears Kendall 9; Busy 122 10; Wizard of Os 11; Eben Holden 12; Sam T. Jack's 14; Village Postmaster 15.

ALTON.—Temple Theatre (W. M. Savage, nagr.) When Women Love 4; packed house. Midnight Express 5; At The Old Cross Roads 10; Peggy From Paris 17 (Elks' benefit); Ross Jrane 27.

KEWANEE.—McClure's Opera House (F. D. McClure, mgr.) Guy Hickman Co. 5-8; Undesouthern Skies 10; Trolley Party 12; Unclesof Perkins 14; Eben Holden 17; Village Postmaster 19; Why Girls Leave Home 23.

MONMOUTH.—Pattee Opera House (H. B. Webster, mgr.) Under Southern Skies 13; Sam r. Jack's 19; Village Postmaster 21.

JOLIET.—Joliet Theatre. In Old Kentucky 16; The Mummy and The Humming Bird 18.

### INDIANA.

RICHMOND.—New Phillip's Theatre (O. G. Murray, mgr.) Indiana Folks 8-9; A Break for Liberty 12; Princess of Panama 15; A Circus Day 16; My Friend From Arkansas 17. Gennett Theatre (Ira Swisher, mgr.) The Pitt 6; capacity. Elopers 8; Our New Man 12; Ward & Vokes 13.

MUNCIE.—Wysor Grand (H. B. Wysor, mgr.) Nat Wills in A Son of Rest 1; capacity. Hi tienry Minstrels 3; fair business. Ward & Vokes in A Pair of Pinks 12; The Maid and The Mummy 14.

PERU.—Webb Opera House (F. B. Webb, mgr.) Setson's U. T. C. 18; Leoping The Loop 22; In The Far East 26; Maid and The Mummy 29; Queen of The Jungle 81.

HAMMOND.—Towler Opera House (James

HAMMOND.—Towler Opera House (James Wingfield, ugr.) Dr. Jekyll and Mr. Hyde 17. Arlsona 18; At The Old Cross Roads 25; Uncle Hez 31.

Het 31.

VINCENNES,—McJimsey Theatre (F. Green, ngr.) Allce, Where Art Thou, or Elopers 17; Margaret Neville Stock Co. 19-25.

# INDIAN TERRITORY.

BOUTH Mcalister.—Langedale Opera House (J. L. Allen, mgr.) in Louisiana 8; Two Merry Tramps 9; The Banker's Daughter 16; in The Palace of The King 22; Chase-Lister Co. 23-24; Hoyt's Comedy Co. 25-28.

PERRY.—Grand Opera House (R. M. Harvey, mgr.) Marle Walnwright in Twelfth Night 12; Romance of Coon Hollow 14; Mahara's Minstreis 26; Della Pringle Co. 29.

CHEROKEE.—Grand (Frank T. Brusson, mgr.) Porter J. White in Faust 10; Romance of Coon Hollow 12; Travelle Co. 17; Holy City 23.

KREBS.—Opera House (Ed. W. Flynn, mgr.) Two Merry Tramps 10; good business. In Lou-isiana 15; fair business. Whyte Dramatic Co. week 19.

# IOWA.

BURLINGTON.—Grand Opera House (Chamberlin Harrington & Co., mgrs.) Tim Murphy in When a Man Marries 5; large audience. Katzenjamer Kids 6; fair business. The Jeffersons in The Rivals 8; The Royal Chef 9; Clara Thropp in A Doll's House 10; Wizard of Os 12; Tried for Her Lifte 14; Flists 19-24; Coon Hollow 28.

CEDAR RAPIDS.—Greene's Opera House (J. B. Henderson, mgr.) Kellar 5; good house. Wife in Name Only 7; Clara Thropp 8; Royal Chef 10; The Village Postmaster 12; The Holy City 13; Eben Holden 14; Coon Hollow 16; Harrison J. Wolfe 17; Two Married Women 19: San Toy 23.

# KANSAS.

ARKANSAS CITY.—Fifth Aven" Opera House (G. B. Cornish, ngr.) Lady Lyons 14; One Widow Won 16; Walker Whit side 19; A Desperate Chance 20; Busch of Nays 22; Poch's Bad Boy 27; Her Only Sin 29. PITTSBURG.—LaBette Theatre (W. W. Bell,

Thou Shalt Not Kill 9; Bunch of Keys lphonse & Gaston 13; Boy Wanted 15; a Hanford 16; Sandy Bottom 17. Chase-Co. 19-20.

Lister Co. 19-20.

MOPHERSON.—Opera House (C. W. Bachelor, mgr.) Hans Hanson 9; Leve Will Find A Way 12; Quincy Adams Sawyer 19; One Widow Won 21; Lyric Opera Co. 23; For Her Sake 29.

INDEPENDENCE.—Auditorium (C. E. Bowen. mgr.) Poor Mr. Rich 2; failed to appear. Lyric Opera Co. 9; Lady of Lyons 26.

### KENTUCKY.

KENTUCKY.

HENDERSON.—Opera House (Lee Oberdorfer mgr.) Ward & Wade Minstrels 8; Missour Girl 9; Michael Strogoff 17.

Park Theatre (F. R. Hallam, mgr.) Van Dyke-Eaton Co. 5-10; Innovent Malds 12; Nat M. Wills 13; In The Far East 15.

BOWLING GREEN.—Potter's Opera House (Mayo & Taylor, mgrs.) Midnight Fiyer 22 Human Hearts 27; Princess of Panama 29.

### LOUISIANA.

FRANKLIN.—Anditorium (Abel & Borah mgrs.) Dr. Jekyll and Mr. Hyde 9; Litth Homestead 11; Hart 15-17; Uncle Josh Spruceby 18; Gorton Minstrels 19; Fablo Roman 25.

### MAINE.

BANGOR,—Opera Housé (F. A. Owen, m Myrkle-Harder Co. 5-10; packed bosse. Fac Girl 12; Leve's Lottery 14; Beauty and Beast 15-17; Harcourt Comedy Co. 28-31.

Beast 15-17; Harcourt Comeny Co. 26-31.

ROCKLAND.—Farwell Opera House (Bob Crockett, mgr.) Ben F. Mack Stock Co. 5-10; canceled. Factory Girl S; Stetson's U. T. C. 17; Crolins Stock Co. 19-24; Josh Spruceby So.

BRUNSWICK.—Town Hall Theatre (H. J. Given, mgr.) Rice Stock Co. 5-7; Stetson's U. T. C. 20; King Pepper —29; St. Pierre Orchestra 31.

### MARYLAND.

MANAPOLIS.—Colonial Theatre (W. A. Hollebaugh, mgr.) Robert Downing in Ingomar 6: only fair business. Thomas Q. Shea 10; The Flaming Arrow 26; Chinese Honeymoon 25.

CAMBRIDGE.—Auditorium (Mace & Nathan. mgrs.) Waif of The Sierras 6; good business. Across The Rockies 14; R. J. Erwood Stoc. Co. 29-31.

# MASSACHUSETTS.

MASSACHUSE I I S.

NEW BEDFORD.—Theatre (William B. Cross.
mgr.) Anbrey Stock Co. 6-10; fair bustness.
Plays: Great Temptation, Romance in Ireland.
Young Girl's Perli, Great Bank Robbery, Sujof Port Arthur, Toll Gate Inn. From From
Adrift on The World, Nell Gwynne, Lost M.
New York, Girl From Kay's 12; Frankie Car
penter Co. 13-17, Lilliputians 19-20; Josh Sprüce
by 22; Viola. Allen 24; Bennett-Moulton Co.
26-31.

20-31.

PITTEFIELD.—Colonial Theatre (James P. Sullivan, mgr.) Bennett-Moulton (Co. 5-10. opened to capacity. Plays: Daughter of The People, Shipwrecked, Outcasts of Society, Fatal Coln., Jealous Wife, Shadowed Lices, By The King's Command, London Bank Robberty, Belle of Virginia. Corse Payton Comedy Co. 12-17; Cook-Church Co. 19-24.

Cook-Church Co. 19-24.

LOWELL.—Opera House (Fay Brothers & Hosford, mgrs.) Sleeping Beauty and The Beast 5-7; fair houses. Lilliputians 8; Jere McAuline Stock Co. 12-17.

Academy of Music (R. F. Murphy, mgr.) From Rags to Riches 5-7; good houses. Game Keeper 8-10; Dora Thorne 15-17.

HAVERHILL.—Academy of Music (Wallace & Gilmore, mgrs.) Girl From Kay's 5; good business. May Fiske in repertoire 6-10; good business. Royal Lilliputians 12-13; Keystone Dramatic Co. 19-24; Dut Carroll Co. 26-31.

NORTHAMPTON.—Academy of Music (James

NORTHAMPTON.—Academy of Music (James R. Gilifilian, mgr.) Henrietta Crossnan gavexellent presentation of Sweet Kitty Bellairs te fair house 6. CountyChairman 8; The Child streis 29.

strels 29.

BROCKTON.—City Theatre (W. B. Cross. mgr.) Sky Farm 3; two large and pleased audiences. Frankle Carpenter Co. 5-12, opened in 'Lisbeth of Hickory Hollow to S. B. O. Girl From Kay's 13; Josh Spruceby 21; May Fiske Co. 26-31.

Fishe Co. 26-31.

FITCHBURG.—Cumings Theatre (Wallace & Henocksburg, les. and mgr.; J. R. Oldfield, res. mgr.) Cook-Church Co. 5-10. opened to large house. Game Keeper 12: From Rags to Biches 14; Foxy Boy 15; Fishe Stock Co. 19-24.

TAUNTON.—Theatre (Cahn & Cross, mgrs.)
Bennett-Moulton Co. 6-10; good business. Plays:
Fatal Coin, Jealous Wife, Shadowed Lives, London Bank Robbery, Sidewsiks of New York,
By The King's Command, Belle of Virginia.

LAWRENCE.—Opera House (Cahn & Grant. mgrs.; Daniel F. Landry, res. mgr.) Factory Girl 5; fair house. Girl From Kay's 7; fair house. Beauty and The Beast 8-10; Keystone Dramatic Co. 12-17.

Dramatic Co. 12-17.

ORANGE...—Putnam Opera House (W. J. Cook, mgr.) Why Girls Go Wrong 3; good performance and business. Bostonia Orchestra (women) 10; Game Keeper 14.

MARLBOROUGH.—Theatre (B. C. Riley, mgr.) Game Keeper 7; pleased small house. Stain of Guilt 8; Clara Turner Co. 12-17.

# MICHIGAN.

MICHIGAN.

KALAMAZOO.—Academy of Music (3. A. Bush, prop. and mgr.) Human Hearts 3; good house. Tomlinson Stock Co. 5-10; opened to good business in In The Shadow of The Guillotine and Burglar and the Waif. Other plays: Hickory Farm, Her Only Fault, East Lynne, Father Dooley, Stormbeaten, Lauy White Minstrels 12; Two Johns 13; Dr. Jekyll and Mr. Hyde 16; When The Bell Tolls 17.

LANSING.—Baird's Opera House (Fred J. Williams, mgr.) Arlsons 14; Under Southern Skies 15; Dr. Jekyll and Mr. Hyde 16; Thou Shait Not Kill 19; Peck and His Mother-in-Law 21; Shertdian Keene 25; Over Niagara Falls 26; Young Tobe Hozie 28; Busy Izay 29; Queen of The White Slaves 30; Selma Herman 31.

BATTLE CREEK.—Poot Theatre (E. R.

BATTLE CREEK.—Post Theatre (E. R. Smith. mgr.) Human Hearts 2; fair house. Homeepun Hearts 3; pleased fair houses. What Women Will Do 6; fair house. Afsona 15; Heart of Maryland 16; Uncle Hes 17; Royal Chef 21; Sweet Clover 26; Thelma 28; Neille McHenry 36; Peek and His Mother-in-Law 51.

ST. JOHNS.—Allison Theatre (O. L. Elsler, mgr.) Real Widow Brown 8; Rose Brothers 10; Uncle Hes 13; Thelma 16; Ernest Lamson in Tobe Hox1e 21; When The Bell Tolls 29; Hoo-ligan's Troubles 31.

Igan's Troubles 31.

JACKSON.—Athenaeum (H. J. Porter, mgr.)
Vivian's Papas 3; fair house. What Women
Will Do 7; Bonnie Brier Bush 8; Ward &
Vokes 9; Uncle Hes 10; Two Johns 12; Arisona
13; Thou Shalt Not Kill 14.

13; Thou Shait Not Kill 14.

MARQUETTE.—Opera House (A. F. Koepcke, mgr.) Mummy and the Humming Bird 1; fair business. Reselle Knott, in Cousin Kate 6; Mantelli Grand Opera Co. 7; Lewis Morrison in Faust 20; Human Hearts 30.

BENTON HARHOR.—Bell Opera House (Fred Felton, mgr.) Two Johns 15; Over Nisgara Falls 25; Wedded, But No Wife 24; Adventures of Amos Skeeter 28; Uncle Her 30; Young Tobe Hoxie 31.

CADILLAC.—The Cadillac (C. E. Russell, mgr.), Rodney Stock Co. 5-10; good business. Slayton's Jubilee Singers 10; Busy 122; canceled.

FOWLER.—New Opera House opened with Real Widow Brown 7.

# MINNESOTA.

ALBERT LEA.—Broadway Theatre (W. F. Gage, mgr.) Katzenjammer Kids J. atisfactory Co. Sign of The Cross 5; Irma Opera Co. 22; canceled. Roselle Knott in Cousin Kate 26.
WINONA.—Opera House (O. F. Bartingame, mgr.) York State Folks 6; Ezra Kendall 7; Jefferson Boys 13; Mantelli Opera Co. 16.

### MISSISSIPPI.

MATCHEZ.—Baker Grand (Clarke & Gardner, mgrs.) Dolly Varden 10. Huntley-Moore Stock Co. 12-17 (except 13). Warde & Kidder 18; Happy Hooligan 20; Paul Glimore 21; John Griffith 23; Quincy Adams Sawyer 3; Gorton's Minstrels 5; Girl Frods Dixle 9; County Chairman 12; arie Drie 16-21; Tenderfoot 24; Friend of The Fandily 25; San Toy 20.

Friend of The Fandiy 25; San Toy 20.
VICKSBURG.—Walnut Street Theatre (Henry L. Mayer, mgr./ Robert Edeson, in Ranson's Folly 5; Heleu Grantley in Her Lord and Master 6; Ghosts 7; Dolly Varden 8; Warde & Kidder in Salammho 10; Iris 19; Paul Glimore in The Mummy and The Humming Bird 20; Howe's Pictures 21; John Griffith 22; Jim Jeffries 23; Marie Daic Co. 26-31.

Marie Dáie Co. 26-31.

JACKSON.—The Century (V. Otis Rebertson, mgr./. Helen Grantley in Her Lord and Master 2; fair business. J. H. Huntley 5-9; Isolly Varde & Kidder 12; Jewel of Asia 13; faul Gilmore 14; Happy Hooligan 16; L. H. Howe 20; John Grifffith 21; Payton Sisters 22-24; Quincy Adams Sawyer 30.

MERIDIAN.—Grand Opera House (L. Rothen-berg, mgr.) Dolly Varden 3; excellent satis-faction; S. R. O. Hoyt's Comedy Co. 5, in Knobs o' Tennessee; S. R. O. Paul Glimore 13; Jewel of Asia 14; Sherlock Holmes 17.

CANTON.—Opera House (I. W. Betts, mgr.)
The Marie Dale Co. 12-17; fair houses. Other
People's Money 19; Happy Hooligan 21. The
Midnight Express 31, Carnival—Monumental
Carnival Co. week 19-24.

### MONTANA.

BUTTE.—Broadway Theatre (Dick P. Sutton, mgr.) The Tenderfoot, with Phil Ryley 2-3; Immense business. White Whitlesby, is Heartsease, and Second in Command 5-6; well received by large houses. Thomas Q. Seabrooke in The Billionaire 7; S. B. O. Candida 10-11; pleased fair house. Family Theatre. Bill for week 5 was very good and drew crowded houses. Peterson Bros. Gladya Middleton. The Garden Trio, Perry and Whitney, Prince Goto, Saville and Fagaa, Hugh J. Emmett and animated pictures.

# NEW JERSEY.

NEW .BRUNSWICK,—Shortridge's Theatre (R. Shortrodge, mgr.) Brindamour-Naida Co. 5-6; excellent performance, fair business. Dr. Jekyll and Mr. Hyde 10; Charles K. Champlain Co. 12-17; Imperial Divorce 19; Over Niagara Falls 22; Mamie Fieming Co. 26-31.

# NEW YORK.

Falls 22; Mamie Fieming Co. 26-31.

NEW YORK.

ROCHEBTER.—Lyceum Theatre (M. E. Wolfe, mgr.) The Pilt; fair business, and was well received. Grace Van Studdiford & The Red Feather 16-17; audiences were exceptionally large and well pleased. Paraifal 23-24. Way Down East 26.

National Theatre (Max Herdick, mgr.) Vivian's Papass 16-17; pleased good houses. His Honor, The Mayor of The Bowery 19-21.

Baker Theatre (J. E. Boyle, mgr.) A Struggle for Gold 15-17; good business. The Queen of White Slaves 19-21; Why Women Sin 22-24.

Cook Opera House (W. B. McCallum, mgr.) An excellent bill was presented last week to expactly bouses. Mr. Elimer Tenley and the fluid aid demonstrations were the drawing cards. This week includes Henry E. Dizey, Plwitt. Al. Carleton, McDonald and Huntington, The Piccolo Midgets, Mouliere Slaters, Mile. Chester, and the kinetograph.

Corinthian Theatre (H. E. Jacobs, mgr.) Trans-Atlantic Co. week 12; packed houses nightly. This week, Kentucky Belles.

NEW YORK

TROY.—Griswold House (M. Reis, mgr.; H. R. Hayden, res. mgr.) Daniel Sully in Our Pastor 7: delighted large audience. Cupid & Co. 10; drew big house and pleased. De Wolf Hopper in Wang 14; good house, saifsactory performance. Maud Adams in The Little Minister 17; Viola Allen 23-24.

Rands Opera House (M. Reis, 1-gr.; H. E. Hayden, res. mgr.) The Way of The Transgressor with the Gray-Stevens troupe of trained dogs 8-10; delighted top-heavy house. The Uswritten Law 12-14; to. and business fair. Way Girls Go Wrong 15-17; medium business. Will'musical Comedy Co. 19-21; What Women Will Do 22-24.

Lyceum Theatre (Burns Gillism, mgr.) The Mortimer Show Stock Co. played whea Knighthood Was in Flower, for two weeks, ending Nov. 26; to almost capacity houses. This week is something unknown in the history of Troy theatricans and breaks all records. This week is something unknown in the history of Troy theatricans and breaks all records. This week is to be repeated for another week 19-34. Mr. Show has leased a theatre in Seranton. Pa. which he has

between Troy and Scranton with Will R. Willing, his new leading man.

Royal Theatre (William Costello, mgr.)
Rush's Bon Tous 12-14; drew well. Specialties
by Grace Leonard, William and Adams, The
Livingstons, acrobate; Cook and Cook, and the
Musical Simpsons; pleased. Harry Brant's Extravaganta 15-17; delighted big audiences.

ONEIDA.—Munroe (E. J. Preston, mgr.)
Louis J. Russell in Middleman 2; good business. Saim Duvries' Stock Co. 12-17; Chorus
Girl 24; East Lynne 30.

### NEBRASKA.

NEBRASKA.

LACONIA.—Moulton Opera House (William # YanDuser, mgr.) Elbert Hubbard pleased good house 5. Game Keeper 6; fair performance and house. Our New Minister 8; Ruby Stock Co. 12-17; canceled. Factory Girl 21. Floreice Corbin Stock Co. 26-31.

NEBRASKA CITY.—Overland Theatre (C. E. Clagett, mgr.) Porter J. White in Faust 3; good house. Railroad Jack 5. A Modern Viking 7; Quincy Adams Sawyer 8.

FREMONT.—Larson Theatre (W. A. Lowry, mgr.) Jack Hoeffler Co. 5-10; canceled. A Texas Steer 12; Marle Walmwright 15; Harry Beresford 27; Heart of Chicago 30.

BEATRICE.—Paddock Opera House (G. H. Johnson, mgr.) Her Ouly Sin 3; fair house. Millionaire Tramp 5; Quincy Adams Sawyer 2: On The Bridge At Midnight 13; Ole Olson 16. CONCORD.—White's Opera House (B. C. CONCORD.—White's Opera House (B. C.

On The Bridge At Midnight 13; Ole Olson 16.
CONCORD.—White's Opera House (B. C.
White, mgr.) Girl From Kay's 3; good audience. Our New Minister 9; Phelan Musical Co.
12-17; May Fiske Co. 19-24; Factory Girl 29.
QRAND ISLAND.—Bartenbach Opera House
(Henry Bartenbach, mgr.) Porter J. White
Faust 1; good house. Hills of California 22.
NORTH CAROLINA.

NEW BERN.—New Masonic Opera House (F. Mathews, mgr.) Barlow Greater Minstrels 3: good show, fair audience. Under Thy outhern Cross 16; good show, large audience. louse dark until after Xmas.

GOLDSBORO.-Messenger Opera House (J. R. liggins, mgr.) Old Farmer Hopkins 17; A

### OHIO.

CHIO.

EAST LIVERPOOL.—Ceramic Theatre (Edward L. Moore, mgr.) Who Goes There 5; fair business. A Trip to Africa 6; pleased a large house. Mildred Holland, in The Triumph of an Empress, packed house and pleased audience. Monsieur Beaucaire. O; good business. Eternal City 12; good business. The Peddler 15; pleased a fair house. Suwanee River 16; Huster Brown 17: The Strollers 19. Buster Brown and the Strollers will lay off in this city until after Christmas.

New Grand Opera House (Jas. A. Norris, mgr.) Hi, SI and I 16; only fair business. Next Door 19; fair house.

YOUNGSTOWN.—Grand Opera House. Ear'

week 19.

SALEM.—Grand Opera House (Smith & Fondales, and mgrs.) Peck's flad Boy 2; good audience. Fogg's Ferry 3; fair house. Castletor Opera Co. in A Trip to India 6-7; filled house. Hi, Si and I 10; J. E. Toole and Co. in Kilarney and The Rhine; Rip Van Winkle, The Gypsy German, and The Bells 12-14. A Boyal Slave 21; Why Girls Leave Home 23.

Gypsy German, and The Bells 12-14. A Royal Slave 21: Why Girls Leave Home 23.

\*\*ALLES.—New Verbeck Theatre (Mochle & Richardson, lessees; C. Frank Mochle, mgr.) Ingomar the Barbarian 5; medium house. Rachael Goldstein 6; canceled. New York Day By Day 8; Byron Troubadours 9; Chinese Honey moon 15; Guy Brothers' Minstrels 17; Myerstock Co. 19-24; Lalu Tyler Gates 0. 26; Feddler 27; Hooster Girl 31.

\*\*ZANESVILLE.—The Weller (J. G. England mgr.) His Majesty and The Maid 2; good business and pleased. Moonshiner's Daughter 3; fair house; good Co. The Mummy and Maid 7; Feddler 8; Royal Vienna Band 9; canceled. Howe's Pictures 10; Creston Clarke 12; Ingomar 13; Earl of Pawtucket 14; Ada Rehan 15; Queen of The Jungle 16; Hooster Girl 17.

\*\*ATHENS.—Opera House (Slaughter & Finsterwald, mgrs.) Johnstown Flood 2; fair house. El Capitan 6; only fair business. Return 7; good business; audience delighted. Trip to Chinatown 8: Who Goes There 14; Peck's Bad Boy 16; Holy City 20; Strollers 27.

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# PENNSYLVANIA.

PENNSYLVANIA.

CARBONDALE.—Opera House (G. W. Louder. mgr.) Emery Stock Co. 5-18, opened with The Ways of Women, to big house. Plays: King of Tramps, Strange Adventures of Miss Brown. Other People's Money, Fortune's Fool. Dr. Jekyli and Mr. Hyde, Road to Kildare. Ragged Hero 15: in The Shadow of The Gallows 17: Schaal Institute 19-22; Unwritten Law 26.

CLEARFIELD.—New Opera House (T. E. Clark, mgr.) Bennett-Moulton Co. 5-6; good business. Plays: A Daughter of The People Shadowed Lives. Stetaon's U. T. C. 7; goo's business. Bennett-Moulton Co. 8-10; Funny Side of Life 12; Girls ... all Be Girls 14; Devil': Lane 27; Bell Boy Jan. 2; Royal Slave 3; Way Down Rast 11; Quinian and Wall's Minstrel-12; Holy City 13; Why Girls Go Wrong 17.

GREENVILLE.—Land Opera House (H. W. Holby, mgr.) Queen of White Slaves 5; large audience. Robert B. Mantell 10; canceled Hunting for Hawkins 15. Bennett-Moulton Stock Co. 12-17 (except 13). Country Girl 13: Faust 24; Joselyn Pictures 28; Hoosier Girl 30.

DU BOIS.—Avenue Theatre (A. P. Way, mgr.) Murray-Mackey Co. 5-10 in Blue Grass of Old Kentucky, to S. R. O. Other plays: Across The Desert, Duchess DuBarry, Fer Her Mother's Sake, Mande Muller 13; Eight Bells 15; Eternal City 17.

CHARLEGOL.—Coyle Theatre (Robert S. Coyle, mgr.) Mr. Wilson, That's All 3; well

15; Rternal City 17.

CHARLEROI.—Coyle Theatre (Robert S. Coyle, mgr.) Mr. Wilson, That's All 3; well received; fair business. Mary Emerson in His Majesty and The Maid 6; good house. Byron Opera Co. 10; canceled. Missourians 10; Verna May Stock Co. 12-17; Buster Brown 23; Missouri Girl 24; Myers Stock Co. 26-31.

READING.—Academy of Music (John D. Mishler, mgr.) William Faversham in Letty 1; Vogel's Minstrels 2; Phelan Stock Co. 3; Red Feather 6; Lew Morrison in Faust 7; The Imperial Divorce 13; Checkers 14; Ingomar 16. Grand Opera House (Nathan Appell, mgr.) On The Bridge At Midnight 5-7; large business. The Little Outcast 12-14; The Troubadours 15-18. LEWISBURG.—Opera House (H. Eyer Spyker, mgr.) SI Plunkard 6; large audience. Vogel's Minstrels 12; Louis J. Russell in The Middleman 14; One Night in June 23; 'Way Down East 27.

### SOUTH DAKOTA

YANKTON.—New Yankton Theatre (M. W. Jencks, mgr.) Ole Olson 5; Romance of Coon Hollow 7; Thou Shalt Not Kill 10; Jack Hoeffer Stock Co. 12-17; Clara Thorpp 28.

# TENNESSEE.

CHATTANOOGA.—New Opera House (Paul , Alberts, mgr.) Burgomaster 2; house and erformance good. Mrs. Delaney of Newport ; business only fair. Macbeth 5; pleased good ouse. Message From Mars 6; Sergeant Kitty 2; Girl From Dixle 15; Prince of Pilsen 17; epew-Burdette Co. 19-24.

### TEXAS.

FORT WORTH.—Greenwall's Opers House Phil Greenwall, mgr.) Sultan of Sulu 2-3; vell filled houses. Warde & Kidder in Samunbo 5; Frank Daniels in The Office Boy 6; Inder Southern Skies 7-8; County Chairman 9-0; Kersanda' Minstrels 12; Sliver Slipper 13-4; Around The Town 16; Virginian 17; Joseph DeGrasse in Hamlet 21; Dolly Varden 22; Mesage From Mars 23; Helen Gruntley in Het Lord and Master 26; Peck's Bad Boy 27; W. 3. Patton in Last Rose of Summer 28; Why Women Sin 29; Finnigan's Ball 30; Sherlock Holmes 31.

Holmes 31.

GALVESTON.—Grand Opera House (P. G. Wels, mgr.) This week opened with a popular price show. A Desperate Chance, founded or the escapade of the famous Biddle Brothers 11 Kirk LaShelle presented Dustin Farnum in The Virginian 12.; satisfactory performance. Joseph Murphy in Shaun Rhue 13-18; received a hearty velcome. The County Chairman 15, with Roberts in the title role, to fair but appreciative undience. Babes in Toyland 16-17; A Message from Mars 18; Ben Hur 19-24.

rom Mars 18; Ben Hur 19-24.

GREENVILLE.—King's Opera House (Walterlean, mgr.) Dolly Varden 16; fair business uddlence well pleased. Shepard's Moving Pleures 17; fair business. Cosgrove Concert Coauspices of Elks) 15; fair business. Merchant f Venice 19; Billy Kersand's Minstrels 20: durray & Mack in An English Daisy 22; Helertrantley 24.

TEMPLE.—Exchange Opera House (James 20dd, mgr.) Murray and Mack 13; best house of the season. Howe's Moving Pictures 15; air house. W. B. Patton in The Last Rose Isms week 19.

MARSHALL —(Deep House) House (M. H. Deep House)

MARSHALL.—Opera House (R. H. Pattison bus. mgr.) Shepard's Pictures 12; fair business reweifth Night 13; only air business. Jame-toys in Missouri 14; fair business. Dolly Var len 15; good house. Albert Taylor Stock Co 19-24.

19-24.

HILLSBORO.—Levy Opera House (R. W. Worgan, mgr.) Fatal Wedding 1; good per 'ormance; fair business. Absent Boy 8. Why Women Sin 14; North Brothers 15-17; Joseph DeGrasse' in Hamlet 27; Helen Grantley 29.

POCAHONTAS.—Pocahontas Opera House (G. V. Mays, mgr.) The Edsall-Winthrop Stock o. 16: pleased fair house. Durno, the magian 17: comes well recommended.

RICHMOND.—Bijou (Jake Wells, gen. mgr.)

Rarles I. McKee, bus. mgr.) Beauty Doctor-10; splendid business. At Cripple Creek 12-17

NEWFORT NEWS.—Academy of Muzic (G. A. Rooker, mgr.) Prince of Pilsen 12: fondoliers 15.

# WEST VIRGINIA.

WEST VIRGINIA.

WHEELING.—Court Theatre (E. B. Franz
reim, mgr.) Ernest Lawson, in Tobe Hoxis
12; fair business. Mr. Edward Morgan, in The
Sternal City 13; big business. Creston Clarke
n Monsieur Beaucaire 14; good business. Mr.
Lawrence D'Orsay as The Earl of Pawtucket
5; S. R. O. Miss Ada Rehan supported by
Mr. Chas. Richmond in The Taming of The
Strew 16; fair business. The Forbidden Land
17; big business. The Burgomaster 21; Mme.
Rejane, Playing Zasa in French 24.

ELKINS.—Opera House (H. O. Blaker, mgr.)
The Edwards Stock Co. 15-17; fair business.
Waif of The Sierras 22; Castleton Opera Co.
11. Denver Express Jan. 7.

GRAFTON.—Brinkman Opera House (Charles

CRAFTON.—Brinkman Opera House (Charles Brinkman, mgr.) Peddler 2; Lighthouse Robbery 7; Midnight Flyer 10; Missouri Girl 13; 2dward's Stock 10-24.

HUNTINGTON.—Théatre (C. C. Beeber, where and mgr.) Looping the Loop 1; fair musiness. Si Stebbins 3; fair performance. Murray Comedy Co. 5-10; Field's Minstrels 15.

WELLSBURG.—Barth's Opera (W. F. Barth, ngr.) Holy City 5; good bouse. Old Si Steb-phins 10; Royal Slave 16; Moonshiner's Daugh-er 19.

# WISCONSIN.

RACINE.—Belle City Opera House (C. J. Yeiker, mgr.) The Village Postmaster S; fail business. To Die at Dawn 4; fair business vell satisfied. Wisard of 0s 7; Human Heart 11; J. J. Corbett in Pals 12; Davidson Stock Co. 25-31.

Co. 25-31.

OSHKOSH.—Grand Opera House (J. E. Wil
'lams, mgr.) Mantelli Opera Co. in scenes
from Carmen and Faust 2; house packed.

Wizard of On 3; crowded house. The Munmy
and The Humming Bird 11; Sambo Girl 23.

MEENAH.—Theatre (William C. Wing, mgr.) Eva Tanguay in Sambo Girl 12; Wedded, But No Wife 18; Dr. Jekyll and Mr. Hyde 30.

# CANADA.

WOODSTOCK, ONT.—Woodstock Opera House (Chas. A. Payne, mgr.) King Dodo 15; de-lighted good audience. Al. H. Wilson 21; The Fortune Teller 29. The Woodstock Opera House has been remodeled and refitted, and plays but one attraction per week.

### THE OLD ACTOR'S STORY.

the some queer things we traveling folk?

Tell, yes, that's true:

Thy, 'twas only now, while sitting here,

smoking and waiting for you,

was thinking over a curious scene you may

have heard about,

hat shows how the real thing after all, beats

acting out-and-out!

I know it's true, for it all took place under
my eyes, you know:
Let's re, 'twas at—yes, at Doncaster—about
two years ago;
Me and the missus was sitting down at our
lodging one day at tea,
When the slavey told me a lady had called
and wanted to speak to me,

"Show her up here," I says, for I thought—
Its Christmas time, my lad."
To ask me something about to-night," but I
was wrong, I found;
For there entered, blushing up to her eyes—
shrinking, tremulous, coy,
A lady I'd never seen before, with a charming
little boy.

A beautiful blonds she was, not more than two-and-twenty or so,
With witching eyes of a lustrons brown, but ah, how full of woel
And she and her boy were dressed in black and she wore in mouraful mood
On her flaxen hair, that was tinged in gold, the weeds of widowhood.

She took the chair I gave her, and spoke in a low sweet voice. I could see that she was a lady born, she seemed so gentle and nice:
She had some knowledge of the stage as an amateur, she said, and could I give her something to do to find her boy in bread?

"Oh, that's how the wind lays, is it?" I thought, "Well p'r'aps I might do worse If she only acts as well as she looks, she'd nicely line my purse:"
And I took good stock of her as she sat with her boy beside her chair,
And smoothed with dainty tremulous hand his bonnie golden hair.

Bit by bit her story came out. Long back her mother had died And left her, an only child, to be her father's darling and pride:
He was in the law, and thought to be rich and was held in high repute,
But, ah! he died a ruined man, and left her destitute.

Then the only relative she had, an aunt, who was well-to-do,
Had taken her in, and had found for her s wealthy suitor too.
But she loved another, a sailor lad, who, like herself, was poor:
And when they married, her haughty aunt had spurned her from her door.

They were very happy at first, she said, and her voice was tearful and low.
But, oh, she had lost her husband too—he was drowned four months ago;
His ship was wrecked, and all were lost; and now, in her need and care,
She'd no one left in all the world, but her little Charlie there!

And here she drooped her head, poor girl, and her voice was choked with sighs—Hem, hem! confound the smoke; how it gets in a fellow's throat and eyes!

Then she finished her tale. She felt at first all stunned and dazed, she said;
And even to think of augus but him seemed treachery to the dead.

But by-and-by, for the sake of her boy, now doubly precious and dear,
She nerved herself to look beyond to the future that seemed so drear:
She thought of a governess' place at first, but then they would have to part,
And to give up her only darling now would almost break her heart!

Little by little their things had gone to meet her daily need,
Till her home too. had to be given up, and all seemed lost indeed;
Then she thought of how she loved the stage in the happy long ago.
And how well she played as an amateur—at least they told her so.

She'd called at all the theatres she knew, but 'twas still the same old tale.
A novice had no chance at all where even veterans fall.
Then some one had teld her to come to me, and she'd traveled here to-day.
To see if I could take her on, in however humble a way.

I should find her quick 'nd willing she said.

in all I wanted done;
And all she asked was lodging and food for her and her little one;
She'ol nothing left but her wedding ring and one poor half a crown,
And, oh, there was only the work-house, if—and here she quite broke down.

Well there, the varsons give it sometimes to "poor players" hot.
But whatever our faults may be, my boy, we shi't a hard hearted lot!
There was the missus a-crying, too, with the little kid on her knee,
And I-well this weeping business, somehow, always gots over me.

And the end of it was that I took it on, as a super, so to speak,
And found her board and lodging with us, and a salilling or two a week.
She helped the missus in different ways, and old it first-class, too,
And we sent her on in little parts where she hadn't much to do. And the end of it was that I took is on, as a super, so to speak,
And found her board and lodging with us, and a shilling or two a week.

She helped the missus in different ways, and old it first-class, too.

And we sent her on in little parts where she hadn't much to do.

But a quicker "study" I never knew, and she'd something better and higher,—
I could see that she was an actress born; the

woman had passion, fire!
She took with the public from the first, what
with her sweet young face,
And passion and power, and we gave her soon
the leading lady's place.

Some of our ladies was jealous-like, when they see her taking the lead, and used to sneer at her riags and weeds, and mutter "Mirs. indeed!"

But she was so gentle, obliging, meek, this soon wore off, it did, and they all of 'em got to love her at last and to almost worship the kid.

"Twas the best day's work I ever did when I lent her a helping hand:
By Jove, sir, as Constance, to "King John," that woman was something grand?
And as for Ophella, where she sings that song before she dies,
Hardened old stager as I am, it brought tile tears to my eyes.

One night I happened to be in front when she was extry fine;
"Iwas in "East Lynne," and she'd just come on, with her boy, as Madame Vine.
She's supposed as the lady lashel, to have wronged her husband and fied,
But takes the governess' place disguised, after he thinks she's dead.

She'd got to that crowning scene of all, where the mother longs to stretch Her arms to her boy, but has to check and school herself, poor wretch! And the house was hushed in pity and awe, when I saw her stare and start, Then stagger, and turn as white as death, and put her hand to her heart.

I followed her eyes, and there close by in the pit, looking pale and this.

Was a tail young fellow in naval dress, who had only just come in:

He sprang to the stage, and bounded on, and you can guess the rest!

"O Alice! Alice!" "O Harry dear"—and the awooned away on his breast!

Of course the curtain had to be dropped, and a whispered to the band. To strike up something, and hurried behind at once, you understand.

To find her just coming too, dear heart, with the women all weeping there.

And her husband, with her hand in his, kneeling beside her chair:

And her little one clinging to her—ah! what a tableau that would have been!

Twould have made the fortune of a piece to have brought in such a scene!

I've come to look at it now you see in a sort of professional light;

But then I was very nearly as weak as "he women were, or quite.

His story was short: his ship was wrecked, and 'twas thought that all were drowned, But he and another clung to the apar, and were picked up safe and sound;

They landed him close to the Diamond Fields, and he wrote to his wife, but she Believed he was dead, and had changed her name, and taken service with me:
Then he took a turn at the diggin's, and there good luck eame thick and fast.
And he'd come back rich to find her gone, but they'd met at last—at last!

Then her story was told, and how good I'd been, and all the rest, dear heart,
And she would insist en going on agen just to finish her part;
So I went to the front myself, you know, and told the people all,
And, upon my soul, I thought this time the roof must surely fall!

And when she came on agen at last, what deafening thunder o' cheers!

Ven a-waving their bats like mad—women and kids in tears!

I thought of the night when Kenn first set all England's heart astr:

"Sir the pit rose at me!" he said; and so it did at her!

And she seemed inspired, so grand she was, so passionate, true, and warm;
From the time she opened her mouth agen, she took the house by storm;
Three times they had her back at the end, and I shall never forget
How he had to lead her on at the last—I can see and hear 'em yet!

A bounte couple they were, my boy, to see "em together then—
Hem! brother the smoke; it's been and got into my eyes agen!
He dropped me a fiver for a feed for the company mext day,
And she bought me this here diamond ring—up to the knocker, ch?

I had their atory put in a play, and it an-awered pretty well, But, bless your heart, it wasn't a patch on the genuine article! Well, good-bye for the present, old friend, if you won't have any more: You won't have any more: You won't forcet about the bills? Good on yer! O revwar!

# The Billboard

. PUBLISHED WEEKLY AT

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r Code. ered as Second-Office Matter at Post Office at Cin ti, Ohio.

# Saturday, December 24, 1904.

The first form of "The Billbeard," which includes the last four advertising pages, goes to press fictureday morning. Me advertisements for these pages can be received after Friday. Continuous advertisers wishing change of copy of discontinuance must notify before flaturiay.

The rank and file of the profession continue to decry trust methods. But while there is plenty of criticism there is also a marked scarcity of promising plans wherewith to fight them.

Realizing the hopelessness of independent opposition, some managers are again advocating a combination of the independents. This is illogical. Besides, it would simply create another Their own arguments refute the advocates of this suggestion.

Some enthusiastic members of the profession are for enlisting the services of the press. They are sadly over estimating the power of the press. As a matter of fact the press has neither power nor influence. In these days can only reflect public opinion. In these days it It never shapes it. And then, too, the public do not care a rap.

An Indiana legislator has framed a bill upon which he hopes to get the official stamp and make it unlawful for circuses to sell reserved seats in the Hoosier state. The object claimed is to give the poor men the same chance to see the show as has his more fortunate neighbor. This, we believe, is the first time that the circus and socialism have met. Our friends of the arena have barely been introduced

Liverpool. It will appear in London after a three weeks tour. Early in June it will again start on tour to make room for Lottle Williams, who will follow in My Tom-Boy Girl. The latter will be produced for the first time in this country in New York City in February. If these two productions prove successful Mr. Blaney will send several other productions abroad.

### LIONEL BARRYMORE TO STAR.

Lionel Barrymore, it is announced. Lionel Barrymore, it is announced, will star next season in a new, Davy Crockett, which Augustus Thomas will write for him. It is Mr. Thomas plan to take merely the principal character from the old play, otherwise the remaining characters will be the same.

### ADVOCATES CIRCUIT FOR OHIO THEATRES.

A movement is on foot to form a circuit among the theatres in the smaller cities in Ohio. Already theatres in Newark, Zanesville and Coshocton have agreed upon terms, and it is quite likely that a number of others will join them. Manager English, of Zanesville, made the suggestion, and started the movement some time ago, and the sentiment of the association is growing rapidly among managers. A movement is on foot to form a cir-

### . SAILED FOR EUROPE. !

Genero and Theal, well-known in vaudeville, sailed last week for a three years' tour of the vaudeville house on the continent. They open at the Casino de Paris, Paris, France, Ja 1, at which house they will remain

### WILL QUIT VAUDEVILLE.

Mittenthal Brothers have signed Mittenthal Brothers have signed a fve years' contract with Johnny Ford and Mayme Gehrue, now in vaudeville, and will star these people in W. C. Parker's musical farce, entitled Lovers and Lunatics, that had such a successful summer run in Chicago. Ford and Gehrue were on the legitimate stage two years ago in When Reuben Comes to Town.

### IMPORTANT HAPPENINGS.

Frenzied Finance, recently feminized and criticized, has lately been drama-tized.

# SENATORS FROM GRINDLEY.

cial Performance Friday Night, Dec. 16, At The Columbus Theatre, Chicago.

First production on any stage of the new political comedy drama by E. E. Rose, author of The Way to Kenmar, the stage versions of Devid Harum. Richard Carvel, The Pride of Jennico, The Crisis, etc.

CAST OF CHARACTERS:

the arena have barely been introduced to the cuit of trade-unionism. The Hoosier legislator is rather crowding acquaintances.

\*\*BERLIN OPERA MAY COME TO NEW YORK.\*\*

BERLIN OPERA MAY COME TO NEW YORK.\*\*

It is announced that a New York manager has opened negotiations with Leoncavallo to produce in this country the new German opera, Roland of Berlin. It is hinted that Herr Confield is not the manager, but that it is Mr. C. B. Dillingham who has made the offer. The opera is said to have scored a success in Berlin, where it was produced by royal command.

\*\*BLANEY TO INVADE ENGLAND.\*\*

Chas. E. Blaney has announced his plans to invade England with Across The Pacific and My Tom-Boy Girl. Across The Pacific sails from New York March 10, and opens April 2 at Birkenhead, on the Mersey, opposite to the cuit of trade-unionism. The Moscing legislator is rather crowding acquaintances.

\*\*Kittle Fox. Hannihal's nicec... Estelle Wyma Mrs. Daisy Maywell, a divorce. Harriett Jenking Ruh Leon. A large audlence witnessed the initial per formance of Senstors From Gridley at the Columbus, Friday night, Dec. 16. Mr. Rose bar Wyork. Sanks Banha, in one act; copyrighted by Irank Harris, London, Eng. Who's Pegzy. In one act; copyrighted by Irank Harris, London, Eng. Who's Pegzy. In one act; copyrighted by Irank Harris, London, Eng. Who's Pegzy. In one act; copyrighted by Irank Harris, London, Eng. Who's Pegzy. In one act; copyrighted by Irank Harris, London, Ruh. Harris, London, Eng. Who's Pegzy. In one act; copyrighted by Irank Harris, London, Ruh. Harris, L

day evening. Dec. 16, who alternately applauded the fearless riding and shrank from the volleys of musketry. The show, under the personal direction of the organizer and General Manager Col. Frank E. Fillis, was a decided hit from start to finish. The feature of the entertainment, aside from the three tableaux representing engagements, was the exhibition of "bligh school riding." performed by Col. Fillis on his horse Povero. The horse dances better than most ballettmasters. Side-stepping and piroueting, keeping time to the music, Povero and his master amid a salvo of applause cavorted around the arean and finished with a ragitime step that brought the spectators to their feet. Gen. Viljoen, late second in command of the Transvaal forces and the hero of Helvetia, made his debut before the Chicago public. Field Cornet Vanglass, the one-armed hero of Spion Kop, was cheered on his appearance in the ring. The battle of Paardeberg and the surrender of Gen. Cronje was the subject of the second speciacle. The scouts were shown completely sorrounded by the British. The charge of the New South Wales lancers, a heavy artillery fusiliade, and the burning of the commissary wagons, closed the picture, learing dozens of heroes and riders prostrate on the field. DeWitt's fight through a cordon of British troops, with the advance through wire entanglements, and the rout of the Boer army, brought the program to a close. After the performance Col. Fillis stated that he had never seen an audience so well pleased. The Boer war will continue for thirty-five days. The executive staff is as follows: General Ben J. Viljoen, president; Col. Frank E. Fillis, general director and organizer; J. N. Winchester, secretary and treasurer, and I. V. Strebig, secretary and treasurer.

### NEW INCORPORATIONS.

Albany Amusement Co., Albany, N. Y.; capital, \$100,000. Directors—Robert F. Walter, A. S. Kirk and Samuel E. Roberts, Buffalo. Frank A. Robbins Co., Jersey City, N. J.; capital, \$40,000. Object—Conduct a circus, Incorporators—Frank A. Robbins, Jersey City; Fred. Beckman, Oskaloosa, Ia.; Charles Sprague, Brooklyn.

Fred. Beckman, Usandores, 18 Brooklyn.

Swan Amusement Co., New York City: capital, \$5,000. Object.—Amusement. Incorporators and directors for first year.—M. E. Swan, J. J. Sullivan and J. C. Wiswell.

Sensational Amusement Co., New York City: capital \$1,000. Directors.—H. A. Shaules, Brooklyn; A. E. Tice, Passalc, N. J.; G. W. Minor, New York.

capital \$1,000. Directors—H. A. Shaules, Brooklyn; A. E. Tice, Passalc, N. J.; G. W. Minor, New York.
Taylorville Amusement and Enterprise Co., Taylorville, Ill.: capital, \$25,000. Object—Amusement. Incorporators—J. E. Hogan, Ernest Hoover and F. W. Anderson.
Bush Temple Stock Co., Dallas, Texas; capital, \$5,000. Object—To promote music, painting and other fine arts. Incorporators—W. H. Wray, R. L. Mayhan and W. A. McDaniel.
Dunston Lithographing Co., Buffalo, N. Y.; capital, \$250,000. Directors: G. H. Dunston, F. T. Dunston, C. A. Fisher, Buffalo.
American Advertising Co., Bridgeport, Conn.; capital, \$2,500. Object—Distributing, Incorporators: W. A. Grilsinger, A. M. Sagal, E. Holbrook.

Capital,
porators: W. A. Grilsinger.
Holbrook.
Glen Amusement Co., Wilmington, Del.; capital, \$30,000.
Park Co., Columbus, Ohio; capital.

tal, \$36,000.
Indianola Park Co., Columbus, Ohio; capital, \$100,000.
Object—Establish large recreation park. Incorporators: M. E. Murphy, W. J. Davidson, Chas. E. Miles, E. P. Evans and

park. Incorporatus.
Davidson. Chas. E. Miles, E. P. Evans and
J. C. Agler.
Crystal Park Skating and Amusement Co..
Buffalo, N. Y.; capital, \$3,000. Directors: Milo
K. Westbrooke and James O. Moore.
W. E. Nakeville's Consolidated Minstrels.
New York City; capital, \$5,000. Directors: W.
E. Nakeville, W. E. Grove and Thomas Adam.
Metropolitan Theatrical Co.. New York City;
capital, \$5,000. Directors: Mortimer Show, R.
H. Keller, W. H. Buck and C. K. Warren,
Troy.

Troy.
Massillon Sign & Show Print Co., Massillon.
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# OBITUARY.

OBITUARY.

Sam Collyer, soldier, actor and machinist. died last week in New York City. While on the stage Collyer adopted two boys, and together they did a double clog. He named them Ed. and Sam. Ed. is now a well-known legitimate actor. Collyer danced in the Barnum and also with the Sands' circus. He is said to have given the first exhibition of boxing on the variety stage. Mr. Collyer was unmarried, and was a member of the Congressional Medal of Honor Legion of which James W. Webb is the New York state commander; was president of the War Veteran's Association of the 129th Regiment and of Rankin Post No. 10, G. A. B. The funeral services, which were arranged for by his lifelong friend and war comrade, Andrew J. Lyons, were held at 15 Greene avenue, Sunday afternoon, at 2 o'clock, and the Rev. Dr. Otho F. Bartholow officiated. All the veteran organizations were present. The interment was in Cyprem Hills Cemetery.

Chas. Weston, a young vaudeville performer, died suddenly in Denver, Col., Dec. 13. Mr. Weston began his career as a song writer, and was formerly associated with Mr. Yost, together composing the team of Weston and Yost. The remains was shipped to Weston's home in New York.

Fred Haines, who was with the Great Van-Amburg Shows last summer and was on the side-show door, died at the South Omaha (Neb.) Hospital Dec. 15, 1004, of typhold fever, contracted while with the show in the southern states.

# MARRIAGES.

Miss Fannie E. Woodward, showgirl of the Humpty Dumpty Co., to Thomas F. Aborn, a lithographer of Cincinnati, at New York City. Dec. 15.

Dec. 15.
Clarice Vance to Moses Gumble, at Indianapolis, Ind., Dec. 7. Miss Vance is in vaudeville, and Gumble is a song writer.

Al. Reedy, advertising manager of the Empire Theatre, Terre Haute, Ind., to Miss Kitty Moon, recently, in Terre Haute.

Miss Annie Evelyn Morse to Herbert M. Sprague, a non-professional, recently, at Willamstown, Mass.

Mina Rudolph. Notice of her marriage appears in another column of this issue.



Our readers and subscribers in all lines are incited to prail themselves of "The Billhoard's" mail forw training system. We have an experienced clerk in charge of this department. He keeps track of people and forwards there must when were possible, the moment it is received, thus avoiding delay. Letters are only advertised when we do not know the whereabouts of the persons to whom they are addressed. Letters advertised for four weeks and uncalled for will be returned to the post office of readers, postal crack and mechapiers excluded. Let here are forwarded without expense.

### LADIES'

Abdallah, Mrs. Jose-Abdallah, Mrs. Jose-phine
Adair, Mrs. Alice
Aerial Ladies Quartet
Anderson, Mary
Anderson, Marie
Auutin, Aimee
Bartlett, Louise
Beckwith, Cora, Lady
Switnmer Swimmer Boteler, Mattle Boyd, Mrs. Franc Brooks, Herbert Carrie

Boyd, Mrs. Francis
Brooks, Herbert and
Carrie
Cartildge, Lizzie
Cerita, The Dancer
Clarke, Della
Clifton, Sarah A.
Compten, Mrs. Jack
Corel, Ira
Crawford, Helen V.
Cross, Mrs. Cora
Crossley, Mrs. Enoch
Dalton, Ada
Davis, Mrs. Enoch
Dalton, Ada
Davis, Mrs. Mary
(Knife Rack)
DeGraff Bisters, The
Dexter, Millie
Dority, Agnes
Driver, Emma (Write
N. Y. Office)
Duryea, May (Write
N. Y. Office)
Duryea, May (Write
N. Y. Office)
Edwards, Mrs. E. E.
Faust, Maggie
Emerson, Dolly
Kwing, Ella
Fay, Anna Eva
Fellows, Edith
Fields, Lillian
Forepaugh, Mamie
Garrotte, Caillie
Glibs, Mattie
Glaser, Hattie
Gorman, Mrs. L. M.
Graves, Louise
Guthrie, Mrs. Ida
Hall & Wheeler,
Misses
Harley, Nellie
Hester, Mrs. Cl. N.

Hall & Wheeler,
Misses
Harley, Nellie
Hester, Mrs. C. N.
Henry, Nellie
Hilliar, Mrs. Calma
Hix, Bly
Holmes, Mrs. Leota
Hope, Marjorle
Hyde, Nettie
Jackson, Olivia
Jeffries, Mrs. Earl
Johnson, Jean
Jones, Mary
Kane, Mary
Kane, Mary
Kimball, Nettie
King, Nellie & Geo.
Oram
Lawson, Laura
Lendman, Suda
LeRoy, Mrs. Anna
Storey
Lewis, Mrs. Edith
Lovett, Gladys

LIST.

Burk, A.
Burke, Edgar M.
Burke, Fred (Comedian)
Burnam, J. M.

Carroll, Casey, Dan (Canva-man)
Cass, Ike,
Cavanaugh, Dr. Jaci Chamberlin, Gurden Chapman, Harry

LIST.

McDonald, Josephlue
McDonald, Marion
McLain, Mary S.
Mantell, Grace
Martell, Marian
Maye, Helen
Meair, Dream
Merritt, Barbara
Mitchell & Stevens,
Topsey & Florence
Moody, Emma C.
Moore, Maggie
Morgan, Kitty
Morris, Estella
Morris, Mrs. Ella
Morris, Mrs. Ella
Morlis, Edna
Norton, Bell
Oliver, Mary

Mosley, Mrs. W. M.
Murella, Edna
Norton, Bell
Oliver, Mary
Payton, Margaret
Peach, Nellie
Percell, Madam
Pierceson, Bessle
Porter, Norma
Porter, Madge
Powers, Mrs. Dave
Pressler, Mrs. Louise
Race, Louise F.
Raymond, Madam
Redline, Annie (Fat
Lady)
Reed, Mrs. Viola
Rootino, Adelina
Routt, Mrs. Eliza
Ryan, Maude S.
(Write N. Y. Of.)
Sargent, Louise
Scheaffer, Margaret
Scott, Carrie
Seymour, Katheryn
Shannon, Mrs. Walter
Shields, Mrs. Nannie
(Write N. Y. Of.)
Smith, Mrs. J. Rus
Steffan, Mrs. J. Rus
Steffan, Mrs. Tarnell
Stevens, Clara
Stevens, Georgia
Stickney, Madam
Sutton, Harry & Kittie
Sylva, Marguerita

sutton, Harry & Kittie
Sylva, Marguerita
Tardo, Edna
Thomas, Madame
(Palmist) Thomas, Madame (Palmist)
Tosca, Imogene
Treaville, Helen
Tyler, Mrs. Ed.
Villa, Lucle K.
(Write N. Y. Of.)
Wallace, Mrs. Lizzie
Warren, Mrs. Sausan
Warren, Mrs. Bert
Weber, Mr. and Mrs.
Edward
West, Mrs. Etta
Wison, Mrs. Lorene
Wray, Lillie
Zelka's Temple of
Palmistry, Madame
Zereza, Madame

GENTLEMEN'S LIST.

GENTLEN
Adams, James E.
Adams, Ralph H.
Albitz, Geo. E.
Aldrich, Geo.
Alfredo
Allan, Villair & Co.
Allen, C. S., Mgr.
Allen, John
Alter, Charlle
American Carn. Co.
Anderson, Clarence W.
Auglin, Al. F.
Bafeman, J. F.
Bagnell, David
Baldion, Geo. R.
Banett, J. C.
Barker, E. P.
Barneut, Dr. C. L.
Barrows, W. G.
Barrill, Herman Barnett, Dr.
Barrows, W. G.
Barrill, Herman
Barrows, G. W.
Barr, Dr. Harry
Barth, Lee
Bartine, Samuel
Bartine, & DeOnzo
Barton, Philip P.
Bashgatour, Carriagen Barton, Frilip P.
Bashgatour, Carriage
Bass, Dick
Batess, Dick
Batess, I. F.
Bates, S. F.
Bauer, F. E.
Bauries, Mr.
Baxton, R. W.
Beach, L. E.
Beck, W.
Beck, J. C.
Beck, Fred
Beccher, Chas. Beck, Fred
Beecher, Chas.
Beechele, Henry
Beerry, Willie
Beell, Geo, W.
Bellows, A. E. (Write
N. Y. Of.)
Belmont & OBrien
Belmont, Jack C.
(Balloonist)
Benedict, Lew
Bennett, Billy
Benson, G. D.
Benton, Curtis
Bergman, B. A.

N'S LIST.

Bernstein, Joe
Bernstein, Issy
(Write N. Y. Of.)
Berrian & Mackin (Comedians)
Bessant, Sid
Biddle, Fred
Bixby, Frank L.
Bilts, F. R.
Board, Wm.
Boland, Chas, (Comedian)
Boles, F. R.
Bostick, Shady (Tintype, Bostick, Shady type.
Bostock-Ferari Carn.
Co.
Bostock-Ferari Carn.
Co.
Bottorff, Frank
Bowen, Warren B.
Bowman, R. A. (Scenic Artist)
Boyd, W. H.
Braezuele, O. H.
Bragdon, Loren
Broadwell, W. L.
Brooks, Herbert and
Carrie Brooks, Herbert and
Carrie
Brooks, G.
Brooks, P. L.
Brooks, P. L.
Brown, James
'O UMOL UF SUMONIE
Brown, E. W.
Brown, E. Hilliard
Brown, E.
Brown, T. R.
Brown, Billy
Brown, Done
Brown, G. M.
Bryan, Harry
Bryant, Geo.
B.
"Shang"
Ruchanan, W. H.
Bullock, Mrs. Com.
Co., Gus.
Co., Gus.
Co., Gus.
Bunting, Clarke
Burch, F. H.
Burchman, Mr. (Black
Art Man)
Burdick, J. B. urchman, Mr. Art Man) surdick, J. B.

Chapman, Harry
Charles, Frank
Chelew, Alfred
Cheney, Horace L.
Chester, Chas.
Chicago Glee Club
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"Volo"
Clayton, Joseph
Clemo & Cassels
Cleveland, Geo. W.
Cleveland, Geo. W.
Cleveland, Si
Cliffon, Boy
Clowe, Dr. W. H.
Clyman, Harry
Codd, Clement
Cohen, E. D.
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Collins, Fred
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Craig, Oscar
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Crusse, Eddle
Cullen, J. H.
Cummings, W. M.
(Kidl)
Commission, Commis Cummings, W. M.
(Kid)
Cummings, Charles
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Currie, James
Currie, W. K.
Curtis, A. Lee
Curtiss, J. A.
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Damron, Ernest
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Danville, Harry B.
Dark, Cloud's Indian
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N. Y. Office)
Darlington, Harry Vaud. Co. (Write
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Darlington, Harry
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(Wrestler)
De S he tley-Verbeck
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DeVitt, Buck
Dezon, Samuel
Diggs, E. A.
Dillinger, A. R.
Dillinger, A. R.
Dillinger, Geo. A.
Dodge, Frank
Do-De (Ossified Snake I
Man)
Dodson, S. R.
Domer, Joe Do-Do (Ossified Snake Man)
Dodson, S. R.
Domer, Joe
Domer, Joe
Donaldson, Jas.
Doriu, W. F.
Dorsey, Beal
Dowd, Will A.
Dr. Baugh, W. C.
Dreamland Carn. Co.
Duggins, J. C.
Dumitrescu, Mittu
Dunbaugh, B. H.
(Write N. Y. Of.)
Dupont, J. E.
Dwyer, Wm. P.
Eaggan, James
Eaton, Grant
Easton, Joe G.
Eastwood, Clarence
Ebnet, John
Eckles, R. K. (Write
N. Y. Office)
Edwards, J. S.
Edwards, Walter H.
(Write N. Y. Of.)

Eldnire, Arthur
Ellery, Dr. W. H.
Ellis, Samuel
Ellis, H. I.
Ellsworth, Frank
Ellsworth, Frank
Ellsworth, G. L.
Empire, Stock Co.
Empland & Hook
Essig, Don
Euston, Sidney
Evans, John L.
Evans, Glass Blowers
Everton, Clas.
Fairbanks, Gus
Fay, Thos. E.
Feasley, Al. (Juggler)
Ferguson & Mack
Ferris, Wiley
First, Barney
First, Barney
Fischel. Dr. S.
Flak, Leonard
Filht, Roger Burke, Fred (Comedian)
Burnam, J. M.
Burns & Brown
Burns, Joe
Burroughs, Wm. D.
Burson, Mr.
Bushea, Harold A.
Busey, Fred
Butler, Max
Callison, J. C.
Camp, Harry
Canderman, W. F.
Camp Carn. Co., C. H.
Cappes, Jim
Carlton, Jed
Carney, James
Carr, W. Poste
Carroll, John
Carroll, C. J.
Casey, Dan (Canyas-man)
Case To. Fischel. Dr. S.
Fisk, Leonard
Filtt, Roger
Florida, Geo. A.
Fiynn, Hughey
Florida, Geo. A.
Fiynn, Hughey
Flynn, Henry
Foley; Ed.
Ford, Jno., Club Juggler.
Fomer!, R. Felix
Fosterr Joe Ryan
Fowber, W. A.
Fox Thos,
Fox & Hughes
Franklin Am. Co.
Franklyn, Yaureen
Free, J. Martin
Frick, Ed.
Frick, B. H.
Friedman, Jno. E.
Mgr.
Fronts
Fry, Wm. T.
Galnes, Ollie
Gardner, Frank A.
Gardner, John
Garibaldi, John
Garibaldi, John
Gayamangala, S. V.
George, J.
Gerarde, A. C.
Gevis, Fred
Snake Jumbo)
Gibbs, W. B.
Gibson, Show, Howard
Gigson, J. H.
Gibson, Chas.
Gilbert, Clifford
Gilliam, James Y.
Gilliette, Harry (Adv.
Agt.)
Gillette, Brow, C. M.
Givens, Geo.
Gines, Jack P.
Glorioso, Chas.
Golden Rule Co., The
Gooding, Comedy Co.
Goodwyn, W. H.
Gordon, Albert
Gore, Geo.
Germaly, Wm.
E.
(Hooligan)

(Rooligan)
Gossage, Geo.
Goyert & Stegmler
Grace, E. C.
Grady, Thos. J.
Grady, Dick
Gramling, Thos. A.
Grant, Mr. (High
Rope Performer)
Gray, Juo. H.
Gray's Wonder Workers, Dr.
Gray, F. E.
Gray, Clarence E.
Gregsons, The
Greene, W. Elsworth
(Write N. Y. Of.)
Greene, W. Elsworth
(Write N. Y. Of.)
Greene, W. Elsworth
(Write N. Y. Of.)
Greene, C. D.
Griffin, John
Grinnell, Pearl
Griswold's (Frank E.)
U. T. C.
Guy Bros.' Minstrels
Haines, Chas. B.
(Write N. Y. Of.)
Hageneister, F. H.
Hague, Clare
Haines, Nat
Hairland, F. B.
Haley, Dr. W. S.
Hall, Andy
Halliday, G. V.
Halpin, John G.
Halstead Stock Co.,
Jack
Hammerstein, E. B.
Hammerstein, E. B.
Hammerstein, H. L.
Hammends, M. H.
Handley, W. W.
Handy, Nov. Co.
Hanley, Jack
Happuch, W. A.
Harrisson Bros.
Harms, M. M.
Harrington, Jack
Harris, James
Harris, James
Harris, James
Harris, M. M.
Harrington, Jack
Harris, James
Harris, H. H.
Hart, Frank A.
Hatchert, Oda
Hawes, D. C.
Hearth & Houme
Heathl, Mr. (Bass
Player)
Hedgespeth, Geo,
Held, Lenbardt
Helton, Chas. P.
Hendricks, The
Hennessey, J. W. R.
Henry, Chas.
Herndon, Arthur
Herr, The Hypnotist
Hert, J.
Hess, Chas. D.
Heester Palmistry Co.

Hester, C. W.
H. G. T. (Spindles)
Higgins, C. M.
Hilliard, R. E.
Hill, H. P.
Hill, Arthur
Hill, J. P.
Hill, Arthur
Hill, J. P.
Hills on, Cleygland
Himmelein, Jao. A.
Hoarn, Eddie
Hoffman, J. S.
Holmes, Chas. N.
Homand, Henry
Hopkins, Old Farmer
Horton Co., John
Howard, A.
Howard, Chie
Howard, Frank
Howard, Chie
Howard Joe, Joly
Johnson, Harley E.
Johnson, Jolly Johnie
Jones, A.
Kane, Robt. E.
Kaney, Geo. Francis
Kardell, Frank. Mgr.
Katoul, Herbert
Katzles, H.
Kaulbach, Walter
Keefer, Otis M.
Keeler, Ben
Keeley, S.
Kellegher, Frank
Keller, Red Kane, Robt. E.
Kaney, Geo, Francis
Kardell, Frank. Mgr.
Katoll, Herbert
Katzles, H.
Kaulbach, Walter
Keefer, Otis M.
Keeler, Ben
Keeler, Ben
Kelley, Geo
Kenyon, Omer J.
Kersch, Wm. E.
Kersch, Wm. E.
Kersch, Wm. E.
Kersinsky, Isadore
Kilj, Hiroda
Kilpatrick, Chas. G.
Kiley, Edward
King, Frank E.
Kiley, Fank J.
King, Frank E.
King, Frank J.
King, Joe
Kingsen, Al.
Kirkpatrick and Baar
Kinsbern, Al.
Kirkpatrick of Morris, Lew H.
Montgomery, Roy
Moore, W. J.
Mooris, Lew H.
Morris, Chas. C.
Morris, Lincoln, J.
Lind, Prof. A. Edw.
Lindal, Chas. E.
Lingi, Geo.
Linson Bros.
Littlefield, Chas. W.
Lock, C. E.
Lockart, Wm.
Lord, Sam (Candy
Butcher)
Lotto, Wm.
Love, Harry
Luse & Willard
Luse, B. S.
Lynd, Edward J.
Lynd, Jos.
Lykins, Whity
Lynn, Frank
McCheney, I. M.
McCloskey, D. B.
McComb, Kid
McCrea, Jas.
McCreight, M. T.
McCulm, M.
McDonough, Frank
McCarley, Ernest

McGuire, C. L. McGuyre, Frank McHwain, Walter McKee, Frank M. McKenna (Write N. Y. Office) McKinley, Robt, R. McMillen, Edgar McNair, M. E. (Spiel-er) McNair, M. E. McRae & Poole Mack, Harry Maddern, Wm. J. Maginleys, The (Trapeze Performers) Mahling, Geo. (Musician) Peters, C. M.
Peterson, Fred E.
Petry, Jno. J.
Pfiffer, Jack
Phillips. Albert
Pittenger. Harold W.
Plain, Hubert
Plunkett. Cye L.
Polakoff. L.
Pool & Burt
Pool e, Peggy
Potter, H. B.

Mahling, Geo. (Musician)
Mahling, Geo. (Musician)
Mallor, Ben
Mallor, Prof. P. W.
Mann, H. A.
Mardo
Margulis, Prof.
Marsh, W. B.
Mars, Bud (High Diver)
Marsh, Col. B. B.
Marsh, Col. B. B.
Marsh, Gol. B. B.
Marshall, Warner
Marshon & Pearl
Martin, H. J., Mgr.
Marson, Brooks
Mason, Brooks
Mason, H. H. Martin, H. J., Mgr.
Martinette, Joe L.
Marx, N. A.
Mason, Brooks
Mason, H. H.
Matchette, W. H.
Matchette, W. H.
Maxim & Gay
Maxwell, Col. W. J.
Mayard, F. R.
McClauhan, Frank E.
McClauhan, Frank E.
McCullough, W. T.
McDonald & Hunting
McGregor, Cliff
McKeeson, Wm.
Medlin, R. A.
Meeker, W. C.
Mell, Chas.
Melton, Mr. (Nailoonist)
Messner, Victor
Meyrovitz, Ghas.
Michelson, Thos. J.
Miller, Jno. (Magician)
Miller, Morris
Miller, J. L.
Miller, J. L.
Miller, F. J.
Miller, Sam L.
Miller, Robert
Miller, Robert
Miller, Robert
Miller, Robert
Miller, Sam L.
Miller, J. H.
Montgomery, Roy
Monyer, Wm.
Moody, O. R.

Potter, E. L.
Prescott, Akthur T.,
(Loop-the-Loop)
Preston, Jno. A.
Price, Bennie
Pritt, John
Prothero, C. W.
Pusumha, Mr.
Putt, Fred
Quaker City Quartette
Quinn, W. P.
Rainboldt, V. H.
Ramos, Frank
Isanos, Frank
Isanos, Frank
Isanos, Frank
Isanos, The Three
Rector, J. B.
Redline, Henry
Receder, Frank I.
Reed's Show
Reese, Mark
Reeves, G. W.
Regis & Brooks
Regis, Fred
Reid, Harold
Reiley, Geo,
Reil, Geo,
Reinberger, Milton
Rice's Latest Sensation, Prof.
Richards, Joe
Richards, Joe
Richards, Joe
Richards, Joe
Richards, Joe
Richards, Joe
Richanond, Mr.
Ricton, The Great
Ridenour, Fred
Roach, Prof.
Robinson, Dan R. Strettl. R. (Write N. T. Office) Struve, Fred Stuart, I. Stuart, O. K. Stuck, Jesse L. Sutton, Harry & Kit-Sutton, Harry & Kitte
Swafford, J. B.
Swalm, Ira
Talson, Charlie
Tanner, Wm. (Lorenzo)
Tarbox, Geo.
Taylor, J. H.
Taylor (Chicago)
Taylor's Concert
Co.
Mgr.
Terry, A. Leonard
Thomas, H. D.
Thomas, Arthur G.
Thompson, A. H.
Thompson, E. M.
Thornton, Ted
Thordsen, Peter
Thurston, H. C.
Thurston, Harry
Thurston, H. C.
Tinch, Al.
Todt, Wm.
Town Gossip Co.
Tracy, Lary
Trautman, Paul C.
Tringer
Troy, Prof. Jack
Turner, Edde
Vickterelle, Robt. C.
Uchtman, Herman
(Musician)
VanAustin, Mr.
Velare, Curtis
Tlun, Walter
Van, B. G.
VanAllen, E. W.
Vance, Harry J.
(Write N. Y. Of.)
Vance, Barlett T.
Vanderburg, Geo
VanSkalk, Ed.
Vickterelle, Harry
Vidoeg, Will
Villagir & Co., Allan
Vedder, J. N.
Veerg, Frank
Votent, D. A.
Wack, Eugene
Waldorf and Mendez
Walker, Edwin
Walker & Welsh
Walters, Lew
Walters, Jule
Walter, Juc, H.
Wanen, T. M.
Ware, Dick
Washaburn and Wren Ridenour, Fred
Roach, Prof.
Robinson, Dan R.
Robinson, G. J.
Robinson, G. J.
Robinson, Nat C.
Rodgers, Henry
Roles, Walter M.
Rose, Julian
Rosse, Julian
Rosse, R. O.
Ross, R. O.
Ross, W. B.
Rossi, Three Bros.
Rossin, Three Bros.
Rossin, Three Bros.
Rossin, Holly
Rowe, E. J.
Runton, Prof C.
Russell, John A.
Russian Partman
Rutherfords, Jim
Ryan, Dan Russian Partman
Rutherfords, Jim
Ryan, Dan
Ryan, Dan
Ryan, Rube
Sandas, W. E.
Sannemuller, Emil
Sasser, Harley
Sasso, Prof. Sadi
Sautelle Show, Sig
Scanian, "Big" Mike
Scheefes, John J.
Scheefer, Abe
Scheffes, John J.
Schenk & Deonze
Schneller, Doc.
Schneder, Richard
Schutten, H. R.
(Write N. Y. Of.)
Schueder, Richard
Schutten, H. R.
(Write N. Y. Of.)
Schwaerts, Sam
Scott, Harry
Seaman, John J.
Seeger, Henry
Seaman, John J.
Seeman, John J.
Seeman, John J.
Seeman, John J.
Shaw, Will
Shaw, Will
Shaw, Will
Shaw, Chas.
Sheely Shows, Jas.
Shea, John J.
Sheehan, E. G.
Shelby Shows, Jas.
Shein, John Sheeman, Lee
Sherman, Lee
Sherman, Robt.
Sherman, Lee
Sherman, Lee
Sherman, Lee
Sherman, Robt.
Sherman, Lee
Sherman, Lee
Sherman, Robt.
Shery, James
Shileds, Wm.
Shimsun, K.
Shine, Thaddeus
Write N. Y. Of.)
Shout, J. W.
Sibley, Walter K.
Sigfried, A.
Silverton, Claude C.
Silwerton, Claude C.
Silwerton, Claude C.
Silmons, W. A.
Simpson, James C.
Simpson, James C.
Simpson, James C.
Simpson, Ben F.
Simpson, Ben F.
Simpson, Herry
Spivins, John
Spittlehouse, J.
Sprague, Thos.
Stahl, Chas.
L.
Stahl, Chas.
L.
Stathl, Chas.
L.
Starkes, Ernest
St. Auburn, Wm.
Stearns, E.
Steek, F. W.
Steph en s, Frank Wanen, T. M.
Ware, Dick
Ware, Dick
Washburn and Wren
Watson, C. B.
Watson, Charley
Wayne and Lamar
Weatherhead, N.
Weaver, J. Paul
Weber, Mr. and Mrs.
Edward
Webster, D. G.
Welsmer, Ed.
Welchers, Lynn
Wells, Ben
Wentworth, Chas.
Werner, G. Gottfried
West, Jno.
West & Leslie
West, Jno.
West & Leslie
Western Carn. Co,
Westlake, M. W.
Whealer, A. L.
Whilford, J. C.
Whitte, N. Y. Of.)
Whitte Capt. O. K.
Whitte, Engene
Whitman, Thos.
Whitney, A. P. White, Engene
Whitman, Thos,
Whitmey, A. P.
Whitney, Ralph H. S.
Whittler, H. H.
Wild, C. B.
Wilder, Marshall
Wilford, Chas.
Wilkinson, Harry
Willard, Frank A.
Willard & Willard
Willard, Mr. ( Mgr.
Yon Yonson)
Williams, Howard D.
Willia, B. P.
Wills, Harry F.
Wilson, Ed.
Wilson, Ed.
Wilson, Ed.
Wilson, Geo. H. Turtle
Boy)
Winn, Geo. H. Turtle
Boy
Winnemore, W.
Winthrop, Wesly
Wiseman, J. Clint
Wisener, F. B.
Witteman, Mike Witner, F. B.
Witteman, Mike
Wittman, Dr. X.
Wood, R. G.
Woodford, Alvin
Woodford, M. E.
Wooster, E. A.
Worfel, Morton
Wormbol, Geo.
Wying, Ton Steck, F. W.
Steephens & Frank
(Write N. Y. Of.)
Stephens & Hlekman
Stetson & Co., Walter
Stevens, Wm.
Stevens, Dave
Stimmel, B. F.
Stinson, Phil.
St. John, Frank
(Write N. Y. Of.)
Stone, E. G. (Write
N. Y. Office)
Stowe, Bert Wormbol, Geo.
Wrine, Tom
Wright, Davis
Wright, Albert
Wrightman, Asa
Wyatt, W. G.
Wynns, John
Yeager, W. G.
Zarlington, Frank
Zello Zarlington, Frank Zello Zellrno, LeClair (The Mystic) Zeno, Dick Zenoni, M. Zinser, L. W. Stone, E. G. N. Y. Office) Stowe, Bert Strebig, I. V.

The American Advertising Co. is the name of a new company which has just been incorpo-rated at Bridgeport, Conn. The object is to do distributing.

# ROUTES AHEAD.

"The Billboard" forwards mail to all professiona free of charge. Members of the profession are incide while on the road to have their mail addressed in car f"The Billboard" and it will be promptly forwards.

### TENT SHOW DOUTES.

Colorado Grant's: Baskin, La., 21. Jones' Model Plate: Punta Gorda, Fla., 24. Lowande's Tony: Enroute in South Africa, in-Mead's, Prof., Dog and Pony: New Orleans,

La., Indet.
Orton's, Miles, Southern: Wildwood, Fla., 24;
bade City 26; Plant City 27; Sarasota 28;
Manatee 19; Parrish 30; Ybor City 31.
Wood 4-ros.', W. B., Wood, mgr.: Dodson, La.,
21; Gainsville 22; Wyatt 23; Jonesboro 24.

# MIDWAY COMPANIES.

MIDWAY COMPANIES.

Alabama Carnival Co., Ed. Tyler, mgr.: Leiand, Miss., 19-24.

Alma Carnival Co.: Jacksonville, Tex., 19-24.

Alma Carnival Co.: Jacksonville, Tex., 19-24.

Alment's, Capt., London Ghost Show & Attractions: Vicksburg, Mi.s., indef.

Alamo Carnival Co.: Publication of route prohibited. Any mail addressed in care of The

Billboard will be forwarded promptly.

Barkout Carnival Co.: Dubhan, Ala., 19-24.

Baracher Carnival Co., A. C. Bauscher, mgr.:

Camp Hill, Ala., 19-24.

Cook's City of Jerusalem, H. Coke, mgr.:

(240

King St.) Charleston, S. C., 12-Jan, 12.

Bixle Carnival Co., Dana Thompson, mgr.:

Veksburg, Miss., 12-17; Natches 19-24.

Belta Carnival Co., T. J. Cannon, mgr.: Port

Gibson, Miss., 19-24.

Fisk's Shows: Thomasville, Ga., 19-24; Quit
man 26-31.

Hendricks Russell Amusement Co., S. B. Hen
dricks, mgr.: El Dorado, Ark., 20-24; Rus
ton, La., 27-31.

man zero-endricks Russell Annua ... dricks, mgr.: El Dorado, Ara., 20-2, ton, La., 27-31. ewitt's, Fred, Shows: Vicksburg, Miss., 19-24; Natchez 26-31.

Natchez 26-31.

Metropolitan Amusement Co., H. E. Handy, mgr.: Gainesville, Ga., 19-24.

Metropolitan Amusement Co.; Gainesville, Ga., 19-24. Family Amusement Co.: Biloxi, Miss.

19-24.

Monumental Carnival Co., J. B. Sutton, mgr.:
Canton, Miss., 19-24.
Patterson & Braue.d Carnival Co.: Beaumont,
Tex., 19-24.
Peeler & Ivey Amusement Co.: Waycross, Ga.,

19-24.
Peoples Carnival Enterprise, Wm. H. Kramer, gen. mar.: Jasper, Ala., 19-24.
Riddell Carnival Co.: Palatka, Fla., 19-24; De Land 29-31.
Royal Amusement Co., H. H. Tipps, mgr.: Harriston, Miss., 19-24.
Six-Freeman Amusement Co.: West Point, Ga., 26-31.
Smith Greater, Amusement Co.: Chris M.

29-31.
nith, Greater, Amusement Co.: Chris M.
Smith, mgr.: Opelika, Ala., 19-24; Dadeville
26-31.
S. Carnival Co., R. L. Carroll, mgr.: Opelousas, La., 18-24.

lousas, La., 18-24.
World's Fair Carnival Co., R. C. Leburno, mgr.: Gonzales, Tex., 19-24; Beeville 26-31.
Wrights Amusement Co.: Albany, Ga., 18-24.

PERFORMERS' DATES,
Anderson & Briggs: Paterson, N. J., 10-24; Atlantic City 26-31.
Alpine Family, The: St. Louis, Mo., 19-31.
Alpine Family, The: St. Louis, Mo., 19-31.
Allen, Searl & Violet (Poll's): Waterbury, Conn., 19-24; (Volet): Hartford 26-31.
Alterns, The (Grand): Joliet, Ill., 19-24; ((Olymple): Chicago 26-31.
Alkinson, George (Galety): Springfield, Ill., 13-24; (Castle) Bloomington 26-31.
Alburtus & Bartram (Empire): Cardiff, Eng., 25-31; (Empire) Swansea Jan. 2-7; (Empire) Newport 9-14; (Empire) Nottingham 16-21.
Atlanta, La Belle (Empire): Cardiff, Eng., 26-31; (Empire) Swansea Jan. 2-7; (Empire) Newport 9-14; (Empire) Nottingham 16-21.
Amaleia & Manolo Family (Boston): Lowell, Mass., 19-24; (Sheedy's): Fall River 26-31.
Altern & Baxter (Couer d' Alene): Spokane, Wash., 19-25; (Pontague's) Seattle 26-31.
Aller, Fio (Temple): Detroit, Mich., 19-24; (Olympic) Chicago, Ill., 26-31.
All, Hunter & All (Star): St. Paul, Minn., 19-24; (Trocadero) Chicago, Ill., 26-31.
Addison & Livingston (Unique): Minneapolis, Minn., 19-24; (Columbia) Cincinnati, 0., 26-31.
Allison, Mr. and Mrs. (Keith's): Cleveland, 0., PERFORMERS' DATES

31. Ilison, Mr. and Mrs. (Keith's): Cleveland, O., 19-24; (Shea's) Buffalo, N. Y., 28-31. damini & Taylor (Keith's): Pittsburg, Pa., 19-24; (Shea's) Buffalo, N. Y., 26-31. lmond, Tom (Keith's): Philadelphia, Pa., 29-24. rican Quintet: Barrasford Tour, England.

Family, The (Hurtig & Seamon's): New City, 19-24.
& Dahn (Keith's): Providence, R. I., Ale nz & Zola (Standard): Davenport, Ia., 19es & Nelson (Temple): Detroit, Mich, 19-

24. Adelyn, Miss (Unique): Indianapolis, Ind., 12-24. ritus & Millar: City of Mexico, Mex., 12-31.
non, Joe (Jose): San Jose, Cal., 19-24.
ritcan Ms, Three (National): Kansas City,
o., 18-24.
rison, Madge (London) London, Can. 19-24.
strong & Vern (Star): Hamilton, Can., 19-

rich, Charles T. (Empire): London, Eng., et. 24-1 ec. 31.

Andrews, Fred (Empire Palace): Johannesburg. S. A., 26-reb. 4. Q Adams & Mack (People's): Lowell, Mass., 19-24.

Louise and Tom Gunn (Pastor's): New City, 19-24. Walter (Keith's): New York City, Amos, 19-24.

19-24.
Amoras, Myra and Charlotte (Yorkville): New
York City, 19-24.
Bingham & Gable (Lyceum): Ogden, Utah,
19-25; (Bon Ton) Salt Lake City 26-Jan. 2.
Barnes & Edwins: Edwards, Miss., 19-21;
Jackson 22-24; Hattlesburg 26-28; Gulfport
29-31

Brooks, Herbert (G. O. H.): Pittsburg, Pa., 19-24; (Maryland) Baltimore, Md., 20-31.
Blanchard, Eleanor (Poli's): Worcester, Mass., 19-24; Springfield 20-31.
Barry & Wilson (Proctor's 23rd St.): New York City, 19-24.
Bush, Frank (Yorkville): New York City, 19-24.

14:24.
rown, Walter and The Ellis Sisters (Pastor's):
New York City, 19:24.
sssler, Walter, Vocaiist: En route with Gay's
Liectric Theatre Co. See Misceilaneous Routes. lodgett Sisters (Proctor's 23d St.): New York City, 1b-24.

Boulets. Sisters (Proctor's 23d St.): New York City, 15-24.

City, 15-24.

Braac, James (Circle): New York City, 19-24.

Browne, Colorado Springs 26-31.

Browne, Whistling Tom (Empire): London, Eng., Oct. 3, Indef.

Browne, Whistling Tom (Empire): London, Eng., Oct. 3, Indef.

Browne, Whistling Tom (Empire): London, Eng., Oct. 3, Indef.

Browne, Whistling Tom (Empire): London, See Musical Routes.

Burgess, Fred: La route with Reh's High-Class Entertainers: See Miscellanceous Rouges.

Bookout, G. R. (Empire): Colorado Springs, Col., 19-24.

Bacter-Lefle Trio (Logansport Amusement Co.): Longansport, Ind., 19-24.

Beatham & Freeman (Flom's): Madison, Wis., 19-24.

Beatham & Freeman (Flom's): Madison, Wis., 19-24.

Beatham & Freeman (Flom's): Madison, Wis., 19-24.

19-24.

Seemer and his Juggling Girl: Bloomington, Ill., 19-24.

Ill., 19-24; (Victoria) New York City, 19-24; (Victoria) New York City 26-31.

Joise's, The Four Sensational (Kelth's): Baltimore, Md., 19-24; (Kelth's) Philadelphia, Pa., 26-31.

timore, Md., 19-24; (keith's) Philadelphia, Pa., 26-31.

Barrows-Lancaster Co. (Keith's): Portland, Me., Fo-24; (keith's): New York City, 26-31.

3aliey & Madison (Pastor's): New York City, 26-31.

3arrett Sisters (G. O. H.): Indianapolis, Ind., 19-24 (Columbia) Cincinnati, O., 20-31.

2elford, Al. G. & Mazie (Pastors): New York City, 10-24; (Cole's) Lynn, Mass., 26-31.

drown & Robinson (Standard): St. Louis, Mo., 19-24 (New Century) Kansas City 20-31.

3arrett & Barrett (Star): St. Paul, Minn., 19-24; (Trocatero) Chicago, Ill., 26-31.

Bonlta & Her Midgets (Standard): St. Louis, Mo., 19-24; (New Century) Kansas City 20-31.

31.

31. & Davis (G. O. H.): Great Falls, Mont., 19-24; (New Grand) Missoula 26-31.
Burt, Anna (Main St.) Peoria, Ill., 19-24; Bijou) Des Moines, Ia., 26-31.
Blue, Chas. P.: Birmingham, Ala., 21-28.
Bates, Louis W. (Bijou): La Crosse, Wis., 19-

Bates, Louis W. (Bijou): La Crosse, Wis., 19-24.
Brooks & Young (Family): East St. Louis, Ill., 11-25; (Gaughan's) Springfield 26-31.
Browing Sisters: Brooklyn, N. Y., 19-24; Newark, N. J., 26-31.
Byron, Frank and Louise Langdon (Empire): Swansea, Eng., 26-31 (Empire) Newport Jan. 2-7; (Empire) Nottingham 9-14; (Palace) Leicester 16-21.
Brown, Jack and Lillian Wright (G. O. H.): Joliet, 'Ill., 19-24.
Bijou Comedy Four (Avenue): Detroit, Mich., 19-24; (Empire) Toledo, O., 26-31.
Burton & Brooks (Columbia): Cincinnati, O., 18-24; (Olympic) Chicago, Ill., 26-31.
Burnett & Weyerson (Monumental): Baltimore, Md., 19-24; (Lyceum) Washington, D. C., 26-31.
Barto & Lafferty (Poli's): Springfield Monumental & Lafferty (Poli's): Springfield, Mass.,

Harry C. (Chutes): San Francisco, Cal., 19-24.
 Bard Bros. (Orpheum): Denver, Col., 19-24.
 Bell, Dibgy (Keith's): Providence, R. I., 19-24.
 Baker, Peter (Orpheum): St. Joseph, Mo., 18

Bellman & Moore (Keith's): Baltimore, Md., 19-24. gere. Valeria (Shea's): Buffalo. N. Y., 19-24.
Bradshaw, Chas. H. (Garrick): Wilmington, Del., 19-24.
Barnes & Washburn (Empire): Seattle, Wash., 19-24.
Bernsteins, The (Crystal): Leadville, Col., 19-24.

24. Blessing & Kerr (Garden): Memphis, Tenn.. 19-24. Boyd, Harry E. (Arcade): Portland, Ore, 19-

Brockway, Florence (Publiones Circus): Cuba, 19-31.
Brittons, The (Poll's) 24.
Bright Bros. (Oylmpic): Chicago, III., 19-24.
Burkes, Juggling (Grand): Vancouver, B. C.,

nrkes, Jugging (Grand, 19-24, 19-24, Mr. and Mrs. Jack (d'Alene): Spokane, urch, Mr. and Mrs. Jack (d'Alene): Spokane,

Wash., 19-24.
Onway & Leland: London, Eng., 19-Jan. 30.
lemo & Cassels: En route with The Hottest
Coon in Dixie. See Musical Boutes.
Jollins & Hart (Empire): London, Eng., 28Feb. 28.
Capathy Quartette (La Boheme Music Hall):

ollins & Hart (Bander).
Feb. 28.

ox Family Quartette (La Boheme Music Hall):
San Francisco, Cal., 5, indef.
hristopher (Brook): Marion, Ind., 19-24.
otton, Lola (Mohawk): Schenectady, N. Y., & Deverne (Bijou): Des Moines, Ia., (Crystal) St. Joseph, Mo., 25-31. telle, Hattie: Decatur, Ill., 19-24; sington 26-31. Will M. & Blanche Dayne (Orpheum): applis, 19-24 (Orpheum) Denver, Col., 19-24;

26-31. (Section of the control of th

26-31. 26-31.
arlin, Rose (Trocadero): Chicago, Ill., 19-24: (Star) Milwaukee, Wis., 26-31.
arter, Mr. and Mrs. Carl (Unique): San Bernardino, Cal., 19-24.
arter-De Haven Sextette: Chicago, Ill., 19-31.
lark & Duncan (Olympic): Chcago, Ill., 19-32.

ie, Mlle. (Unique): Eau Claire, Wis., 10-24.

7 ane, Mr. and Mrs. Gardner (Orpehum): Utica,
N. Y., 19-24: (Mohawk) Schenectady 26-31.
herry & Bates (Lafayette): Buffalo, N. Y.,
18-24 (Corinthian) Rochester 26-31.
han; Will H. (Park): Providence, R. I., 1924.

29-31.
Brady & Hamilton (Bijou): Des Moines, Ia., 19-24; (Bijou) Dubuque 26-31.
Berin, Lalo (Bijou): Marinette, Wis., 19-24; (Bijou) Oakkosh 26-31.
Berin, Lalo (Bijou): Marinette, Mis., 19-24; (Bijou) Oakkosh 26-31.
Minn., 26-31.

Carson & Willard (Shea's): Toronto, Can., 19r & Bluford (Mechanic's): Salem, Mass., -24. ster, Mile. (Cook's): Rochester, N. Y., 19-

Chester, Mile. (Cook's): Rochester, N. Y., 19-24.
Caicedo (Kelth's): Philadelphia, Pa., 19-24.
Cooke & Miss Rothert (Coliseum): London,
Eng., 19-Jan, 14.
Carter, Billy (Kelth's): Philadelphia, Pa., 1924.
Cookley & Folor (Maryland): Paltingre, Md. towley & Foley (Maryland): Baltimore, Md., 19-24. 19-24. Clark & Florette (Pastors): New York City, 19-24. ells. Three (triumbia): St. Louis. Mo. 19-24. ark, John F. (Pastor's): New York City, Clark, John F. (Pastor's): New York City, 19-24. Canfield & Carleton (Orpheum): Omaha, Neb.

110-24. rawford & Manning (Hurtig & Seaman's): New York City, 19-24. arroll, Bobby (Crystal): Rockford, III., 19-Family Quartette (Loheme): San Fran-ico, Cal., 12-24. is & Gale (d' Alene): Spokane, Wash., 12-

24.
Caffery & Grant (Casino): Worcester, Mass., 19-24; (Casino) Manchester, N. H., 26-31.
Claus & Montez (Avenue): Detroit, Mich., 18-24; (Empire) Toledo, O., 25-31.
Carmen Sisters (Proctor's 23d St.): New York City, 26-31.
Cuttys, Six Musical (Proctor's 23d St.): New York City, 26-31.

Cutrys, 35-31.
Cutrys, Stx Musical (Proctor's 23d St.): New York City, 26-31.
Craig, Richy W. (Bijou): Reading, Pa., 22-24; (Lyceum) Philadelphia 26-31.
Cole & Johnson (Keith's): Boston, Mass., 11-24; (Keith's) Philadelphia, Pa., 25-Jan. 7.
Corbett & Forrester (Galety): Springfield, Q., 19-24; (Smith's) Grand Rapids, Mich., 26-31.
Connelly & Rowe (Garrick): Wilmington, Del., 19-24; (Maryland) Baltimore, Md., 26-31.
Conchas, Paul (Victoria): New York (ity, 19-24.

19-24.
Corrigan, Emmett & Co. (Victoria): New York City, 19-24.
Case, Charlie (Victoria): New York City, 19-24.
Creswell, W. P. (Bicycle Bill): Chicago, 10., 19-31.
Colby & Way (Victoria): New York City, 19-24.

19-24.
Calrswith, Lillian (Proctor's 23d St.): New York City, 19-24.
Delmore, John and Emily Purrell (Bijou): Dubuque, Ia., 19-24.
D'Arville Sisters, Jeannette and Irene (0. II.): Vicksburg, Miss., 18-24.
DeWitts, The (Yorkville): New York City, 19-24.

19-24. eanah & Miller (Yorkville): New York City, 19-24. 19-24. Devoe, Emmett & Co. (Keith'z): New York City, 19-24. Doone, Allen & Co. (Casto): Lawrence, Mass., 12-31

12-31.

Derenda & Green (Empire): Johannesburg, S.
A., Dec. 7- April 2.

Dee, Roy: En route with Ruble Theatre Co.

See Dramatic Routes.

Daly & Kelso: En route with Faust's Minstrels. See Minstrel Routes.

Downey & Willard (Gaiety): Springfield, Ill., 19-24

Downey & Willard (Gaiety): Springfield, Ill., 19-24
DeVeau, Hubert (Hopkins'): Louisville, Ky., 19-24; (G. O. H.): Memphis, Tenn., 26-31. Deming, Joe (Bijou): LaCrosse, Wis., 19-24. Day, Geo. W. (Keth's): Salem, Mass., 19-24; (Keth's): Philadelphia, Pa., 26-31. DeOnzo Bros. (Casto): Lowell, Mass., 19-24. Darrow, Mr. and Mrs. Stuart (Boston Music Hall): Boston, Mass., 19-24. O's & D's (Shea's): Toronto, Can., 19-24; (Main St.) Peorla, Ill., 26-31. Doyle, Dancing Patsy (Coeur d'Alene): Spokane, Wash., 19-24; (Pontague's) Seattle 26-31. Delavoye & Frits (Shipp's Indoor Circus): Springfield, Ill., 19-24; (Shipp's Indoor Circus): Springfield, Ed-31. DeWitt, Burns & Torrance (Orpheum): New Orleans, La., 19-31. Dunbar's Goats (Family): E. St. Louis, Ill., 19-24. Davies Duo (Fischer's): San Francisco, Cal.,

Duo (Fischer's): San Francisco, Cal.,

19-24.
elmore & Lee (Haymarket): Chicago, Ill., 19-24; (Columbia) St. Louis, Mo., 26-31.
lowns, T. Nelson (Winter Garten): Berlin, Ger., 1-31.
eane, Sydney & Co. (Keith's): Cleveland, O., 19-24.

19-24 19-24.
Delmore, The Misses (Haymarket): Chicago, III., 19-24.
Dale, Violet (Keith's): Providence, R. 1., 19-24.
Dalley Sisters (Cole's): Lynn, Mass., 19-24.
Delliere, Arnold (Winter Garten): Berlin,

re, Arnold (Winter Garten): Dellin, , 5-Jan. 14. n, Climent (Orpheum): Los Angeles, Cal. Ger., DeLion, 12-24. Delmore e & Lee (Haymarket): Chicago, Ill., 19-24. Dixey, Henry E. (Cook's): Rochester, N. Y.,

19-24.
Dupont, Mary (Kelth's): Baltimore, Md., 19-24.
D'Elmars, The (Pastor's): New York City, Edmars, 19-24.
shilias, The (Shea's): Toronto, Can., 19-24.
emascos, Jack & Kitty (Pastor's): New York
City, 19-24.
awson & White (Moore's): Portland, Me.,

City, 19-24.
Dawson & White (Moore's): Portland, Me., 19-24.
Daniels, Walter (Hurtig & Seamon's): New York City, 19-24.
Daytelle, Madge (Ray): Anderson, Ind., 19-24.
De Witt, Josie (Columbia): Cincinnati, O., 18-24.
Dixon, Bowers & Dixon (Rosenthal's): La Crosse, Wis., 19-24.
Ellet, The Great Troupe: Grand Rapids, Mich., Indef.

Indef.
verhart, The Great (Liebick's Etablishment):
Breslau, Ger., 1-31.
mpire City Quartette (Keith's): New York
City, 19-24; (Pastor's) New York City 26-31.
merson & Omega (Pastor's): New York
City 18-24.

Empire Comedy Four (Orpheum): Denver, Col., 19-24.

19-24.

Frees Bros. and Genette Sisters: En route with the U. S. Carnival Co. See Midway Routes.

Fern Comedy Four (Novelty): Oakland, Cal., 19-24; (Novelty) Vallejo 25-31.

Franklyn, Miss Irene (Ophicum): New Orleans, La., 19-24; (Orpheum) Kansas Cil., Mo., Jan. 2-7.

Mo., Jan. 2-7.

Mo., Jan. 2-7.

rey & Ferguson (Star)): Cleveland, 0., 19-24; (Lafayette) Buffalo, N. Y., 25-31

ord, John and Mayme Genene (Victoria): New York City, 19-24.

ov & Clark (Hurtig & Scamon's); New York City, 19-24.

The Marvel (Star): Muncle, Ind., 19-24.

The Marvel (Star): Muncle, Ind., 19-24.

The Marvel (Star): Muncle, Ind., 19-24. (Shea's) Buffalo, N. Y., 20-31.

Foter, Ed and Musical Eog. "Mike:" Kansas City, Mo., 18-24; Minneapolis, Minn., 26-31.

Fake, Chas. (Trocadero): Chicago, Ill., 19-24; (Star) Milwaukee, Wis., 26-31.

Foster & Foster (Trocadero): Chicago, Ill., 19-24; (Star) Milwaukee, Wis., 26-31.

Fields, Mark: Lincoln, Neb., 19-24.

Fields, Mark: Lincoln, Neb., 19-24.

Fisher, Mr. and Mrs. Perkins (Hyde & Behman's): Brooklyn, N. Y., 19-24.

Ford Sisters (Orpheum): Los Angeles, Cal., 19-31.

Fiske & McDonough (Empire): Nottingham, Eng., 26-31; (Empire) Swansea Jan. 2-7; (Empire) Swansea Jan. 2-7;

Fantas, Two (Belvidere): San Francisco, Cal., 12-24. Fox & Melville (Empire): Portsmouth, Eng., 19-31.

19-31.

'rank, Marvelous and Little Bob (Orpheum):
Los Angeles, Cal., 19-24.

'itzgibbons-McCoy Trio (Keith's): Philadelphia,

prox Angeles, Cal., 19-24.

Pa., 19-24.

Pa., 19-24.

Pales of Company of the Merchanist Property of t

19-24.
Garrison. Jules and Ella (Keith's): Philadelphia, Pa., 19-24.
Garrison. Stoddard (Utahna): Salt Lake City.
Utah, 19-24; (Utahna) Ogden 26-31.
Gallagher & Wild (Moss & Thornton Tour)
Fingland, 12-31.
Blikey & Dumont (Pastor's): New York City,
19-24. Gilkey 19-24. 19-24. ardner & Golden (Crystal): Milwaukee, Wis., olden (Crystal):

19-24. olden, George Fuller (Hurtig & Seamon's): New York City, 19-24. ardner, Rena (Atlantic): Brooklyn, N. Y., Kitty (Atlantic): Brooklyn, N. Y., larron, 19-24. 19-24. lenroy, James Richmond (Hathaway's): New Bedford, Mass., 19-24. olden & Hughes (Keith's): Providence, B. I., 19-24. ross, Wm. (Edison): New Westminster, Can.,

iross, Wm. (Edison): New Westminster, Can., 19-24. Gilbert & Burt (Howarl): Boston, Mass., 19-24. Gunatho Sisters (Hurtig & Scauson's): New 19-24.
unatho Sisters (Hurtig & Seamon's): Nεw York City, 19-24.
uerrero, Rosaire (Circle): New York City,

York City. 19-24.
Guerrero, Rosaire (Circle): New York City.
19-24.
Gillette's Musical Dogs (Proctor's 23d St.):
New York City, 19-24.
Genero & Theal (Casino de Paris): Paris,
Fr., Jan. 1-31.
Goldsmith & Hoppe (Buckingham): Louisville,
Ky., 19-24; (Standard) St. Louis, Mo., 26-31.
Gardner, Happy Jack (C. O. H.): Chicago,
Ill., 18-24; (Traveling) 26-31.
Garson, Miss Marion (Maryland): Baltimore,
Md., 19-24.
Goggin & Davis (Empire): Middlesborough,
Eng., 26-31; (Empress & Middlesex) London
2-7.
llose, Miss Augusta (Orpheum): St. Joseph,

Mose, Miss Augusta (Orpheum): St. Joseph, Mo., 18-24.

lose, Miss Augusta (Orpheum): St. Joseph, Mo., 18-24.
Gardner, West & Sunshine (Star): Hamilton, Can., 19-24.
Gladstone, Lotta (Hurtig & Seamon's): New York City, 19-24.
Gorman & West (Hurtig & Seamon's): New York City, 19-24.
Gordon, Vidocq & Cohan (Park): Providence, R. 1., 19-24.
Godfrey, Hal (Cook's): Rochester, N. Y., 19-24.
Grand Opera Trio (Chase's): Washington, D. C., 19-24.
Herbert's Dogs (Mohawk): Schenectady, N. Y., 19-24; (Orpheum) Utica 20-31.
Harvey Comedy Four (Orpheum): Omaha, Neb., 18-24: (Orpheum) St. Joseph, Mo., 25-31.
Hill & Sylvany (Smith's): Grand Rapids, Mich., 26-31.
Haskell, Loney (Watson's): Brooklyn, N. Y., 26-31.
Howe & Scott (Columbia Musical Hall): Brooklyn, N. Y., 19-24; (Boston Music Hall) Boston, Mass., 26-31.
Harrington, Daniel J. (Hathaway's): New Bedford, Mass., 19-24; (Proctor's 125th St.): New York City, 26-31.
Hienry, Eugene (Crystal): Milwaukee, Wis., 19-24.
Hickey & Nelson (Orpheum): St. Joseph, Mo.,

New 10th Corp.

New 10th Corp.

19-24.

Hickey & Nelson (Orpheum): St. Joseph, Mo., 19-24.

19-24.

19-24.

19-24.

19-24.

New York

19-24.

Hoyt, Add (Proctor's 23rd St.): New York City, 19-24.

Harcourt, Frank (Standard): Houston, Tex., indef.

Hale & Frances (Apollo): Berlin, Ger., Jan.

1-31.

City, 19-24; (Pastor's) New York City 26-31. Emerson & Omega (Pastor's): New York City, 19-24. Harcourt, Frank (Standard): Houston, Tex., City, 19-24. (Pastor's): New York City, 28-31. Edyth, Rose Ballet Troupe (Madison Square Garden): New York City, 17-30. Earle & NaGor: Los Angeles, Cal., 19-24: Fresno 20-31. Esmeralda Sisters (Orpheum): Omaha, Neb., 18-24: (Orpheum) St. Joseph, Mo., 25-31. Earle & Wilson (Hyde & Behman's): Chicago, III., 19-25. Earle, Johnson & Weaver: Fond du Lac, Wis., 19-24. (Novelty) Logan 26-31.

Sheridan & Forest (Boston): Lowell, Mass., 19-24; (Howard) Boston 26-31. St. Onge Bros. (Mechanics' Hall): Salem,

19-24; (Howass, Mechanics' Han),
St. Onge Bros. (Mechanics' Han),
Mass., 19-24.
Siddon Bros. (Bon Ton): Philadelphia, Pa.,
Siddon Bros. (Bon Ton): Philadelphia, Pa.,

Hayes & Healey: Chicago, III., 19-24; Indianapolis, Ind., 26-31.

(oward Bros. (Auditorium): New York City,

19-24; (Chase's): Washington, D. C., 26-31.

(umes & Lewis (Smith's): Grand Rapids,

Mich., 18-24; (Orpheum) Springfield, O., 26-31.

(utchinson, Prof. Ed. R.: Wilmington, N. C., H chinson, Prof. Ed. B., Callen, Wis., 19-24; 1-31. low, Chas. (Bijou): Oshkosh, Wis., 19-24; Inique) Eau Ciare 26-31. ton & Dallas (Cineograph): Spokane, Wash., 24; (Coeur d'Alene) Spokane 26-31. vey & Reynolds (Howard): Boston, Mass., Willie and Edith (Globe): Boston, Mass. 19-24.
Holcombe, Curtis & Webb (Proctor's 58th St.):
New York City, 19-24.
Hradeen, Theodore (Empire): Swansea, Eng., 26-31; (Empire) Newport, Jan., 2-7; (Empire)
Nottingham 9-14.
Howard & Bland (Keith's): Boston, Mass., 19-24. 19-24.
Hayman & Franklin (Regent): Salford, Eng., 26-31; (Alhambra) Hull Jan. 2-7.
Hermann, The Great (Orpheum): San Francisco, Cal., 11-24.
Hamilton, Wiley (Criterion): Tampa, Fla. 5-24.

Harmony Four (Lyceum): London, Eng., 26-31.

Hock & Elton (Trent): Trenton, N. J., 19-24.

Huntings, The Four (Columbia): Cincinnati, O.,

Hathaway & Walton (Poli's): New Haven,

Coan., 19-24.

Harvey, W. S. & Co. (London): London, Can.,

19-24. 19-24.

Harvey & Doans (Fischer's): San Francisco.
Cal., 19-24.

Heazilt Trio (Bijon): Calumet, Mich., 19-24.

Hearn & Lewis (Lyric): Lincoln, Neb., 19-24.

Hefron, Tom (Lyric): Lincoln, Neb., 19-24.

Ireland's Own Band (Circle): New York City,
19-24.

Irish, Miss Annie & Co. (Keith's): Cleveland,
O., 19-24.

Jennings & Benfrew (Haymarket): Chicago. O., 19-24. nnings & Renfrew (Haymarket): Chicago, Ill., 19-24; (Columbia) St. Louis, Mo., 26-31. ckson, Ben (Edison): Scattle, Wash., 19-24, nnings & Jewell (Globe): St. Louis, Mo., 19-24. 9-24.
cell's Manikins (Mohawk): Schenectady, N.
., 19-24; (Proctor's) Albany 26-31.
selyn Trio (Orpheum): Los Angeles, Cal., Je Josselyn 12-24. n & Denn (Liebick's): Breslau, Ger. is, Musical (Tvoli): New South Wales, Kennedy Children, The (Grove Hotel): Urban, Kennedy Children, The (Grove Hotel): Uroan, O., indef.
O., indef.
Klein & Klein (Weast's): Peorta, Ill., 19-24.
Kitchi & Richard (Cincograph): Spokane, Wash., 12-24.
Klein-Ott Bros. & Nicholson (Shea's): Toronto, Can., 19-24; (Shea's) Cleveland, O., 26-31.
Klein & Clifton (Grand): Indianapolis, Ind., 19-24; (Columbia) Cinchnati, O., 25-31.
Keaton,s Three (Keith's): Cleveland, O., 19-24.
Keley, Mr. and Mrs. Alfred (New Dominion): Winnipeg, Can., 19-24.
Kenna, Chas. (Cleveland's): Chicago, Ill., 19-24.
Kimball & Donovan (Keith's): Baltimore, Md., 19-24. 19-24. Kelly & Violette (Kelth's): Philadelphia, Pa., Chas. & Ada (Grand): Vancouver, Can., Kenton, Dorothy (Hopkins'): Louisville, Ky., Kenton, Dorothy (Hopkins'): Louisville, Ky., 19-24.
Kenyon & DeGarmo (Haymarket): Chicago, Ill., 19-24.
Kippy, Juggling (Lyric): Wichita, Kan., 18-24; (Lyric) Joplin, Mo., 25-31.
Kollins & Wilson (Lyceum): San Francisco, Cal., 19-24.
Kelly, Walter C. (Keith's): New York City, 19-24; (Maryland) Baltimore, Md., 26-31.
Kentucky Girls, Two (Lyric): Los Angeles, Cal., 19-24; (Broadway) Fresno 26-31.
Keene, Miss Mattle & Co. (Hyde & Behman's): Brooklyn, N. Y., 26-31.
Kine & Gotthold (Orpheum): Minneapolis, Minn., 18-24; (Orpheum) Denver, Col., 26-31.
Kenne, The Juggling (Pastor's): New York City, 19-24.
Keetch Family, The: Americus, Ga., 19-24.
Louie Bros. (Crystal): Cripple Creek, Col., 19-25. & Namon (C. O. H.): Chicago, Ill., 1 '-24. 1.24. Lavander & Thompson (Keith's): New York City, 19-24.
LeRoy & Clayton (Proctor's 58th 8t.): New York City, 19-24.
Leroy, Dalsy (Bradenburg's Museum): Philadelphia, Pa., 12-24.
Lea & Perring: Duluth, Minn., 19-24; Winnipeg, Can., 26-Jan. 7.
Lynne & Leonard (Aleasar): Denver. Col., 19-24.
Lewisseth, Mr. and Mrs. J, Y.: Chicago, Ill., 19-Jan. 7. Lewisseth, Mr. and arrs. J. 19-Jan. 7.
LeVine, Edward and Lillian Waltone (Star):
Uttea, N. Y., 19-24.
LaVails, The (Trocadero): Philadelphia, Pa.,
19-24; (Monumental) Baltimore, Md., 26-31.
Lutz Bros. (Star): Uttea, N. Y., 19-24; Albany
26.31 26.31. Lane & Suzinetta (Lyric); Denver, Col., 19-25; (Empire) Colorado Springs 26-31. Leelle, Eddie (Unique); Eau Claire, Wis., slie, 19-31. 19-31.

LaTour, Irene (Union Hill): Gloucester, Mass., 19-24; (Cumming's) Fitchburg 26-31.

Lavine & Leonard, The Original: New Bedford. Mass., 19-24. LaVell, Frank F.: Republic, Mo., 19-24; Aurora 26-31. LaVell Sisters: Republic, Mo., 19-24; Aurora 26-31. 20.31.
Lavender, Richardson & Co. (Boston): Lowell,
Mass., 19.24; (Howard) Boston 26.31. Litchfield, Mr. and Mrs. Nell (Royal): Oldham,
Eng., 26.31; (Palace) Belfast, Ireland, Jan.
2-7; (Grand) Hanley, Eng., 9-14; (Palace)
Sunderland 16.21.
LaClair & West (Globe): Billings, Mont.,
19.31. awrence, Al. (Hippodrome) Glasgow, Scotland, 9-14. Lawrence, Al. (Hippodrome) Giasgow, Scotland, 9-14.
Lamoines, The (Poli's): Hartford, Conn., 19-24: (Poli's) Bridgeport 26-31.
LaVeen & Cross (Standard): St. Louis, Mo., 19-24: (Century) Kansas City 26-31.
Latine, Mile. (Orpheum): Omaha, Neb., 18-24; (Orpheum) Kansas City, Mo., 26-31.
LaTell Bros. (Keith's): Providence, R. L., 19-24; (Empire) Hoboken, N. J., 26-31.
Lukens, Four (Empire): London, Eng., 1-30.
LeRoy, Lillian (Keith's): Boston, Mass., 19-24.
Lloyd, Herbert (Empire): London, Eng., 21-30.
Lawrence & Harrington (Colonial): Lawrence, Mass., 19-24. Orville & Frank: City of Mexico, Mex., 12-31. Opel, Henry: En route with Archer-Forrester

Larivee & Lee (Flom's): Madison, Wis., 19-24. Lancaster, Freda (Austin & Stone's): Roston Lancaster, Freda (Austin & Stone's): Boston, Mass., 19-24. Leslie, Geo. W. (Haymarket): Chicago, Ill., 19-24. 19-24.
Lewis, Al. (Star): Astoria, Ore., 19-24.
Leonhardt (Crystal): Salida, Col., 19-24.
Littlefield, C. W. (Shea's): Toronto, Can., 19-2.
Lingerman, Samuel & Lucy (705 N. 5th St.
Philadelphia, Pa., indef.
Loyd, Herbert (Empire): London, Eng., 1-31.
Mantell's Marionettes (Parlor): Everett, Waslindef. (Empire): London, Eng., 1-31. nettes (Parlor): Everett, Wash., Mantell's Marionettes (Parlor): Everett, Wash., indef.

Manvro: En route with Christy Bros.' Minstrels. See Minstrel Routes.
Mascotte, Violet (Howard): Boston, Mass., Aug. 15, indef.
Melini: Monte Carlo, Fr., 22-Feb. 1.
Merrian, Billie: En route with Gay's Electric Co. See Miscellaneous Routes.
Meridith Sisters (Collseum): London, Eng., 12, indef.
Morris & Morris (Comigna): Seettle, Wash. Meridith Siaters (Coliseum): London, Eng., 12, indef.
Morris & Morris (Comique): Seattle, Wash., Nov. 23, indef.
Motogirl, La Crentrice (Levermore Tour): London, Eng., 1-21.
Milmar Bros. (Carnival): Albany, Ga., 18-24.
Mortons, Four Juggling: Decatur, Ill., 19-24; (Castle) Bloomington 26-31.
Mortons, Four (Poli's): Springfield, Mass., 19-24; (Poli's) New Haven, Conn., 26-31.
Midgley & Carlisle: Hoboken, N. J., 26-Jan. 3.
Millman Trio (Keith's): New York City, 19-24; (Keith's) Philadelphia, Pa., 26-31.
Murphy, Four (Poli's) Jeanne 5sSypa: G., CM
Murphy, W. H. and Blanche Nichois: Cleveland, O., 19-24.
Moore, Victor and Emma Littlefield (Temple): Petroit, Mich., 19-24; (Shea's) Buffalo, N. Y., 26-31. Detroit, Mich., 19-24; (Shea's) Buffalo, N. Y., 20-31.

Mac Vay & Seabright: Waterloo, Ia., 19-24.

May & Miles (Crystal): Seattle, Wash., 19-24.

May & Miles (Crystal): Seattle, Wash., 19-24.

Morrisey & Fay (Standard): St. Louis, Mo., 19-24; (New Century) Kansas City 20-31.

Marsien, Adelaide (Star): St. Paul, Minn., 19-24; (Trocadero) Chicago, Ill., 26-31.

Mills & Beecher (Star): St. Paul, Minn., 19-24; (Trocadero) Chicago, Ill., 26-31.

Marks, Clarence & Pearce Bros. (Empire): San Francisco, Cal., 12-24.

Mac & Mac (O. H.): Burlington, Vt., 19-24; Glens Falls, N. Y., 26-31.

Mills & Morris (Kethi's): Pittsburg. Pa., 19-24; (Pastor's): New York City, 26-31.

Martine Bros. (Melini): Hanover, Ger., 16-31 Morton & Elliott (Laspire): Swansea, Eng., 26-31; (Empire) Newport Jar. 2-7; (Empire) Nottingham 9-14.

Meler & Mora: London, Eng., 26-31; (Alhambra) Paris, Fr., Jan. 2-Feb. 4.

Macy, Carleton and Maud Hall (Chase's): Washington, D. C., 19-24.

Minor & Galbreth (Unique): Winnipeg, Can., 12-24.

Money & Holbein (Poli's): Waterbury, Conn., 19-24. Money & Holbein (Poll's): Waterbury, Conn... 19-24, de Namee (Edison): Tacoma "Wash., 19-24. de Grath Bros. (Empire): Hoboken, N. J., 19-24. datthews & Ashley (Portland): Portland, Me. Matthews & Ashley (Portimus, 19-24, McCord, Lewis (Columbia); St. Louis, Mo., Omaha Neb., MacConald, James F. (Orpheum): Omaha, Neb., 19-24. Mailland, Madge (Orpheum): Downey id, Madge (Orpheum): Denver, Col., 19-24.

Majestic Musical Four (Proctor's 23d St.):

New York City. 19-24.

Monroe, Mack & Lawrence (Shea's). Toronto,
Can., 19-24.

Mudge, Eva (Hyde & Behman's): Brooklyn,
N. Y., 19-24.

Mason-Keeler Co. (Circle): New York City, N. Y., 19-24.

Mason-Keeler Co. (Circle): New York
19-24.

Manning Twin Sisters (Pastor's): New York
City, 19-24.

Marvelle & Gleason (London): London, Can.,
19-24.

McCabe, Sabine & Vera (Hurtig & Seamon's):
New York City, 19-24.

Melrose Troupe, The (Columbia): Cincinnati,
19-24.

Chicago, Ill., McCabe, Sabus.

New York City, 19-24.

New York City, 19-24.

Melrose Troupe, The (Columbia):

O. 18-24.

McKinnon & Reed (Olympic): Chicago, Ill.,

McKinnon & Reed (Olympic): Chicago, Ill.,

San Diego, Cal., 19-24. Merritt, Raymond: San Diego, Cal., 19-24. Meley, Muller & Howard: Kansas City, Mo., 18-24.
Mundy, L. H.: Columbus, O., 18-25.
Marriott Twin Bros. (Smith's): Grand Rapids,
Mich., 19-24.
Murphy & Wilhard (Metropolitan): St. Paul,
Minn., 18-24.
McCrea & Poole (Hyde & Behman's): Brooklyn,
N. Y., 19-24.
Department of G. O. H.): Indianapolis, L. H.: Columbus, O., 18-25. Twin Bros. (Smith's): Grand Rapids. Mobile Quartette (G. O. H.): Indianapolis, Ind. 19-24; (Columbia) Cincinnati, O., 26-31. Marcenas, The Three (O. H.): Schenectady, N. Y., 19-24; (O. H.): Williamsport, Pa., 26-31. Mathiens, The (Avenue): Chicago, Ill., 19-24. McWaters & Tyson (Proctor's): Albany, N. Y., 19-24. (Keith's) Philadelphia, Pa., 26-31. Manning & Drew (Proctor's 58th St.): New York City, 19-24. Murphy & Francis (Keith's): New York City, 19-24. 19-24.
Niblo, Fred (Keith's): Boston, Mass., 19-24.
Nellson, Frances (Hyde & Behman's): Brooklyn,
N. V., 19-24.
Nichols Trio (Permanent Address; Crystal Park):
Canton, O.
Nosses, The Five (Duquesne): Pittsburg, Pa., 12-24. Nelson & Miledge (Trocadero): Chicago, Ill., 19-24; (Star) Milwaukee, Wis., 26-31. Nolan, John R. (Austin & Stone's): Boston, Mass., 12-24. Mass., 12-24.
Nobles, Milton and Dolly (Poll's): Hartford,
Nobles, Milton and Dolly (Poll's): Hartford,
Conn., 19-24.
Newell & Niblo (Keith's): Cleveland, O., 19-24.
Norton & Nicholson (Poll's): Springfield, Mass., Girls (Orpheum): New Orleans, La., 19-24.

Nelson-Farnum Troupe (Proctor's 23d St.): New York City, 19-24.

Norman (Grand): Milwaukee, Wis., 19-24.

Nobles, Mr. and Mrs. Milton (Poli's): Hartford, Conn., 19-24.

Ormsby, Will (National): Kansas City, Mo., 19-24. 19-31.
Ozava, The (Howard): Boston, Mass., 19-24.
Dr OhmeusCotaolIntaoinetaoinetaoinaetitnoaoita
Orpheus Comedy Four (Victoria): New Yo titnoaoita& New York City, 18-24; (Keiths) Philadelphia, Pa., 26-31. gden, Helen (Electric): Waterloo, In., 12-24. Rourke & Burnette (Keith's): Philadelphia, Pa., 10-24. Sawtelle, Sears & Fields: Kansas City, Mo., 18-24; St. Louis 26-31.

Vaudeville Co. See Vaudeville Combination Vaudeville Co. See Vaudeville Communation Routes.

Wens, Col. F. J.: En route with Barkout Carnival Co. See Midway Routes.

Pilatta & Taylor (Howard): Boston, Mass., 19-24; (Richmond) North Adams 26-31.

Frant, Adec Purvis (Cook's): Rochester, N. Y., 19-24.

Wher Family (Hurtig & Seamon's): New York City, 19-24.

City, 19-24. Other City, 19-24.
O'Mara, Lillian (Circle): New York
19-24.
Otts, The Four (Proctor's 23d St.): New York
City, 19-24.
O'Doie, Geo. W. (Grand): Portland, Ore., Oshra, Edinan (Circle): New York City, 19-24.
Otta, The Four (Proctor's 23d St.): New York City, 19-24.
O'Dole, Geo. W. (Grand): Portland, Ore., 19-25.
Paulton & Doley (Hyde & Behman's)): Brooklyn, N. Y., 19-24; (Chase's) Washington, D. C., 26-31.
Pelot, Fred and Annie (Castle): Bloomington, Ill., 19-24; (Sam T. Jack's): Chicago 26-31.
Parkers, The (Sheedy's): New Bedford, Mass., 19-24.
Phelps, The Three (Smith's): Grand Rapids, Mich., 19-31.
Palmer & Robinson (Phoenix): Columbus, O., 19-24.
Piec, Mr. and Mrs. and Little Madeline (Criterion): Chicago, Ill., 19-24; (Crawford O. H.) St. Louis, Mo., 26-31.
Pan-American Four (Star): St. Paul, Minn., 19-24; (Trocadero) Chicago, Ill., 26-31.
Pierce & Maizee (C. O. H.): Chicago, Ill., 19-24; (G. O. H.): Indianapolis, Ind., 26-31.
Petching Bros. (Hopkins'): Memphis, Tenn., 19-24.
Phillips & Sharp (Gem): LaSalle, Ill., 19-24. 19-24.
Phillips & Sharp (Gem): LaSalle, Ill., 19-24.
Phillips & Sharp (Auditorium): Cedar Rapids,
ia., indef. Ia., indef.
Pattersons, Bounding (Coliseum): London, Eng.,
19-Jan. 16.
Pearse, Frank and Jule: En route with Gorton's Minstrels. See Minstrel Routes.
Powers & Theobald (Chutes): San Francisco,
Cal. 19-31.
Pascoe & Wilcox (Trent): Trenton, N. J.,
19-24 Pascoe & Wilcox (Trent): Trenton, N. J., 19-24.
Powell's Marionettes (Maryland): Baltimore, Md., 19-24.
Parkers, The (Sheedy's): New Bedford, Mass., 19-24. Jos. (Shea's): Toronto, Can., 19-24. Bros. (Haymarket): Chicago, Ill., 19-d, Pete: Decatur, Ill., 19-24; Bloomi Raymond, Pete: Decatur, Ill., 19-24; Bioomington 26-31.

Rays. The: Quincy, Ill., 19-31.

Rice & Barton (Buckingham): Louisville, Ky., 18-24; (Standard) St. Louis, Mo., 25-31.

Rice & Prevost: Toronto, Can., 19-24; Cleveland, O., 26-31.

Ryan & Richfield (Haymarket): Chicago, Ill., 19-24; (Columbia) St. Louis, Mo., 26-31.

Reynard, Ed. F. (Hippodrome): Liverpool, Eng., 26-31; (Tivoli) Birmingham Jan. 2-7; (Lyceum) London 9-21.

Raufman, Reba (Alhambra): London, Eng., indef. indef.
Russell. Edward: En route with Carlton's Was
She To Blame Co. See Dramatic Routes.
Rich, Jack and Bertha (Francais): Montreal,
Can., 19-24; (Galety) Albany, N. Y., 28-31.
Rarick, James: Republic, Mo., 19-25; Aurora
26-31. rd & Valentine (Empire): Leeds, Eng., 11; (Circus Carre) Amsterdam, Holland. Radford 26-31; Jan. Reed & 1.5, Shaw (Orpheum): Omaha, Neb., 25-31. is, Juliette: Newport, Ark., 1-25. ton, Mayme (Keith's): Philadelphia, emington, Pa. 19-24. Pa., 19-24. inf. Claude (Star): Portland, Ore., 19-24. issell & Lock (Columbia): Cincinnati, O., ussell & Lock (Columbia): Cincinnati, O., 18-24. dice, Fanny (Chase's): Washington, D. C., 19-24. Richardson, Levender (Boston): Lowell, Mass., 19-24. 19-24.
oberts, Four (Broadway): San Diego, Cal.,
19-Jan. 1.
astus & Banks (Empire): Leeds, Eng., 26-31;
(Empire) Newcastle, 2-7; (Palace) South
Shields, 9-14; (Palace) Edinburg, Scotland,
19-24. ng & Williams (Earl): Pueblo, Col., 19-24. Robbins & Treanaman (People's): Cedar Rapuls, Ia., 19-24.
Redford & Winchester (O. H.): Hartford, 19-24; Conn., 19-24; (New Globe) Boston, Mass., 25-Jan. 7.
Ramsey Slaters (Olympie): Chicago, Ill., 19-24; (Haymarket) Chicago 26-31.
Rayno's, Al., Bulldogs (O. H.): Waverly, N. Y., 19-24; (O. H.) Auburn 26-31.
Reno & Richards (Proctor's 58th St.): New York City, 19-24.
Roffes, The (Proctor's): Albany, N. Y., 19-24; (Orpheum) Brooklyn 26-31.
Rianos, The Four (Keith's): Boston, Mass., 19-24; (Portland) Portland, Me., 26-31.
Raymond & Tricey (Grand): Portland, Ore, 19-24. 19-24. insone, John W. (Proctor's 58th St.): New York City, 19-24. symond & Caverly (Yorkville): New York York City,
Raymond & Caverly (Yorkvine).
City, 19-24.
Rawlis & Vonkaufman (Unique): Belligham,
Wash., 19-25; (Grand) Vancouver, B. C.,
26-Jan. 1.
Santell, The Great (G. O. H.): Yonkers, N.
Y., 19-24; (G. O. H.) Pittsfield, Mass.,
26-31. 19.24; (G. U. H.)

3-31.

John & LeFevre (Columbia): St. Louis, Mo.,
9-24; (C. O. H.) Chicago, Ill., 26-31.

1th & Fuller (Arcade): Toledo, O., 26-31.

vester, Jones & Pringle: Scattle, Wash.,
9-31. 19-24: 19-31.
herman & DeForest (Proctor's 23d St.): New York City, 19-24; (Hurtig & Seomon's) New York City 28-31.
mon. Louis & Grace Gardner (Hammerstein's): New York City, 19-24; (Shea's) Buffalo, N. Y., 26-31.

impson, Al. (Keith's): New York City, 19-24. taley & Bipbeck (Proctor's 58th St.): New York City, 19-24. bolder, Helen (Proctor's 58th St.): New York City, 19-24. amoa. The Great (Yorkville): New York City, 19-24.

19-24.
Swickard, Mr. and Mrs. (Proctor's 5th Ave.):
New York City, 19-24.
Sabel, Josephine (Haymarket): Chicago, Ill.,
19-24.
Slapoffski, Mme. (Hyde & Behman's): Brooklyn, N. Y., 19-24. 19-24.
Slapoffski, Mme. (Hyde & Behman's): Browlyn, N. Y., 19-24.
Smedley-Arthur Sketch Club (Keith's): Boston, Mass., 19-24.
Stahl, Rose (Park): Worcester, Mass., 19-24.
Stahl, Rose (Park): Worcester, Mass., 19-24.
Stembler, Sallie (Proctor's 5th Ave.): New York City, 19-24.
Stuart (Classe's): Washington, D. C., 19-24.
Slater & Finch (Phoenix): Columbus, 0., 19-24.
Spissell Bros. (Frent): Trenton, N. J., 19-24.
Sullivan & Fasquelean (Orpheum): Kansas
City, Mo., 19-24.
Sato, O. K. (Apollo): Vienna, Austria, 1-51.
Shields, Ella (Pavillon): London, Eng., 29, indef. City, Mo., 18-20.
Sato, O. K. (Apollo): Vienna, Sato, O. K. (Apollo): London, Eng., 20, Shields, Ella (Pavilion): London, Eng., 20, indef.
Stock, Walter: En route with Christy Bros.' Minstrels. See Minstrel Routes.
Supreme Comedy Four: En route with Christy Bros.' Minstrels. See Minstrel Routes.
Thardo, Claude (Bijou): Brooklyn, N. Y., indef. Thurston, Grace: Decatur, Ill., 19-24; Bioomington 26-31.
Penly, Elmer (Keith's): Philadelphia, Pa., 19-24.
Thurston, Howard (Orpheum): Brooklyn, N. Y., 19-Jan. 70 & Clark (Hustig & Seamon's): New York City, 19-24.
Texana Sisters (Orpheum): New Orleans, La., 19-25. 19-25.
Taggart Family: Butte, Mont., 19-24.
Feal, Raymond (Cincograph): Spokane, Wash., 19-24; (Coeur d'Alene) Spokane 26-31.
Frank & Gladden (Keith's): Providence, R. I., Prophadows. dours, Four (Palace): Leicester, Eng., 26-31 20-31.
Taylor, Mae (Columbia): Boston, Mass., 19-24.
Fen Brooke-Lambert Trio (Hyde & Behman's):
Brooklyn, N. Y., 19-24.
Truesdell, Mr. and Mrs. Howard (Olympic):
Chicago, Ill., 19-24.
Theo, Jack, Trio (Proctor's): Albany, N. Y., Theo. Jack, Trio (Proctor's): Assertion 19-24.
Provollo (Olympic): Chicago, Ill., 19-24.
Vassar Girls, Eight (Auditorium): New York City, 19-24; (Chase's) Washington, D. C., 26-31.
Vaufofre & Cotrely (Grand): Reno, Nev., 19-24.
Valeno Bros. (Keith's): Philadelphia, Pa., 10-24.
Variate): Copen-Valeno Bros. (Keith's): Philadelphia, Pa., 19-24.
Vermette & Diome (Circus Variete): Copenhagen, Den., 1-30.
Vernelo & Co. (Crystal): Salida, Col., 19-24.
VonKlein & Gibson (Orpheum): Kansas City, Mo., 19-24.
Vagge, Milo: Victor, Col., 19-24; Cripple Creek 26-31.
Valmore & Horton (Star): Brooklyn, N. Y., 19-24; (Galety) Brooklyn 26-31.
Wilson & DeMonville (Auditorium): Cedar Rapids, Ia., 19-24.
Welsh, Chas. & Jennie (Empire): Detroit, Mich., 19-24.
Willard, The Great (Arch): Cleveland, O., 19-24; (Lyceum) Niagara Falls, N. Y., 26-31.
Wayne & Doane (Elk's): Pocatello, Idaho, 19-24; (Lyceum) Niagara Falls, N. Y., 26-31. 19-25.
Wills & Hassan (Chase's): Washington, D. C., 26-31.
West & VanSiclen (Columbia): St. Louis, Mo., 19-24; (C. O. H.) Chicago, Ill., 26-31.
Welch, Ben (Trocadere): Chicago, Ill., 19-24; (Star) Milwaukee, Wis., 26-31.
World's Comedy Four (Miner's 8th Ave.): New York City, 19-24.
Webbs, The Four (Columbia): Newark, N. J., 19-24. York Clay, Webbs, The Four (Columbia): 19-24.
White, Clayton & Marie Stuart (Hopkins'): Louisville, Ky., 19-24.
Werden & Gladdish (Columbia): Cincinnati, Werden & Gladdish (Columbia).

0, 10-24.

Ward & Curren (Shea's): Buffalo, N. Y., Werden & O., 10-24.

Ward & Curren (Shea's): Buffalo, N. Y., 19-24.

Watson & Hill (Colonial): Lawrence, Mass., 19-24.

Wood & Ray (Mechanics'): Salem, Mass., 19-24.

Wharton, Nat (Crystal): Muskegon, Mich., Muskegon, Mich., Crystal): Contract Cal. Wharton, Nat (Crystal): Muskegon, Mich., 19-24. Whtehead & Diamond (Jose): San Jose, Cal., 19-24. Weston & Gordon (Bijou: Des Moines, In., 19-24. Woodford, Geo. and May (Pastor's): New York City, 19-24. Wyley & Wylson (Criterion): Tampa, Fla., 12-24. 12:24.

Washer Bros. (Novelty): Stockton, Cal., 19:24.

Watson, Hutchings, Edwards & Co. (Orpheum):
St. Joseph. Mo., 19:24; (Hopkins') Memphis, st. Jo Tenn., St. Joseph. Mo., 19-24; (Hopkins') Memphis, Tenn., 25-31. Wilson, Tony and Heloise (Yorkville): New York City, 19-24. Wagner Sisters (Lyceum): Elizabeth, N. J., York City, Wagner Sisters (Lyceum): 19-24. Weston & Raymond (Pastor's): New York City, 19-24. George and May (Pastor's): New Weston & Raymond (Pastor's): New York City, 19-24.
Woodward, George and May (Pastor's): New York City, 19-24.
Whitehead & Diamond (Jose): San Jose, Cal., 19-24.
Whitehead & Diamond (Jose): San Jose, Cal., 19-24.
Williams & Gordon (Bijou): Des Moines, Ia., 19-24.
Velson Troupe, Max (Moss & Stoll Tour): London, Eng., Aug. 2-April 1.
Wilson, Shorty: En route with Reh's High-Class Entertainers. See Miscellaneous Routes.
Wincherman's Bears (Hippodrome): London, Eng., 1-31.
World & Kingston: Calcutta, India, 1-31.
Young, Ollie and Brother (Orpheum): Omaha, Neb., 26-31.
Young, Frank and Emily (Vaudeville): Knox-ville, Tenn., 19-31.
Youturkey, Prince (Star): Augusta, Ga., 12-31.
Youturkey, Prince (Star): Augusta, Ga., 12-31. Y., 26-31.
nyder & Buckley (Poll's): Hartford, Conn.,
19-24; (Poll's): Bridgeport 26-31.
rmon. Charles F. (Keith's): Providence, R.
1., 19-24; (Keith's) Baltimore, Md., 26-31.
rott. Margaret (Keith's): Philadelphia, Pa., viile, Tenn., 19-31.
Youturkey, Prince (Star): Augusta, Ga., 12-31.
Yeamans, Jennie (Keith's): New York City, 19-24.
Zeno, Carl & Zeno (Victoria): New York City, 19-24. I., 19-24; them.

oott. Margaret (Keith's): Frinaucip.

19-24.

oott Bros. (Keith's): New York City, 26-31.

tetson & Morton (Proctor's 23d St.): New York City, 19-24.

Impson. Al. (Keith's): New York City, 19-24.

taley & Birbeck (Proctor's 58th St.): New York City, 19-24.

Usalen (Proctor's 58th St.): New York Zimmerman, Al. and Pearl: Chicago, Ill., 19-24. Zimmerman, Willy (Olympic): Chicago, Ill., 19-24

Zelleno. The Mystic: En route with Juvenal's Fun makers. See Musical Routes.

City. 19-24.

avtelle, Sears & Fields: Kansas City, Mo., 18-24: St. Louis 26-31.

wor & Westbrook (Novelty Grand): Sacramento, Cal., 19-24.

Millionaire Tramp, Elmer Walters, ma Dubaque, Ia., 26: Prarie Du Chien, Wis., Dodgeville 28; Madison 29; Eau Claire

Arthur Comedy Co., H. D. Arthur, mgr.: Tussy, I. T., 20-30. A Race For Life (Sullivan, Harris & Weods'), Leon Victor, mgr.: Bridgeport, Conn., 20-21; New Haven 22-24; Hartford 28-28; Spring-field, Mass., 29-31.

Seld, Mass., 29-31.
Friend of The Family, W. E. Gorman, mgr.:
Leadville, Col., 25; Victor 26; Cripple Creek
27; Cannon City 28; Rocky Ford 29; Hutchinson, Kan., 30; Lexington, Mo., Jan. 1.
Little Outcast (Geo. E. Gill's), Bert Jacob,
mgr.: Rochester, N. Y., 26-28; Syracuse

Little Outcast (Geo. E. Gill's), Bert Jacob, mgr.: Rochester, N. Y., 26-28; Syracuse 29-31.
Little Outcast (E. J. Carpenter's): Seattle, Wash., 25-3.
Little Outcast: Cumberland, Md., 26.
Romance of Coon Hollow, Arch C. Allen, mgr.: Oskaloosa, Ia., 21; Des Moines 22-24; Rock Island, Ill., 25; Davenfort, Ia., 26; Muscatine 27; Burlington 28; Keokuk 29.
Desperate Chance, Miller, Plohn & Saylor, ogrs.: Winfield, Kan., 21; Hutchinson 22; Pueblo, Col., 25.
Lione in The World (Mittenthal Bros.): Cleveland, O., 19-24; Detroit, Mich., 25-31.
Desperate Chance, I. M. Mittenthal, mgr.: Pittsburg, Pa., 19-24; Washington, D. C., 26-31.

Pittsburg, Fa., 19-24; Washington, D. C., 26-31.
Aubrey Stock Co. (Eastern), W. D. Fitzgerald, mgr.: Lowell, Mass., 26-31.
Aubrey Stock Co. (Western), W. E. Hardy, mgr.: New Castle, Pa., 26-31.
Arizona (Melville B. Raymond's Western), Wilson S. Moss, mgr.: Helena, Mont., 21; Great Falls 22; Butte 23-24; Bozeman 26; Livingston 27; Billings 28.
Across The Pacific, Harry Clay Bianey, mgr.: Memphis, Tenn., 19-24; Atlanta, Ga., 26-31.
A Boy of The Streets, Herbert Tuson, mgr.: Moberly, Mo., 21; Higbee 22; Centralia 23; Mexico 24; Futton 26; California 27; Sedaila 28; Deep Water 29; Bolivar 30; Ash Grove 31.

Moberly, Mo. 21; Higbee 22; Centralia 25; Mexico 24; Fulton 26; California 27; Sedalia 28; Deep Water 29; Bollvar 30; Ash Grove 31.
Allen, Vlola, Chas. W. Allen, mgr.: Binghamton, N. Y., 21; Reading, Pa., 22; Troy, N. Y., 25-4; Boston 26-Jan, 7.
Anglin, Margaret, Frank Perley, mgr.: Chlcago, Ill., 12-24.

4fter Midnight, Spencer & Aborn, mgrs.: Topeka, Kan., 25; St. Joseph, Mo., 26; Omaha, Neb., 27-28; Des Molnes, Ia., 29-31.

Ashland Dramatic Co., Hyman & Glocker, mgrs.: Marlon, Ind., 19-24.

A Break For Liberty, J. M., Jacobs, mgr.: Brazil, Ind., 21; Anderson 22; Alexandria 23; Hartford City 24; Van West, O., 26; Fort Wayne, Ind., 27; Maron 28; Wağaw 29; Plymouth 30; Logansport 31.

A Bulned Life, Mark Cohn, mgr.: Chicago, Ill., 5-24.

night Marriage (Forrester & Mittenthal's), k C. Rhondes, mgr.: Brooklyn, N. Y.,

Frank C. Mioaces, Mg. 20-31.
Working Girl's Wrongs, Howard Wall, mgr.: Boston, Mass., 19-24.
Hidden Crime: Decatur, Ill., 30.
t The Old Cross Roads, Arthur Alston, mgr.: Bedford. Ind., 21; Jaysonville 22; Paris.

neutoru. 180., 21; Jaysonville 22; Paris, Ill., 23.

n American Gentleman, L. Hunsaker, mgr.: Freeport. Ill., 21-22; Dubuque, Ia., 23.
Thoroughbred Tramp, Harry Darlington, mgr.: Ft. Wayne, Ind., 21; Rochester 22.

n Idot Slave (Fred C. Faylor's): Greenfield, O., 21; Wilmington 22; Miamisburg 23; Germantown 24.
Wife's Secret, Spencer & Aborn, mgrs.: Hoboken, N. J., 25-28; Elizabeth 29-31.
t The Risk of His Life, Mark E. Swan, mgr.: New York City, 19-24.
Country Kid, H. B. Whitaker, mgr.: Kirksville, Mo., 21; Macon 22; Chillicothe 23; Trenton 24.
Devil's Lane (Eastern). Eunice Fitch, mgr.

ton 24. Devil's Lane (Eastern), Eunice Fitch, mgr.: Frostburg, Md., 21; Meyersdale, Pa., 23; Johnstown 24; Du Bois 26; Clearfield 28; Al-

A Devil's Lane (Eastern), Eunice Fitch, mgr.: Frostburg, Md., 21; Meyersdale, Pa., 23; Johnstown 24; Du Bois 26; Clearfield 28; Altoona 29.

A Royal Slave (Gordon & Bennett's Northern), Teddy Thomas, mgr.: Decatur, Ind., 21; Richmond 22; Anderson 24.

A Royal Slave (Gordon & Bennett's Southern), H. M. Blackaller, mgr.: Salem, 0., 21; East Jordan 22; Bellaire 26; Butler, Pa., 24.

A Woman's Struggle, N. L. Jelenko, mgr.: Baltimore, Md., 19-24.

Arisona (Eastern), Meville B. Raymond, prop.: Kenoska, Wis., 25; Waukegan, Ill., 26; Rockford 27; Freeport 28; Dixon 29; Sterling 30; Morrison 31.

Arizona (Western), Melville B. Raymond, prop.: Bozeman, Mont., 26; Livingston 27; Billings 28; Miles City 29; Fargo, N. D., 31.

An Aristocratic Tramp (Kilroy & Britton's), Will Kilroy, mgr.: Hopkinsville, Ky., 21; Marion 22; Uniontown 23; Henderson 24; Jasonville, Ind., 26; Bedford 26; Bloomington 27; Linton 28; Vincennes 29; Mt. Vernon 30; Boonville 31.

Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., indef.

Adams, Maude, Chas. Frohman, mgr.: New York City, 20, inde.

A Wife Without a Smile, Chas. Frohman, mgr.: New York City, 19, indef.

Barrymore, Ethel, Chas. Frohman, mgr.: New Indef.

Baldwin-Melville Stock Co.: New Orleans, La., indef.

Barrymore, Ethel, Chas Frohman, mgr.: New York City, Nov. 15, indef.

Belasco Theatre, Belasco & Mayer, mgrs.: Los Angeles, Cal., indef.

Bates, Blanche, "David Belasco, mgr.: San Francisco, Cal., 19, indef.

Bishop Stock Co.: Oakland, Cal., indef.

Bishop Stock Co., Mrs. Boyle, mgr.: Nashville, Tenn. indef.

Bramwell, Wm. in Capt. Barrington: Detroit, Mich., 19-24; Cleveland, O., 26-31.

Bennett-Moulton, Ira E. Newhall, mgr.: New Bedford, Mass., 26-Jan. 2.

Bennett-Moulton, Geo. K. Robinson, mgr.: Easton, Pa., 19-24; Shamokin 26-31.

Bennett-Moulton, Frank C. Twitchell, mgr.: South Norwalk, Conn., 26-31.

Bennett-Moulton, Ed. P. Reed, mgr.: Meadville, Pa., 26-31.

Bennett-Moulton, W. A. Partello, mgr.: Athol, Mass., 26-31.

Bennett-Moulton, W. A. Partello, mgr.: Leban-Bennett-Moulton, W. A. C. McKay, mgr.: Leban-Bennett-Moulton, W. C. McKay, mgr.: Leban-

wille, Pa., 26-31.

Sennett-Moulton, W. A. Partello, mgr.: Athol, Mass., 26-31.

Bennett-Moulton, W. C. McKay, mgr.: Lebanon, N. H., 26-31.

Belicher's Comedians, W. M. Belcher, mgr.: Herrington, Kan., 19-21; Osage City 22-24; Madison 26-31.

Bellew, Kyrle, Liebler & Co., mgrs.: Detroit, Mich., 19-24; Buffalo, N. Y., 26-31.

Benton's, Perce R. Comedians, P. B. Benton, mgr.: Lawton, O. T., 19-21; Chickasha, I. T., 22-24; Okarche, O. T., 26-28; Kingfisher 29-31.

29-31.

Betrayed At The Altar, Brandt & Goldsmith, mgrs.: Seymour, Ind., 26; New Castle 27; Dunktek 28; Kokomo 29; Rochester 30; War-

Ben Hur, Klaw & Erlanger, mgrs.: Galveston, Tex.; 19-24; Houston 26-31. Benton, Louise in Rachael Goldstein, A. H. Woods, mgr.: Sagimaw, Mich., 18-21; Bat-tle Creek 22; Kalamazon 23; Ft. Wayne, Ind., 24; Findlay, O., 26; Lima 27; Marion 28; Columbus 29-31.

24; Findlay, O., 26; Lima 27; Marion 28; Columbus 29-31.
Beresford, Harry, J. J. Coleman, mgr.: Sioux Falls, S. D., 25; Sioux City, In., 26; Fremont, Neb., 27; Lincoln 28; Falls City 29; Leavenworth, Kan., 31.
Breckenridge, Charles, Stock Co., Edwin Barrie, mgr.: Sedalia, Mo., 19-24.
Burke-McCann, M. McCann, mgr.: Oil City, Pa., 14,-24

Burke-McCann, M. McCann, mgr.: Oil City, Pa., 19-24.

Bunting, Emma, Earl Burgess, mgr.: Waverly, N. Y., 19-24; Auburn 26-31.

Biair, Engenie, George A. Blumenthal, mgr.: Brooklyn, N. Y., 19-24.

Child Slaves of New York, J. B. Isaacs, mgr.: Columbus, O., 19-21; Dayton 22-24; Toledo 25-28; Saginaw, Mich., 29-31.

Carroll Comedy Co., Ion Carroll, mgr.: St. Albans, W. Va., 19-24; Bluefield 26-31.

Curts' Bramatic Co., M. H. Curts, mgr.: Belleville, Kan., 20-21; Clyde 23-24; Downs 26-31.

Control & Mack's Comedians: Bowling Green.

20-31. onroy & Mack's Comedians: Bowling Green, O., 27.

onroy & Mark Communication of the Communication of Commun

Mass., 12-2 impbell, M Newark,

26-Jan. 7.
ollier, Wm., Chas. Frohman, mgr.: Milwaukee, Wis., 18-21; Rockford, Ill., 22; Madison, Wis., 23; La Crosse 24; Minneapolis, Minn., 26-31.
rescent Comedy Co., Bergman & Cummings, mgrs.: Milledgville, Ga., 19-24; Americus,

mgrs. 26-31.

mgrs.: Milledgville, Ga., 19-24; Americus, 26-31.
Common Sense Brackett, Henry W. Savage, mgr.: Detroit, Mich., 15-27.
Corcoran, Jane, Alston & Baxter, mgrs.: Spokane, Wash., 25-26; Lewiston, Ida., 27; Pullman, Wash., 28; Colfax 29; Wallace, Ida., 30; Missoula, Mont., 31.
Cook-Church Stock Co., H. W. Taylor, mgr.: Pittsfield, Mass., 19-24; Troy, N. Y., 26-31.
Creston, Clarke, Jules Murry, mgr.: Pittsburg, Pa., 19-24.
Campbell-Stratton Co., H. W. Taylor, mgr.: Burlington, Vt., 26-31.
Chase-Lister Theatre (Co. A), Joseph Farrell, mgr.: Sloux City, Ia., 21-23.
College Dramatic Co., C. W. Wallis, mgr.: Scotia, Neb., 19-21; Loup 22-23.
Carpenter, Frankie, Jere Grady, mgr.: Salem, Mass., 26-31.
Checkers with Thomas W. Ross, Kirke LaShelle.

Mass., 26-31, heckers with Thomas W. Ross, Kirke LaShelle, mgr.: Philadelphia, Pa., 19-24; New York City 26-Jan. 7, alumet Stock Co., John T. Connors, mgr.: South Chicago, Ill., indef. astle Square Stock Co.; Boston, Mass., indef.

def.
entral Stock Co., Belasco & Mayer, mgrs.:
San Francisco, Cal., indef.
olumbia Stock Co.: Portland, Ore., indef.
olumbia Theatre Stock Co., Dave A. Weis,
mgr.: Brooklyn, N. Y., Oct. 3, indef.
ummings Stock Co.: Detroit, Mich., indef.
alley, W. R., Stock Co.: St. John, N. B.,
Nov. 7-Jan. 7.
avis, Harry Stock Co.: Pittsburg, Pa., indef.
ouglas, Byron, Stock Co.: Detroit, Mich., indef.

Nov. 7-Jan. 7.
Davis, Harry Stock Co.: Pittsburg, Pa., indef.
Douglas, Byron, Stock Co.: Detroit, Mich., indef.
Douglas, Byron, Stock Co.: Detroit, Mich., indef.
Drew, John, Chas. Frohman, mgr.: New York City, Sept. 5, Indef.
Downing, Robert, P. P. Craft, mgr.: Brooklyn, N. Y., 19-24.
Dora Thorne (Eastern), Rowland & Clifford, mgrs.: Marlboro, Mass., 21; Manchester, N. H., 22-24; Fitchburg, Mass., 26; Gardner 27; Turner's Falls 28; Holyoke 29-31.
Dora Thorne (Western), Geo. E. Crowder, mgr.: Jola, Kan., 21; Pittsburg 22.
Dr. Jekyll & Mr. Hyde, L. E. Pond, mgr.: Pontac, Mich., 21; Toledo, O., 22-24.
DeVonde, Chester, Stock Co.: Phil Levy, mgr.: Washington, Pa., 19-24; Wheeling, W. Va., 26-31.
Duvrles, Sam, Stock Co.: Owego, N. Y., 19-24.
Davidson Stock Co., A. E. Davidson, mgr.: South Bend, Ind., 19-24; Racine, Wis., 26-31.
Down on The Farm, P. J. Jarvis, mgr.: Cartersville, Ga., 21; Cedarville 22; Caroliton 23; Newman 24; Grin 28; Covington 27; Eatonton 28; Cordele 29; Tifton 30,
Devil's Auction, M. Wise, mgr.: Wardner, Ida., 21; Wallace 22; Missoula, Mont., 23; Helena24
Dangers of Working Girls, A. H. Woods, mgr.: Baltimore, Md., 19-24; Buffalo, N. Y., 26-31.
Dale, Marle, W. E. Martin, mgr.: Clarksdale, Miss., 19-24; Vicksburg 26-31.
DeGrasse, Joseph, Fred A. Hayward, mgr.: Fort Worth, Tex., 21; Denton 22; McKinney 23; Corsicana 24; Waxahachle 26; Hillsboro 27; Cleburne 28; Stephensville 29; Brownwood 30; Comanche 31.
Dudley, Frank W., Dick Harrison, mgr.: Columbus, Miss., 19-24.
David Harum (No. 2), Julius Cahn, mgr.: Toledo, O., 25-28; Columbus 20-31.
David Harum (No. 1), Julius Cahn, mgr.: Toledo, O., 25-28; Columbus 20-31.
David Harum (No. 1), Julius Cahn, mgr.: Columbus, Miss., 19-24.
David Harum (No. 1), Julius Cahn, mgr.: Columbus, Miss., 19-24.
David Harum (No. 1), Julius Cahn, mgr.: Columbus, Miss., 19-24.
David Harum (No. 1), Julius Cahn, mgr.: Columbus, Miss., 19-24.
David Harum (No. 1), Julius Cahn, mgr.: Columbus, Miss., 19-24.
DePer-Burdette Stock Co., Thos. E. DePew, mgr.: Chattanonoga, Tenn, 19

19-21.
Deserted at The Altar, Percy G. Williams, mgr.: Burfalo, N. Y., 19-24.
Driven From Home with Patrice, Forrester & Mittenthal, mgrs.: 8t. Louis, Mo., 18-24.
Eli & Jane with Harry Green and Helen Deverne: Van Buren, Ind., 21; Swaysee 22; Kinmundy, Ill., 24; Decatur, Ind., 26; Garrett 27; St. Joe 28; Butler 29; Montpeller, O., 30-31.
Eccaped From Sing Sing, Jas. H. Parker, mgr.: Brooklyn, N. Y., 19-24; Philadelphia, Pa., 26-31.
Elliott, Maxine in Her Own Way, Chas. B.

26.31. 18-27. Fullsgeipula, Fa., 26.31. Elliott. Maxine in Her Own Way, Chas. B. Dillingham, mgr.: Oakland, Cal., 20-21; San Jose 22; Stockton 23; Sacramento 24; Portland, Ore., 26-28; Tacoma, Wash., 29; Victoria, B. C., 30; Vancouver 31. Emery Stock Co.: Southbridge, Mass., 19-24; Taunton 26-31. Everyman, Geo. C. Dent, mgr.: Bay City, Mich., 31.

Edeson, Robert, Henry B. Harris, mgr.: St. Paul. Minn., 25-61.

Elywit, Lorne: Sarafoga, N. Y., 26-31.

Edwards, Walter, Wells, Dunne & Harlan, mgrs.: New York City, 19-25.
Escaped From The Harem, Harry Earl, mgr.: Milwaukee, Wis., 18-24.
Ebcn. Holden: Waterloo, Ia., 27.
Last Lynne: Holyoke, Mass, 19-21.
Fisher & Walter's Own: Massillon, O., 19-24;
Warren, 16-31

ast Lynne.

Isher & Walter's
Warren 26-31.

Fiske Stock Co.: Fitchburg, Mass.,
Manchester, N. H., 26-31.

Fast Life in New York, A. H. Woods, mgr.,
Jersey City, N. J., 19-24; Newark 26-31.

For His Brothers Crime, Geo. N. Bellinger
mgr.: Buffalo, N. Y., 19-24; Pittsburg, Pa.

Co., Geo. M. Fenberg, mgr. Jersey City, N. J., 19-24; Newark 26-31.
For His Brothers Crime, Geo. N. Bellinger, mgr.: Buffalo, N. Y., 19-24; Pittsburg, Pa., 26-31.
Fenberg Stock Co., Geo. M. Fenberg, mgr.: Lynn, Mass., 19-31.
For Mother's Sake, Wm. Pottle, mgr.: Seattle, Wash., 18-24; Tacoma 25-28; Portland, Ore., 29-31.
For Her Sake: Las Vegas, N. Mex., 22.
Ferris' Comedians, Harry Bubb, mgr.: New Castle, Pa., 19-24; Franklin 26-31.
From Rags to Riches, Max H. Meyers, mgr.: New Tacker, N. J., 19-24.
From Bags to Riches, Mr. Kilford, mgr.: Waterbury, Conn., 21; Springfield, Mass., 22-24; Stamford, Conn., 26; Derby 27; New Rochelle, N. Y., 28; Burlington, N. J., 29; Phoenixville, Pa., 30; Pottstown 31.
Fitzsimmons, Robert and Julia May Gifford in A Fight For Love, Jos. Edmonston, mgr.: Philadelphia, Pa., 19-24.
Faversham, William, Chas. Frohman, mgr.: Philadelphia, Pa., 12-24; Paterson, N. J., 20; Trenton 27; Lancaster, Pa., 28; Reading 29; Allentown 30; Easton 31.
Fiske, May, J. C. Cosgrove, mgr.: Concord, N. H., 18-24; Brockton, Mass., 26-31.
Fabio Romani: Orange, Tex., 29.
Fleming, Mamile, A. E. Gracer, mgr.: Cohoos.

Fiske, May, J. C. Cosgrove, mgr.: Concord, N. H., 18-24; Brockton, Mass., 26-31.

Fays, The: Hartford, Conn., 19-24; Worcester, Mass., 26-31.

Fabio Romani: Orange, Tex., 29.
Fleming, Mamie, A. E. Gracey, mgr.: Cohoes, N. Y., 19-24.

Female Detectives with Russell Bros., Samuel Blair, mgr.: New York City, 19-24.

Faust (Porter J. White's): Sedalia, Mo., 26; Warrensburg 27; Clinton 29; Galena, Kan., 30; Carthage, Mo., 31.

Ferris Stock Co.; Minneapolis, Minn., indef. Fiske, Mrs. and The Manhattan Co., Harrison Grey Fiske, prop. and mgr.: New York City, Sept. 14, indef.

Forepaugh Fish, mgrs.: Cincinnati, O., indef. Forepaugh Stock Co., George F. & L. Forepaugh Fish, mgrs.: Cincinnati, O., indef. Gagnon-Pollock: Key West, Fla., indef.

Galland, Bertha, J. F. Zimmerman, Jr., mgr.: New York City, 18. indef.

German Theatre Stock Co., Heinemann & Webb, mgrs.: St. Louis, Mo., indef.

Glaser, Vaughn, Stock Co., Horace A. Smith, mgr.: Cleveland, O., March 4, indef.

Godwin, Nat C., Geo. J. Appleton, mgr.: New York City, Nov. 28-Jan. 7,

Griese Dramatic, Band and Orchestra Co., J. Griese, mgr.: Webb City, Mo., 21-22; Mineral, Kan., 23; Lamar, Mo., 26-31.

Fluhart's Stock Co., Len Shields, bus. mgr.: Saint Anthony, Ida., 20-22; Blackfoot 23-25.

Gilmore, Barney, Harry Montgomery, mgr.: New Haven, Conn., 19-21; Bridgeport 22-24; North Adams, Mass., 26; Glen Falls, N. Y., 27; Burlington, Vt., 28; Troy, N. Y., 29-31.

Griffith, John in Macbeth, John M. Hickey, mgr.: Jackson, Miss., 21; Vicksburg 22; Natchez 23; Port Gibson 24; Baton Rouge, La., 26; Donaldsonville 27; Biloxi, Miss., 28; Hattlesburg, 29: Meridian 30; Demopolis, Ala., 31.

Gilliote, William, Chas. Frobman, mgr.: Fet. Wayne, Ind., 21; Terre Haute 22; Indianapolis 23-24; Clincinnati, O., 26-31.

Gilliote, William, Chas. Frobman, mgr.: Fet. Febrenix, Aris., 28; Torson, 29; El Paso, Tex., 30; Beaumont 31.

Gale, Florence in As You Like It, Kane, Ship-man & Calvin, mgrs.: Redlands, Cal., 25; Phoenix, Ariz., 28; Tucson 29; El Paso, Tex., 30.
Gilmore, Paul: Port Gibson, Miss., 22; Orange, Tex., 30; Beaumont 31.
Haumond, Pauline, C. Whitman, mgr.: Fort Fairfield, Me., 26-31.
Hayward, Grace, Winters & Kress, mgrs.: Decatur, Ill., 19-24; Bloomington 26-31.
Hall, Don C.: Laramie, Wyo., 19-24; Cheyenne 26-31.
How He Won Her (C. F. Whitsher's), R. M.

Hayward, Grace, Winters & Kress, mgrs.: Decatur, Ill., 19-24; Bloomington 26-31.
Hall, Don C.: Laramie, Wyo., 19-24; Cheyenne 26-31.
How He Won Her (C. F. Whitaker's), R. M. Feltus, mgr.: Kansas City, Mo., 18-24; St. Louis 25-31.
Her First False Step, E. A. Schiller, mgr.: Louisville, Ky., 18-24; Memphis, Tenn., 25-31.
Himmelein's Imperial Stock Co., R. F. Himmelein, mgr.: Sheboygan, Wis., 11-24; Oshkosh 25-Jan. 1.
Hoyt's Comedy Co., H. G. Allen, mgr.: Sherman, Tex., 19-21; Denison 22-24; So. McAllister, I. T., 29-31.
Hunt Stock Co., B. H. Kellmar, mgr.: Waterlioo, Ind., 19-24.
Howard-Dorset, A. M. Miller, bus. mgr.: Parkersburg, W. Va., 26-31.
Hall, George F. in A Ragged Hero, W. J. Fielding, mgr.: Wilkesbarre, Pa., 19-21; Scranton, 22-24; Reading 26-28; Harrisburg 29-31.
Her Only Sin (Lincoln J. Carter's), Frank T. Wallace, mgr.: Wichtia, Kan., 26; Wellington 27; Winfield 28; Arkansas City 29; Blackwell, O. T., 30; Guthrie 31.
Human Hearts (Southern), Jay Simms, mgr.: New Orleans, La., 11-23; Nasbrille, Tenn., 26; Bowling Green, Ky., 27; Clarksville 28; Hopkinsville 29; Earlington 30; Madisonville 31.
Hoeffler, Jack, Show (Western), Jack Hoeffler, mgr.: Terre Haute, Ind., 19-24; Springfield, Ill., 26-31.
Hendricks, Ben, Wm. Gray, mgr.: Omaha, Neb., 29-21; Nebraska City 22; Lincoln 22-24.
Harcourt Comedy Co., W. H. Shine, mgr.: Lewiston, Me., 19-24; Bangor 26-31.
Hearts Adrift, A. G. Prox, mgr.: Louisville, Ky., 18-31.
Home Folks: Philadelphia, Pa., 19-24.
Holland, Middred: Wheeling, W. Va., 26.
Harned, Virginia, Chas., Frohman, mgr.: Philadelphia, Pa., 26-Jan. 7.
Hamilton, Florence, Thurber & Nasher, mgr.: Norristown, Pa., 19-24; Chester 26-31.
Huptley, Sawy Thestre, Meditism, Mes., 10.48.

Himmelein's Ideals, Jno. A. Himmelein, mgr.: Norristown, Pa., 19-24; Chester 26-81.

Huptley Savoy Theatre: Meridian, Miss., 19-25; Metropolitan Stock Co., Cifford Reeves, ugr.: Selma, Ma., 26-27.

Hopper, Edna Wallace, Frank McKee, mgr.: Omaha, Neb., 26-27; St. Joseph, Mo., 28; Kansas City 29-31. Hawtrey, Charles, Chas. Frohman, mgr.: Waco, Tex., 22. Harkins, W. S.: Halifax, N. S., Nov. 11-Dec.

Get.
Hopkins' Stock Co., A. B. Morrison, mgr.:
Jiemphis, Tenn., Sept. 19, indef.
Henderson Stock Co., W. J. and R. R. Henderson, mgrs.: Seymour, Ia., 19-24.
Harvey & Gage Comedy Co.: Peekskill, N. Y.,
19-24.

19-24. gomar with John A. Preston, Holden Bros., mgrs.: Circleville, O., 23; Lima 26; Wilming-ton 27; Hamilton 28; Greenville 29; St. Marys

ol. Irving Place Stock Co.; New York City, Oct.

6, indef.
Irwin, May, Edward R. Salter, mgr.: New York
City, Nov. 6, indef.
In The Shadow of The Gallows, Morgan D. Wilson, mgr.: Scranton, Pa., 19-21; Wilkesharre 22-24; Pittston 26; Hazelton 2; Pottsville 28; Mahoney City 29; So. Bethlehem 30;

ville 28; Mahoney City 29; So. Bethlehem 30; Norristown 31. Old Kentucky, D. A. Consadine, mgr.: Chi-cago, Ill., 18-Jan. 7. Is with Eugenie Blair: Brooklyn, N. Y.,

In Old Kentucky, D. A. Consadine, mgr.: Chicago, III, 18-Jan. 7.
Iris with Eugenie Binir: Brooklyn, N. Y.,
19-24.
James Boys in Missouri, Frank Gaszolo, mgr.:
Mariana, Ark., 21: Jonesboro 22; Memphis,
Tenn., 27; Russellville, Ky., 28; Paris, Tenn.,
29; Paducah, Ky., 30; Henderson 31.
Jefferson, Joseph, Jr. and William W. JefferWilmibeg, Man., 19-21; Grafton N. D. 22;
Grand Forks 23; Crookston, Minn., 24; Fargo,
N. D. 26; Helena, Mont., 20; Butte 30-31.
Jesse James (Alvorez & Lennox's), J. H. Bauman. bus. mgr.: Greenaburg, Fa., 21; New
Kensington 24.
Jeavons, Irene, Stock Co.: London, Can., 19-24.
Knott, Roselle in Cousin Kate, Harry H. Hancock, mgr.: Madison, Wils., 21; Eau Claire
22: Winons, Minn., 23; Maniato 24; St.
Cloud 25; Albert Lea 20; Brainerd 27; Grafton,
20-32. 25; Grand Forks 29; Winnipeg, Man.,
20-31.
Kether Stock Co., A. M. Keller, mgr.: Hosie,
Kan., 19-21; Hill City 22-24; Downs 26-31.
Keystone Dramatic Co., McGill & Shipman,
mgrs.: Haverhill, Mass., 19-24; Fortland, Me.,
28-31.
Keith Stock Co., Del Lawrence, mgr.: Goldendaie, Wash., 19-24; Astoria, Ore., 26-31.
Kennedy, James, O. E. Wee, mgr.: Jackson,
Mich., 19-24; Fortland, St.
Kelly & Bates: Glouceater, Mass., 19-24; Fitchburg 20-27; North Adams 29-31.
Klark-Urban Stock Co., Klark & Urban, propa:
Lawrence, Mass., 19-24; Montpeller, Vt., 26-31.
Klark-Urban Stock Co., Klark & Urban, propa:
Lawrence, Mass., 19-24; Montpeller, Vt., 26-31.
Loftus, Cecilia, Dahlel Frohman, mgr.: Chicago, Ill., 19-31.
Loftus, Cecilia, Dahlel Frohman,
mgr.: Multi,
Mich., 19-24; Cortuna 29-31.
Lights of Home, Harry Doel Parker, mgr.:
Chicago, Ill., 19-31.
Loftus, Cecilia, Dahlel Frohman,
mgr.: Multi,
Mich., 19-24; Cortuna 29-31.
Lore, The, Wm. H. Locke, mgr.: Russell,
Kan., 19-24; Cortuna 29-31.
Lore, Shalan C.
Lore, Shalan C.
Lidyts of Home, Harry Doel Parker, mgr.:
Chicago, Ill., 19-31.
Lore, Shalan C.
Lidyts of Home, Harry Doel Parker, mgr.:
Chicago, Ill., 19-31.
Lore, Shalan C.
Lidyts of Home, Harry Doel Parker, mgr.:
Chicago, Ill., 19-31.
Lore, Shalan

26-31.
Mortimer. Charles, F. G. Keith, mgr.: North
East, Pa., 19-24.
Mason, Lillian, Stock Co., N. M. Vedder, mgr.:
Hoisington, Kan., 19-24.
Malan-Magrath, Jas. A. Magrath, bus. mgr.:
Orting, Wash., 19-25.
Mattice Stock Co., Ward B. Mattice, mgr.:
Shortsville, N. Y., 19-24.

All Singers Mentioned Have Made a Tremendous First Night Hit With the Greatest Song and Chorus of the Year.

tords by ED. PARRELL. Music by HENRY FRANTZEN. Nelle Florede, Della Fox, Hedrix and Prescott, Milier and Kresko, Carter and Jord, Meakin, Lawrence and Dale, Jacobs and Vanstyle, The Kingstone Girls, De Venu Sisters, Barry and Wilson, Sweeny Sisters, Agnes Baylis, Julia Calhoun, Cluett James, Page Lewis, Johnny Carroll, Collins and Hawley, American Trio, Dudley and Cheslyn, Billy Hains, Barney Reilly, Joe McKenna, Hattle North, Madelaine Burnett, Barnard Sisters, Musterston, Professionals sending late programmes will receive copies by return mail. Address as above.

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More To Be Pitied Than Scorned (Charles E. Blaney's): Washington, D. C., 19-24.
Mugg's Landing, Leroy J. French, mgr.: Pt.

More Rolling Washington, D. Blaney's): Washington, D. French, mgr.: Pt. Scott, Kan., 24.
Neville, Margaret, Wm. Crodoc, mgr.: Vincennes, Ind., 19-24; Evansville 26-31.
New York Day By Day, Geo. W. Winnett, mgr.: Youngstown, O., 21; Akron, O., 22-24; Sharon

Youngstown, O., 221; Akron, O., 22-24; Sharon Fa., 26.
North Bros. Comedians (Eastern), R. J. Mack, mgr.: Danville, Ill., 19-24; Chicago 25-31.
North Bros. Comedians (Western), F. C. Carter, mgr.: Temple, Tex., 19-24; Austin 26-28; San Antonio 29-31.
National Stock Co., C. R. Schad, mgr.; Norwood, N. Y., 19-21; St. Regis Falls 22-24; Tupper Lake 26-31.
Neill. James, Edwin Neill, mgr.: Seattle, Wash., Sept. 18-Feb. 18.
New People's Stock Co., Fred Conrad, mgr.: Chicago, Ill., Sept. 4, Indef.
Over Niagara Falls (Rowland & Clifford's Co. A), Ed. W. Rowland, mgr.: Trenton, N. J., 19-21; New Brunswick 22; Bristol, Pa., 23; Burlington, N. J., 24; Pittaton, Pa., 20.
Over Niagara Falls (Rowland & Clifford's Co. John P. Barrett, mgr.: San Francisco, Cal., 19-24; Santa Barbara 25; Ventura 26; Santa Anna 27; San Diego 28; Riverside 29; Redlands, 30; San Bernardino 31.
Olcott, Chauncey, Augustus Pitou, mgr.: Pittston, Pa., 21; Scranton 22; Trenton, N. J., 23; Paterson 24; Philadelphia, Pa., 26-Jan. 7.
Our New Minister, Miller & Conyers, mgrs.: Jersey City, N. J., 26-31.
Orpheum Stock Co.; Malden, Mo., 19-21; Campbell 22-24; Caruthersville 26-28.
On The Bridge At Midnight (Western), Frank Gaszolo, mgr.: Philadelphia, Pa., 26-31.
On Tha Bridge At Midnight (Western), Frank Gaszolo, mgr.: Philadelphia, Pa., 26-31.
On Thanksgiving Day, Vance & Sullivan, Richmond, Va., 19-24; Spramor 26; Marion 27; Attica 28; Bellevue 29; Fort Clinton 30; Sandusky 31.
On Thanksgiving Day, Vance & Sullivan, Richmond, Va., 19-24.
One Night in June: Mt. Carmel, Pa., 29.
Only A Shop Girl with Lottle Williams, H. H. Winchell, mgr.: Milwaukee, Wis., 18-24.
One Night in June: Mt. Carmel, Pa., 29.
Only A Shop Girl with Lottle Williams, H. H. Winchell, mgr.: Stream, Sulliams, H. H. Winchell, mgr.: Stream, 19-24.
One Night in June: Mt. Carmel, Pa., 29.
Only A Shop Girl with Lottle Williams, H. H. Winchell, mgr.: Williamsport, Pa., 26-31.
Patton, Wa. B. in The Last Rose of Summer, J. M. Stout, mgr.: Edwards, Miss., 19-21; Lackson 22-24; Hartiesburg 28-28;

Providence Dramatic Stock Co.: Providence, B. I., Oct. 10, indef. I., Oct. 10, indef. urchase Street Theater Stock Co., Eugene A. Phelps, mgr.: New Bedford, Mass., Aug. 1,

Phelps, mgr.: New Bedford, Mass., Aug. 1, indef.
Russell, Annie, Chas. Frohman, mgr.: New York City, 5, indef.
Russell, Lillian, Sam S. Shubert, mgr.: New York City, 26, indef.
Queen of The Highway (Jas. H. Wallick's), M. McGowan, mgr.: Detroit, Mich., 18-24; Akron, O., 25-25; Erie, Pa., 29-31.
Queen of The White Slaves (Eastern), A. H. Woods, mgr.: Grand Rapids, Mich., 26-25; Charlotte 29; Lansing 30; Flint 31.
Queen of The White Slaves (Western), A. H. Woods, mgr.: Bochester, N. Y., 19-21; Syracuse 22-24; New York City 26-31.
Quincy Adams Sawyer (Western), Frank M. Morgen, mgr.: Hutchinson, Kan., 26; Emporia 27; Newton 28; Wichita 29; Winfield 30; Caldwell 31.
Quincy Adams Sawyer: Sugar Creek, O., 27.

30; Caldwell 31.

Quincy Adams Sawyer: Sugar Creek, O., 27.

Butledge Stock Co., Geo. C. Sackett, mgr.:

Mason City, Ia., 19-24; Ft. Dodge 26-28;

Cherokee 29-31.

Rodney Stock Co.: Cheboygan, Mich., 19-24;

Alpena 26-Jan. 7.

Bella, Frederic in Dr. Jekyll and Mr. Hyde,

Abbott & Hensel, mgrs.: a Baton Bouge, La., 21

Runkel, Corinne, Stock Co., H. K. Hexter, mgr.:

Southbridge, Mass., 19-24; Taunton 26-31.

Roberts, Florence, Frederic Belasco, mgr.: Van
couver, B. C., 20-21; Westminster 22; What
com, Wash., 23; Everett 24; Seattle 25
Jan. 1.

Rehan, Ada, Sar, 5.

Reban, Ada, Sam S. Shubert, mgr.: Pittsburg, Pz.; 19-24; Chricago, IB., 20-Jan. 7.

Rejane, Liebler & Co., mgrs.: Lexington, Ky., 21: Dayton, O., 22: Columbus 23; Wheeling, W. Va., 24: Cincinati, O., 26-31. Ruby Stock Co.: Rockland, Me., 19-24; Augus-

W. VR., 24; CHICHIBATI, U., 20-21; Ruby Stock Co.: Rockiand, Me., 19-24; Augusta 26-31.
Russell, Louis J. in The Middleman, Felix Blair, mgr.: Barnsboro, Pa., 21; Indiana 22; Greensburg 23; Latrobe 26; Mt. Pleasant 27; Washington, 28; Conneilsville, 29; Vandergrift 31.
Rober, Katherine, Harry King, mgr.: Albany, N. Y., 19-24; New Britain, Conn., 26-31.
Ruble Theatre, C. S. Ruble, mgr.: Stockton, Kan., 19-21; Osborne 22-24.
Russell Bros.: New York City, 19-24.
Russell Bros.: New York City, 19-24.
Russell Bros.: Liebler & Co., mgrs.: New York City, 23; St. Louis, Mo., 26-31.
Roe Stock Co., C. J. W. Roe, mgr.: Burlington, Vt., 19-24.
Sanford's Walter, Players: Sydney, Aus., July 2-Jan. S.

Sanford's Walter, Players: Sydney, Aus., July 2-Jan. 8.
Skinner, Otis, Joseph J. Buckley, mgr.: Chiciga, Ill., 19-Jan. 7.
Savoy Theatre Stock Co.: New Orleans, La., Indef.
Shirley, Jessie: Spokane, Wash., Indef.
Slaves of The Orient, with Marion March, Al. 8. Evans, mgr.: Portsmouth, O., Dec. 19, Indef.
Snow, Mortimer, Stock Co.: Troy, N. Y., Indef.

def.
outhern, E. H. & Julia Marlowe, Chas. Frohman, mgr.: Boston, Mass., Nov. 28-Dec. 24;
Providence, R. I., 29-28; Springfield, Mass.,
29; Hartford, Conn. 30; New Haven 31,
pooner Stock Co., Mrs. B. F. Spooner, mgr.:
Brooklyn, N. Y., Aug. 15, indet.
herman & Summers Stock Co., Wim. B. Sher-

Sherman & Summers Stock Co., Wm. B. Snerman, mgr.:
Standard Stock Co., Darcy & Speck, mgrs.:
Philadelphia, Pa., indef.
Star Theatre Stock Co.: Utica, N. Y., indef.
Calgary, N. W. T., Can., indef.
Slaves of The Mine, L. J. Slevin, mgr.: Wilmington, Del., 19-21; Camden, N. J., 22-24.
Sterling Stock Co., Wm. Triplett, mgr.: Shawnec, Okin., 21-25; Hot Springs, Ark., 29-31.
Sweet Clover, V. H. Schafer, mgr.: Kalmanzoo,
Mich., 21; Grand Rapids 22-24; Battle Creek
26; Valparaiso, Ind., 27; Michigan City 28;
Kankake, Ill., 29; Champaign 30; Decatur 31.
Si Stebbins, Dan Darleigh & Bob Mack, mgrs.;
Canton. O., 21; Lisbon 23; Beaver Falls,
Pa., 24.

Kangasee, 18 Stebbins, Dan Darleigh & Bob Mack, nigra. Canton, O., 21; Lisbon 23; Beaver Falls, Pa., 24.
hadows of a Great City, C. B. Jefferson, migr.: Indianapolis, Ind., 19-21; Terre Haute 22-24; St. Louis, Mo., 25-31.
pooner Dramatic Co., F. E. Spooner, migr.: Stephensville, Tex., 19-24; Dublin 29-31.
lben, Thomas E., Nixon & Zimmerman, migrs.: Philadelphia, Pa., 19-31.
stanley's Metropolitan Stock Co., Win. Stanford, migr.: Danville, Ky., 19-24.
sherlock Holmes, Bothner & Campbell, migrs. New Orleans, La., 18-24; Lake Charles, La., 25; Beaumont, Tex., 26; Galveston 27; San Antonio 28; Dallas 29-39; Ft. Worth 31.
Shadows on The Hearth, Arthur C. Alston, migr.: Toronto, Can., 19-24.

Sherlock Holmes, Bothner & Campbell, mgrs.:
New Orleans, La., 18-24; Lake Charles, La.,
25; Beaumont, Tex., 26; Galveaton 27; San
Antonio 28; Dallaa 20-30; Ft. Worth 31.
Shadows on The Hearth, Arthur C. Alston, mgr.:
Toronto, Can., 19-24.
Sandy Bottom: Guthrie, Okla., 25.
Sidney, George, Stair & Nicolai, mgrs.: Chicago, Ill., 18-24.
Thou Shait Not Kill (Eastern), F. C. Luke,
mgr.: Cincinnati, O., 18-24; Richmond, Ind.,
26; Hamilton, O., 27; Springfield 28; Toledo 29-31.
The Heart of Texas, Allan Villair, mgr.:
Piqua, O., 21; Greenville 22; Kenla 26.
The Midnight Express, Walter R. Early, mgr.:
Jackson, Tenn., 18-24; Holly Springs, Miss.,
26; Water Valley 27; Canton 31.
Theima, Spedden & VanCook, mgrs.: Grand
Rapids, Mich., 18-24; Coldwater 26; Hillsdale 27; Albion 28; Eaton Rapids 29; Mishawaka, Ind., 31.
The Village Postmaster: Monmouth, Ill., 21;
Keokuk, Isa, 22; Ft. Madison 23; Canton, Ill.,
24; Peoria 25.
The Charlty Nurse, George F. Learned, mgr.:
Chicago, Ill., 11-24; St. Louis, Mo., 25-31.
The Banker's Child with The Four Shannons,
Harry Shannon, mgr.: Oblaboma City, Okla.,
10-24; Hobart 26; Mangum 27; Anadarko 28;
Greary 29; Watonga 30; Enid 31.
The Peddler with Sam Thorne (Sullivan, Harris
& Woods'), Fred Block, mgr.: McKeesport,
Pa., 25; Niles, O., 27; Massillon 28; Akron
29-31.
The Fatal Wedding (Sullivan, Harris & Woods'
Central), Cary McAdow, mgr.: Toledo, O.,
18-21; Columbus 22-24; Dayton 26-28; Indianapolis, Ind., 29-31.
The Fatal Wedding (Sullivan, Harris & Woods'
Central), Cary McAdow, mgr.: Toledo, O.,
18-21; Columbus 22-24; Dayton 26-28; Indianapolis, Ind., 29-31.
The Fatal Wedding (Sullivan, Harris & Woods'
Central), Cary McAdow, mgr.: Toledo, O.,
18-21; Columbus 22-24; Dayton 26-28; Indianapolis, Ind., 29-31.
The Two Orphans (Bennett & Buhler's): Guthrie, Okla., 21; Perry 22; Oklahoma City 23;
Norman 24.
The Woodshiner's Dayton 24; Cincinnatt, O.,
26-31.

mgr.: St. Louis, Mo., 19-24; Cincinnatt, O., 26-31.
The Curse of Drink, Mariborough Hardy, mgr.: Minneapolis, Minn., 18-24; Duluth 25-28.
The Moonshiner's Daughter (Eastern), W. F. Maun, mgr.: Wheeling, W. Va., 22-24; Washington, Fa., 26; Canonosburg 27; Waynesburg 28; Monongahela 20; McKeesport 30; Uniontown 31.
The Moonshiner's Daughter (Western & Southern), Frank Dodge, mgr.: Creston, Ia., 21; Osceola 22; Albia 23; Centerville 24.
The Sign of The Cross (Eastern), R. G. Craerin, mgr.: Kansas City, Mo., 25-31.
The Wayward Son, E. Plohn, mgr.: Brooklyn, N. Y., 19-24; Harrisburg, Pa., 26-28; Reading 29-31.

Turner, Clara, Ira W. Jackson, mgr.: Nashua, N. H., 19-24; Fall River, Mass., 26-31.
Thorne Dramatic Co., Frank A. Thorne, mgr.; Riverpoint, B. I., 19-24; Woonsocket 26-31.
The Country Chairman (Western), Henry W. Savage, mgr.: New Orleans, La., 18-24; Mobile, Ala., 26; Pensacola, Fla., 27; Montgomery, Ala., 28; Columbus, Ga., 29; Atlanta 31.

The Country Chairman (Western), Henty W. Savage, mgr.: New Orleans, La., 18-24; Mobile, Ala., 26; Pensacola, Fla., 27; Montpomery, Ala., 28; Columbus, Ga., 29; Atlanta 31.

The Midnight Flyer, Ed. Anderson, mgr.: Russellville, Ky., 21; Bowling Green 22; Earlington 23; Paducah 24; Fulton 26; Covington, Tenn., 27; Forest City, Ark., 28; Hot Springs 30; Little Rock 31.

The Virginian, H. Palser, mgr.: Texarkana, Tex., 21; Hot Springs, Ark., 22; Pine Bling, 23; Little Rock 24; St. Louis, Mo., 26-31.

The Secret of Polichinelle, Jas K. Hackett, mgr.: Philadelphia, Pa., 12-24; New York City 28-31.

The Lighthouse by The Sea, Vance & Sullivan, mgrs.: Nashville, Tenn., 19-24.

The Lost Boy, Edward Blondell, mgr.: Harrisburg, Pa., 19-21; Lebanon 22; Columbia 23; York 24.

The Sign of The Cross (Western). Fred G. Berger, mgr.: Duluth, Minn., 27-28.

The Sign of The Four: New York City, 19-24.

Thou Shalt Not Kill (Western). Frederick Schwartz, mgr.: St. Paul, Minn., 18-24.

Throup, Clara, Shaw & Fleisher, mgrs.: Chillicothe, Mo., 21; Marysville 22; Clarinda, 1a., 23; Shenandoah 24.

Tobe Hoxie: St. Johns, Mich., 21; Bay City 22; East Saginaw 23; Jackson 24; Grand Rapids, 5 The Citsis, J. J. Moore, mgr.: Grand Rapids, 25 The Crisis, J. J. Moore, mgr.: Grand Rapids, Mich., 25-28.

The Black Mask, W. R. Dailey, mgr.: New York City, 19-24.

The Fortune Hunter: Kansas City, Mo., 18-24.

The Fortune Hunter: Kansas City, Mo., 18-24.

The Holy City (Gordon & Bennett's Eastern), Edward Taylor, mgr.: Ironton, O., 21; Ashland, Ky., 22; Winchester 23.

The Lighthouse Robbery, R. T. Erwood, mgr.: Princess Anne, Md., 19-21.

The Missourians, L. M. Goodstadt, mgr.: Philadelphia, Pa., 19-24.

The Way of The Transgressor (Charles H. Vale's): Camden, N. J., 19-21; Wilmington, I.e., 22-24.

The Way of The Transgressor (Charles H. Vale's): Camden, N. J., 19-21; Wilmington, I.e., 22-24.

Yale's): Calman, Iel. 22-24, he Waif of The Sierras, C. B. Whitney, mgr.: Pledmont, W. Va., 21; Elkius 22; Davis 23; edmont. omas 24. Bonnie

Thomas 24.

The Bonnie Brier Bush, Robt, Brower, urgr.:
Lincoln, Ill., 26: Springfield 27: Quincy 28;
Hannibal, Mo., 29: Moberly 39; Topeka,
Kan., 31.

Tracked Around The World, A. H. Woods, mgr.:
New York City 19-24; Boston, Mass., 28-31.

The Two Orphans (All-Star Cast), O. M.
Palmer. mgr.: Graud Rapids, Mich., 28;
Detroit 29-31.

The Other Girl, Chas, Frohman, mgr.: Washington, D. C., 26-31.

The Mummy and The Humming Bird: Decatur,
Ill., 28.

Palmer. mgr.: Grand Rapids, Mich., 26; Detroit 29-31.
The Other Girl, Chas. Frohman, mgr.: Washington. D. C., 26-31.
The Mummy and The Humming Bird: Decatur. Ill., 28.
The Steelsmiths, Omer J. Kenyon, mgr.: Gillespie. Ill., 19-24; Staunton 26-31.
Thanhouser Stock Co.: Milwaukee, Wis., indef. Thou Shalt Not Kill (Western) Frederick Schwartz Co., mgrs.: Australia 26-Jan. 28.
Troy. Bonna, Stock Co. (No. 1) James L. Glass, mgr.: New Orleans, La., Nov. 14, Indef. The Country Chairman (Eastern) Henry W. Savage, mgr.: Boston, Mass. 12-Jan. 21.
Thompson, Denman. Frank Thompson, mgr.: Philadelphia, Pa., 26-Jan. 21.
Under Southern Skies (Eastern), Harry Doel Parker, mgr.: Henderson, Ky., 21; Evansville, Ind., 22; Owensboro, Ky., 23; New Albany, Ind., 24; Louisville, Ky., 25-31.
Under Southern Skies (Central), Harry Doel Parker, mgr.: Sterling, Ill., 21; Galesburg, 22; Streator 23; Centralia 26; Effingham 27; Olney 28; Mattoon 29; Charleston 30; Paris 31.
Under Southern Skies (Western), Harry Doel Parker, mgr.: Detroit, Mich., 25-31.
Under Southern Skies (Western), Harry Doel Parker, mgr.: Detroit, Mich., 25-31.
Under Southern Skies (Western), Harry Doel Parker, mgr.: Sterling, Ill., 21; Galesburg, 22; Streator 23; Centralia 26; Effingham 27; Olney 28; Mattoon 29; Charleston 30; Paris 31.
Uncle Josh Spruceby (Levis'), John P. Donohue, mgr.: New Iberia, La., 21; Thibodaux 22; Napoleonville 23; Paterson 24; Morgan City 25 Crowley 20; Lake Charles 27; Orange, Tex., 28; Beaumont 29; Sour Lake 30; Galveston 31.
Uncle Tom's Cabin (Central), L. W. Washburn, mgr.: Emporia, Pa., 21; Austin 22; Eldrid 23; Salamanca, N. Y., 24.
Uncle Tom's Cabin (Northern) Chas. Gerlarch, mgr.: Salt Lake City, Jutah, 19-21; Logan 22-23; Ogden 24.
Uncle Tom's Cabin (Northern) Chas. Gerlarch, mgr.: Salt Lake City, Jutah, 19-21; Logan 22-23; Ogden 24.
Uncle Tom's Cabin (Northern) Chas. Gerlarch, mgr.: Salt Lake City, Jutah, 19-21; Logan 22-23; Ogden 24.
Uncle Tom's Cabin (Northern) Chas. Gerlarch, mgr.: Fance 14, 11, 126; Janesville, W. Va., 26-31.
Van

When Women Love (Eastern) Frank W. Nason, mgr.: Granville, N. Y., 21; Hoosick Fulls, 22; Greenwich, 23; Mechanicsville 24; Amsterdam 26; Schohaire 27.
When Women Love (Western) Frank W. Nason, mgr.: Lancaster, O., 21; Marion 22; Urbana 23; London 24; Dayton 26-30.
Warde & Kidder, Wagenhals & Kemper, mgrs.: Kansas City, Mo., 18-21; Denver, Col., 25-31.
Wedded & Parted (Sullivan, Havsie, Marion 25)

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Warde & Kidder, Wagenhals & Kemper, mgrs.:
Kansas City, Mo., 18-21; Denver, Col., 25-31.
Wedded & Parted (Sullivan, Harris & Woods)
Ed. McDowell, mgr.: Chicago, Ill., 18-24.
What Women Will Do, H. M. Holden, mgr.:
Trew. N. Y., 22-24: Springfield, Mass., 26-28.
Way Down East (Western) Wm. A. Brady,
mgr.: New Ulm, Minn., 25; Mankato 26;
Waseca 27; Northfield, 28; Faribault 29;
Owatonna 30; Rochester 31.
Why Women Sin (M. W. Taylor's Western)
Jake B. Murray, mgr.: Pittsburg, Tex., 21;
Terrell 22; Dallas 23; Durant, I. T., 24;
Dennison, Tex., 25; Sherman 26; Gainesville 27; Ft. Worth 28-29.
Why Girls Leave Home (Western), Vance
& Sullivan, mgrs.: Ft. Madison, Ia., 21; Davenport 25; Rock Island, Ill., 26; Ottunws,
Ia., 27; Oskaloosa 28; Iowa City 29; Marshalltown 31.
Was She To Blame (No. 1) Jed Carlton, mgr.:
Loat Nation, Ia., 21; Wyoming 23; Oxford
Junction 23; Springfield 24; Anamosa 26;
Maquokata 27; Monticello 28; Dyersville 29;
Strawberry Point 30; Lamont 31.
Whittlesey, White, Belasco, Mayer & Price,
mgrs.: Cripple Creek, Col., 25; Pueblo 28;
Colorado Springs 27; Victor 28; Cripple Creek
29; Pueblo-30; Colorado Springs 31.
Why Girls Leave Home (Central) Vance & Sullivan, mgrs.: New York City, 19-24; Syracuse, N. Y., 26-28.
When The Bell Tolls, J. H. Maur, mgr.: Bay
City, Mich., 26.
Why He Divorced Her, M. W. Taylor, mgr.:
Cincinnati, O., 18-24.
Why Girls Leave Home (Eastern) Vance &
Sullivan, mgrs.: Canton, O., 24; Canal Dover
31.

Whitinger Bros. Own, Frank Winninger, mgr.: Ft. lodge, la., 19-24. Why Girls Leave Home (Eastern) Vance & Sullivan, mgrs.: Canton, O., 24; Canal Dover

31.

Was She To Blame (No. 2) E. L. Paul, mgr.:
Lyons, Kan., 21: Nickerson 22: Hutchinson
23: Newton 24.

Wainwright, Marie: Horton, Kan., 22.

Ward & James: Kansas City, Mo., 18-21.

Warfield, David: New York City, Sept. 26, indef

def.
Walsh, Blanche, Wagenhals & Kemper, mgrs.: Chicago. III., 4-24; Springfield, III., 25.
Wiedemann Stock Co., J. Edward George, bus. mgr.: Seattle, Wash., indef.
Way Down East (Central) C. D. McCaull, mgr.: Boston, Mass., 12-Jan. 7.
Wilson-Waterman Stock Co., Dallas, Tex. Oct. 5, indef.

Ison-Waterman Stock Co.; Houston, Tex., indef.
Ison-Waterman Stock Co.; Houston, Tex., lept. 5. indef.
Indham, Charles: New York City, Nov. 14.

indef.

oung. Edwin: Bay City, Mich., 18-21.

our Neighbor's Wife, M. L. Ellis, mgr.: Ma

comb, Ill., 21; Colchester 22.

# MUSICAL ROUTES.

well. Kan., 21: Wichita 23; Hutchinson 24: Leavenworth 25; Chillicothe, Mo., 26; Richmond 27; Lexington 28; Fulton 30; Jefferson City 31. A Chinese Honeymoon (Western) Sam S. Shu-

Leavenworth 25; Collincohe, Mo., 25; Riemond 27; Lexington 28; Fullon 30; Jefferson City 31.
Chinese Honeymoon (Western) Sam S. Shubert, mgr.: Portland, Ore., 20-21; Seattle, Wash., 22-24; Tacoma 25-26; Victoria, B. C., 27-28; Vancouver 29-30; Whatcomb, Wash., 31.
Girl From Dixle, A. Kingsbury, mgr.: Augusta, Ga., 21; Charleston, S. C., 22; Savannah, Ga., 23; Jacksonville, Fla., 26; Macon, Ga., 27; Columbus 28; Montgomery, Ala., 29; Birmingham 30; Mobile 31.
Hot Old Time, Harry Hill, mgr.: Chicago, Ill., 19-24; Omaha, Neb., 26; Lincoln 27; Leavenworth, Kan., 28; Joplin, Mo., 29; Chanute, Kan., 30; Iola 31.
A Runaway Match, with Clint & Bessie Robins, Chase & Lister, mgrs.: Sedalia, Mo., 21; Warrensburg 22; New Franklin 23; Moberly 24-26; Salisbury 27; Mexico 28; Bowling Green 29; Hannibal 31.
A Texas Steer, M. Rice mgr.: Kansas City, Mo., 18-24.
A Trip To Chinatown, A. W. Dickerman, mgr.: Richmond, Ind., 21; Seymour 23; Madison 24; West Baden 25; Bedford 26; Bloomington, 27; Tipton 29; Kokomo 30; Marion 31.
An American Princess, with John E. Kellerd, Dearborn Theatre Co., mgrs.: Brooklyn, N. Y., 19-24.
Breezy Time (Eastern) K. Webster Fits.

Tipton 29; Kokomo 30; Marion 31.

An American Princess, with John E. Kellerd.
Dearborn Theatre Co., mgrs.: Brooklyn. N.
Y. 19-24.

A Breezy Time (Eastern) K. Webster Fitz,
mgr.: Fitzgerald, Ga., 22; Cordele 23; Milledgeville 24.

A Breezy Time (Western) K. Webster. Fitz,
mgr.: Clyde, Kan., 21; Beloit 22; Minneapolis 23; Herrington 24.

A Trolley Party, Tanner & Co., mgrs. Fayetteville, N. C., 21; Wilson 22; Durham 23; Oxford, Pa., 27.

A Circus Day, H. M. Reiss, mgr.: Saranac. N.
Y., 21; Massena 22; Ogdensburg 28; Gauverneur 27; Malone 28; Louisville 20; Boonville 30; Fulton 31.

Alphonse & Gaston: Booneville, Mo., 21.
Babes in Toyland (No. 1) Hamlin & Mitchell.
mgrs.: Cincinnati, O., 19-24; Cleveland, 28-31.
Black Patite Troubadours, R. Voelckel, mgr.:
Portland, Ore., 18-24; Salem 26; Eugene 27;
Roseburg, Cal., 28; Ashland 20; Redding 30;
Red Bluff 31.

Buster Brown (Eastern) Melville B. Raymond,
prop.: Youngstown, O., 26; Sharon, Pa., 27;
Reaver Falls, 28; McKresport 29; Charlerol
30; Connellsville 31.

prop.: Pittsburg, Pa., 19-24; Washington, D. Busy Izzy: Chicago, Ill., 18-24; Bay City, Mich.

30. Canadian Colored Concert, William Carter, mgr.: Nansen, Pa., 21.
Castleton Opera Co.: Elkins, W. Va., 31.
Chamberlain's Concert Band, L. J. Chamberlain, mgr.: Snow Shoe, Pa., 23-24; Winborne 26-27; Munson 28-29.
Daniels, Frank, Opera Co., Chas. B. Dillingham, mgr.: Macon, Ga., 21; Savannah 22; Charleston, S. C., 23; Augusta, Ga., 24; Atlanta 28-27; Birmingham, Ala., 28; Chattenton, S. C., Si. Knoxville 30; Lexington Ky., 31.

nooga, Tenn., 29; Ky., 51. Ky., 51. English Grand Opera Co., Henry W. Savage, mgr.: Washington, D. C., 19-24; Baltimore,

Md., 26-31.
El Capitan, Frank T. Kintzing, mgr.: Dayton,
O., 19-21; Indianapolis, Ind., 22-24.
Elinore Sisters, Melville B. Raymond, prop.
Montgomery, Ala., 19-21; Nashville, Tenn.,

Bells, with Byrne Bros.: Cleveland, O.,

Eight Bells, with Byrne Bros.: Cleveland, O., 19-24.
Finnigan' Ball, Ollie Mack & Joe W. Spears, mgrs.: Phoenix, Aris., 22; Tucson 23; Bisbee 24; El Paso, Tex., 25-26.
Fisk's Dode, Orchestra: Armour, S. D., 21; Parkston 22; Mitchell 23; Mt. Vernon 24.
Glittering Gloria, John C. Fisher & Thos W. Ryley, mgrs.: St. Joseph, Mo., 21; Kansas City 22-24; Ft. Scott. Kan, 26; Joplin, Mo., 27; Springfield, Mo., 28; Ft. Smith, Ark., 29; Little Rock 30; Hot Springs 31.
Glaser, Lulu, Opera Co., C. B. Dillingham, mgr.: Toronto, Can., 19-24; Brooklyn, N. Y., 26-31.
German Lilliputians, J. U. Tschudl, mgr.: Plain-

26-31.
erman Lilliputians, J. U. Tschudi, mgr.: Plain-view, Neb., 21; Pierce 22; Stanton 23; Wis-ner 26; Scribner 28; North Bend 29; Schuyler

Happy Hooligan (Western) Al. Dolson, mgr.: Canton. Miss., 21; Hattiesburg 22; Gulfport 23; Blloxi 24; Pensacola, Fla., 26; Mobile, Ala., 27; Selma 28; Columbus, Ga., 29; Jackson, Tenn., 30; Nashville 31.
Hopper, De Wolf, Opera Co., Sam S. Shubert, mgr.: Philadelphia, Pa., 19-31.
Hoity Toity, Jos. M. Gaites, mgr.: Cincinnati, O., 18-24.
Hello Bill: Fernandina, Fla., 27; Troy, Ala., 30.

nerio Bill: Fernandina, Fla., 27; Troy, Ala., 30.

Irma Opera Co., J. P. Wheadon, mgr.: Mason City, Ia., 21: Albert Lea, Minn., 22; Waterloo, Ia., 23-26; Cedar Falls, 27; Waverly 28; Nashua 29; Oelwein 30; Independence 31. Ireland's Own Band: New York City, 19-24. Kiltles Band. The, T. P. J. Powers, mgr.: Edinburg, Scotland, 26-29.

King Dodo, David Traitel, mgr.: Findlay, O., 21; Tiffin 22; Piqua 23; Dayton 24; Cincinnati 25-31.

21; Tiffin 22; Piqua 23; Dayton 24; Cincinnati 25-31.

Lyman Twins at The Races: Pana. Ill., 21; Brasil, Ind., 26; Bedford 28; Washington 29; Pinceton 30; Mt. Vernon, Ill., 31.

Lyric Opera Co., Clark & Lea Velle, mgrs.; Topeka, Kan., 20-21; Herrington 22; McPherson 23; Newton 26; Peabody 27; Wichita 28; Kingman 29; Larned 30; Great Bend 31.

McFadden's Flats, Charles E. Barton, mgr.; Des Moines, Ia., 19-21; Omaha, Neb., 22-24; Kansas City, Mo., 25-31.

Miss Bob White, Nixon & Zimmerman, mgrs.; Nelsonville, O., 21; Clarksburg, W. Va., 22; Pairmont 23; Morgantown 24; Connellsville, Pa., 26; Uniontown 27; Greensburg 28; Latrobe 29; Butler 30; Beaver Falls 31.

Murray & Mack in An English Daisy, Ollie Mr. Price From Honolulu; Decatur, Ill., 28.

21; Greenville 22; Bonham 23; Gainesville 24; Oklahoma City, Okla., 25-26; Guthrie 27; Shawnee 28; Ardmore, I. T., 29; Denton, Tex., 30.

Murray & Mackey, John J. Murray, mgr.; Lan-

MIT. Price From Honolulu: Decatur, Ill., 28.
21; Greenville 22; Bonbam 23; Gainesville
24; Oklahoma City, Okla., 25-26; Guthrle 27;
Shawnee 28; Ardmore, I. T., 29; Denton, Tex.,
30.

Murray & Mackey, John J. Murray, mgr.: Lancaster, Pa., 19-24; York 26-31.

Me. Him & I. Hurting & Seaman, mgrs.: Brooklyn, N. Y., 12-24.

Mr. Price From Monolulu: Decatur, Ill., 28.

Moher Goose, Klaw & Erlanger, mgrs.: Washington, D. C., 12-24; Baltimore, Md., 26-31.

Mr. Wix of Wickham and The Merry Shop
Girls (E. E. Rice's): Baltimore, Md., 19-24.

Next Door, with Royer Bros., Jos. H. Arthurmgr.: Van Wert, O., 21; Delphos 22; Bellefontaine 23; Plqua 24; St. Marys 26; Greenville 27; Muncle, Ind., 28; Elwood 29.

Pretty Peggy, with Jane Corcoran, Alston &
Raxter, mgra.: Spokane, Wash., 25-26; Lewiston, Ida., 27; Pullman, Wash., 25; Colfax
29; Wallace, Ida., 30; Missoula, Mont., 31.

Parsifal in English, Henry W. Savage, mgr.:

Utica, N. Y., 21; Syracuse 22; Rochester
23-24; Philadelphia, Pa., 26-31.

Piff, Paff, Pouf, F. C. Whitney, mgr.: Boston, Mass., 12-31.

Royal Liliputians, Thos R. Henry, mgr.: Montreal, Can., 19-24; Quebec 26-28.

Rogers Bros., Klaw & Erlanger, mgrs.: Providence, R. I., 19-24.

Rays, John & Emma.

Stair & Nicolai, mgrs.:

New York City, 12-24.

Rentfraws, J. N., Jolly Pathfinders: Connellsville, Pa., 19-24.

San Toy, John C. Pisher, mgr.: Omaha, Neb.,
21: Marshalltown, Ia., 22: Cedar Rapids 23:

Ottumwa 24; Des Moines 26: Dubuque 27; Clinton 28; Davenport 29; Rock Island, Ill., 30;

Peoria 31.

Sergeant Kitty, Wilson J. Uberroth, mgr.: St.

Louls, Mo., 19-24.

Shabad, Thos, R. Henry, mgr.: Montreal, Can.,
19-24; Sunbad, Thos, R. Henry, mgr.: Montreal,
Can., 26-31.

Februingham, Ala., 26-31.

Bellionaire, Klaw & Erlanger, mgrs.: San

Francisco, Cal., 19-24; San Jose 26; Oak
land 28; Stockton 31.

The Errholden Land, Samuel Forrest, mgr.:

Philadelphia, Pa., 19-24; Boston, Mass., 29
Jan. 7.

The Irish Pawnbrokers, Oille Mack & Joe W.

Spears, mgrs.: St. Joseph, Mo., 19-25; Atehls

Tenn.. 28-27; Jackson 28; Nashville 29; Chattanooga, 30; Knoxville 31.
wo Merry Tramps, McVenn & Vetter, mgrs.: Chanute, Kan., 23; Parsons 24; Galena 25; Bentonville 26; Ft. Smith 27-28; Van Buren 29; Mertillton 30; Russeliville 31.
he Katzenjammer Kids, Blondell & Fennessy, mgrs.: Connersville, Ind., 22; Dayton, 0, 23; Hamilton 24; Dayton, 26-28; Youngstown 29-31.

Bentonville 26; Ft. Smith 27-28; Van Buren 29; Merrillton 30; Russellville 31. The Katzenjammer Kids, Blondell & Fennessy, mgrs: Connersville, Ind., 22; Dayton, 0, 23; Hamilton 24; Dayton, 26-28; Youngstown 29-31. The Red Feather, with Grace Van Studdiford, 8. F. Kingston, mgr.: Cleveland, 0, 19-24; Toledo, 26; Columbus 27-28; Dayton 20; Indianapolis, Ind., 30-31.

The Bunsaways, Sam S. Shubert, mgr.: Denver, Col., 18-24; Lincoln, Neb., 26; Nebraska City 27; Sloux City, Ia., 28; Omaha, Neb., 20-30; St. Joe, Mo., 31.

The Silver Slipper, John C. Fisher, mgr.: El Paso, Tex., 22; Bisbee, Ariz., 23; Phoenix 24; Los Angeles, Cal., 26-31.

The Strollers, Nixon & Zimmerman, mgrs.: New Philadelphia, 0, 21; Cosbocton 22; Cambridge, 23; Sistersville, W. Va., 24; Marietta, 0., 26; Athens 27; Parkersburg, W. Va., 28; St. Mary's, 0, 29; Chambersburg, Pa., 30; Fairmont, W. Va., 31.

Frof Gibson, 1. T., 28.

The Girl From Kay's (No. 2) Chas. Frohman, mgr.: Middletown, Conn., 21; New Britain 22, Merdden 23; Yonkers, N. Y., 24; Harrisburg, Pa., 26; Lancaster, 27; Reading 28; Pottsville, 29; Easton 30; Allentown 31.

The Princess Chic, Frank Burrell, mgr.: Seattle, Wash, 19-21; Olympia 22; Portland, Ore., 24; Baker City, 26; Boise, Ida., 27; Poccatello 28; Ogden, Utah, 29; Salt Lake City 30-31.

The Show Girl, Chas. W. Porter, mgr.: San Bernardino, Cal., 21; Riverside 22; Redlands

30-31.

he Show Girl, Chas. W. Porter. mgr.: San Bernardino, Cal., 21; Riverside 22; Redlands 23; Pasadena 24; Bakersfield 25; Fresno 26; Oakland 27; Stockton 28; Sacramento 29; Red Bluff 30; Salem, Ore, 31.

he Sultan of Sulu, Henry W. Savage, mgr.: Salt Lake City, Utah, 22-24; San Francisco, Cal., 26-Jan.; Cal., 26-Jan.; Cal., 26-Jan.; Let Penderfoot (No. 1) W. W. Tillotson, mgr.: Philadelphia, Pa., 5-24.

he Little Princess, Wm. Wood, mgr.: Fall River, Mass, 23.

he Fortune Teller, Milton & Sargent Aborn.

he Little Princess, Wm. Wood, mgr.: Fall River, Mass, 23. he Fortune Teller, Milton & Sargent Aborn, mgrs.: Belleville, Can., 21; Guelph 22; Ber-lin 23; Stratford 24; London 26; Chatham 27; St. Thomas 28; Woodstock 29; Galt 30; St.

lin 23; Stratford 24; London 26; Chatham 27; St. Thomas 28; Woodstock 29; Galt 30; St. Catherines 31.

The Prince of Pilsen, Henry W. Savage, mgr.: Birmingham, Ala., 21; Montgomery 22; Pensacola, Fla., 23; Mobile, Ala., 24; New Orleans, La., 25-26.

The Maids and The Mummy, Charles Marks, mgr.: St. Louis, Mo., 18-24; Dayton, O., 26; Richmond, Ind., 27; Cambridge, O., 28; Hamilton 29; Middletown 30.

The Beggar Prince, F. A. Wade, mgr.: Oakes, N. D., 21; Aberdeen, S. D., 22-24; Groton 26; Millbank 27.

The Burgomaster, W. P. Cullen, mgr.: Parkersburg, W. Va., 21; Wheeling 22; Johnstown, Pa., 23; Cumberland, Md., 24.

The Isle of Spice, B. C. Whitney, mgr.: Parkerswich, Conn., 26; Meriden 27; New London 28; Taunton, Mass., 29; Fall River 30; Newport, R. L., 31.

The Seminary Girl, Melville B. Raymond, prop. Johnstown, Pa., 26; E. Liverpool, O., 27; Youngstown 28; Ft. Wayne, Ind., 29; Valparaiso 30.

Johnstown, Pa., 26; E. Liverpool, 0., 27; Youngstown 28; Pt. Wayne, Ind., 29; Valparaiso 30.
The Liberty Bells, Fred G. Berger, mgr.: Philadelphia, Pa., 19-24.
The Yankee Consul, Henry W. Savage, mgr.: Toronto. Can., 26-31.
The Royal Chef: Battle Creek, Mich., 21; Grand Rapids 22; Bay City 24.
The Tenderfoot (No. 2) W. W. Tillotson, mgr.: Ft. Scott. Kan., 31.
The Wizard of Oz (No. 2) Hamlin and Mitchell, mgrs.: Little Rock, Ark., 27.
Who's Who, Crosby, Gordon & Fullwood, mgrs.: Wilmington, Del., 22-24; Pottsville, Pa., 29; Bethlehem 27; Norristown 28; Royersford 29; Coatesville 30; Lebanon 31.
Williams & Walker, Jack Shoemaker, mgr.: Los Angeles, Cal., 19-24; Fresno 25; Stockton 26; Sacramento 27; Oakland 29-31.
Winsome Winnie, Sam S. Shubert, mgr.: Philadelphia, Pa., 19-24; Canton, O., 26; Steubenville 27; Connellsville, Pa., 28; Greensburg 29; Johnstown 30; Altoona 31.
Cohan, Geo. M.: New York City, Nov. 7-Dec. 24; Brooklyn, N. Y., 26-31.
Ellery Band, The, Channing Ellery, mgr.: Los Angeles, Cal., indef.
Smpire Opera Co.; Cleveland, O., indef.
Fantana, Sam S. Shubert, mgr.: Chicago, Ill., Oct. 9, indef.
Sirst Regiment Band, A. H. Merritt, mgr.: Boston, Mass, indef.
Humpty Dumpty: New York City, Nov. 14, indef.
Metropolitan Opera Co., Heinrich Couried, mgr.: New York City, loct. 31, indef.

tlt Happened in Northland: New York City, Indef.
Metropolitan Opera Co., Heinrich Conried, mgr.;
New York City, Oct. 31, Indef.
Olympic Opera Co.; Los Angeles, Cal., indef.
Pollard's Lillinutian Opera Co., Joseph Mueller,
mgr.; Manila, P. I., Jan 7-Feb. S.
Scheff, Fritzl, C. B. Dillingham, mgr.; New
York City, Nov. 21, indef.
Sousa and His Band, Frank Christianer, mgr.;
New York City, 11-31.
The Baroness Fiddlesticks, McDonald & Sullivan mgrs.; New York City, Nov. 21, indef.

Ilvan mgrs.: New York City, Nov. 21. indef.

The Cingalee, Daniel Frohman, mgr.: Chicago, Ill.. Nov. 21. indef.

The Girl From Kay's, with Sam Bernard, mgr.: Chicago, Ill.. 11-Jan 7.

The College Widow, Henry W. Savage, mgr.: New York City, Sept. 19. indef.

The Sho-Gun, Henry W. Savage, mgr.: New York City, Indef.

The School Girl. Henry W. Savage, mgr. New York City, indef.

Tivoli: San Francisco, Cal., indef.

The Wizard of Oz. Hamlin & Mitchell, mgrs.: New York City, indef.

The Smiling Island, George W. Lederer, mgr.: Philadelphia, Pa., 15, Indef.

Weary Willie Walker, Ed. R. Whelan, mgr.: Rossville, Ill., 21: Rantoul 22: Gibson City 23: Farmer City 24: Clinton 26; Assumption 27: Tuscola 28; Parls 29.

Woodland, Henry W. Savage, mgr.: New York City, Nov. 21, indef.

# MINSTREL ROUTES

Barlows, J. A. Coburn, mgr.: Petersburg, Va., 21; Richmond 22.
Barlow & Wilson's, Lawrence Barlow, mgr.: Eureka Springs, Ark., 21; Fort Gibson, I. T., N. J., 26-31.

22; Talequah 23; Muskogee 24; Sapulpa 26;

Tulsa 27.

Tulsa 27.

Christy Bros.': Troy, Ala., 31.

Culhane, Chase & Weston's, Will E. Culhane, mgr.: Galeton, Pa., 21; Coudersport 22; Port Allegheny 23; Smethport 24; Mt. Jewett 26.

Dockstader's Lew, Chas. D. Wilson, mgr.; Penver, Col., 18-31

Field's, Al. G., Doc Quigley, mgr.: Columbus, O., 18-25; Zanesville 26; New Philadelphia 27; Canton 28; Cambridge 29; Marietta 30; Parkersburg, W. Va., 31.

Gortons, C. C. Pearl, mgr.: Morgan City, La., 22.

22.
Beach & Bower's, M. C. Cookston, mgr.:
Rossville, Ill., 21: Rantoul 22; Gibson City
20: Higginsville 27; Sweet Springs 28.
Hi Henry's: Bellefontaine, 0., 21; Union City,
Ind., 22; Anderson 23; Marion 24; Ft. Wayne,
25.

Haverley's, Geo. A. Bovyer, mgr.: Billings, Mont., 22; Winnipeg, Man., 26-27; Fargo, N.

25. Haverley's, Geo. A. Bovyer, mgr.: Billings, Mont., 22; Winnipeg, Man., 26-27; Fargo, N. D., 29. Kersand's, Billy, C. Jay Smith, mgr.: Perls, Tex., 21; Dallas 22; Tyler 23; Tex., Tan. 24; Marshall 26; Shreveport, La., 27; Monroe 28; Port Gibson, Miss., 22; Natk.nez 30; Jackson 31.

Lucler's, F. J. Palmer, mgr.: New Berlin, N. Y., 21; Norwich 22; Green 23; Whitney's Point 24; Cortland 26; Cascnovia, 27; Camden 28; Newport 29; Dolgeville 30; Fort Plain 31. Mahara's, Frank: Bonaparte, Ia., 21; Eddyville 22; Newton 23; Buxton 24; Perry 26. McDermott & Diamond Bros.', C. W. Roberts, bus. mrg.: Carthage, Mo., 21; Lamar 22; Webb City 23; Monett 24; Autora 26. Nashville Colored: Horton, Kan., 26. Quinlan & Wail's, Dan Quinlan, mgr.: Hoboken, N. J., 18-21.

Richards & Pingle's, Rusco & Holland, mgrs.: Hobart, I. T., 21; Magnum 22; Anadarko 23; Apache 24; Lawton 25; Chickasha, I. T. 27; Minco 28; Duncan 29; Comanche 30; Jacksboro, Tex., 21.

Sun's, Gus, American: Tiffin, O., 26; Findlay 27; Lelpsic 29; Lima 30; Piqua 31. Vogel's, John W. Vogel, mgr.: Hudson, N. Y., 21; Philmont 22; Troy 23; Albany 24; Pough-keepsie 26; Fishkill 27; Tarrytown 28; Ossining 29; Peekskill 30; Cohoes 31.

### FARCE COMEDY ROUTES.

FARCE COMEDY ROUTES.

A Chicago Tramp. W. C. DeBaugh, mgg.:
Okolona, Miss., 21; Tupelo 22; Boonville 23;
Corinth 24; Holly Springs 26; Oxford 27;
Water Valley 28; Winona 29.

A Rabbit's Foot, Pat Chappelle, mgr.: Augusta,
Grapewin, Charles, John J. Keirans, mgr.: St.
Louis, Mo., 18-24; Columbus, O., 26-28.
Haus Hanson, Jas. T. McAlpin, mgr.: Altamont, Kan., 21; Erie 23; Scammon 24; West
Mineral 25; Columbus 26; Coffeyville, 27;
Chetopa 25; Vinita, I. T., 29; Claremore 20;
Muskogee 31,
Jerry From Kerry (Patten & Perry's). Detroit,
Mich., 21-28,
My Friend From Arkansas: Lebanon, Ind., 21;
Frankfort 22; Monticello 23; Tipton 24; Maricho 26.

Frankfort 22; Monticello 23; Tipton 24; MaMy Wife's Family, I. Seidenberg, mgr.: Detroit,
Mich.. 19-24.

My Wife's Family, I. Seidenberg, mgr.: Detroit,
Mich.. 19-24.

Peck's Bad Boy: Mineral City, Kan., 27; Welington 31.

Rip Van Winkle, W. A. Eller, mgr.: Shenandoah, Ia., 21; Villisca 22; Red Oak 23;
Glenwood 24; Blair, Neb., 26; Hooper 27;
West Point 28; Stanton 29; Pierce 30; Randolph 31.

The Two Johns. C. G. Allen, mgr.: Grand Rapids, Mich., 18-21; Toledo, O., 22-24; Bowling Green 26; Hicksville 27; Paulding 28;
Van Wert 29; Ottawa 30; Findlay 31.

Who's Brown, Morris & Hall, mgrs.: Denver,
Col., 19-24.

Yon Yonson, E. V. Giroux, mgr.: Bellingham,
Wash., 21; Everett 22; Olympla 23; Cheha-

Yonson, E. V. Giroux, mgr.: Bellingham, ash., 21; Everett 22; Olympia 23; Cheha-24.

# BURLESQUE ROUTES.

Americans. Edwin D. Miner, mgr.: Scranton, Pa., 19-21; Reading 22-24; Philadelphia 26-31. Australians. Hill & Scribner, mgrs.: Providence. R. I., 19-24; Boston, Mass., 26-31. Blue Ribbon Girls, Jack Singer, mgr.: New York City, 19-24; Scranton, Pa., 26-28; Reading 20-24.

City. 29-31.

29-31.
ohemians, Thos. W. Miner, mgr.: Jersey City.
N. J., 19-24: Philadelphia, Pa., 26-31.
on Tons, Rush & Weber, mgrs.: Boston, Mass.,

Bon Tons, Rush & Weber, mgrs.: Boston, Mass., 26-31.

Bon Tons, Rush & Weber, mgrs.: Boston, Mass., 26-31.

Bowery Burlesquers (Hurtg & Seamon's) Joe Hurtig, mgr.: Albany, N. Y., 19-21; Troy 22-24; Providence, R. L. 26-31.

Brigadiers, Harry Martell, mgr.: New York City, 12-24; Brooklyn, N. Y., 26-Jan. 7.

Cherry Blossoms, Butler, Jacobs & Lowry, mgrs.: Reading, Pa., 19-21; Scranton 22-24; New York City, 26-31.

City Sports, Phil Sheridan, mgr.: St. Paul, Minn., 19-24; Chicago, Ill., 26-31.

Cracker Jacks, Harry Leoni, mgr.: Toledo, O., 19-24; Cleveland 26-31.

Dainty Duchess, Rush & Weber, mgrs.: Newark, N. J., 19-24; Paterson 26-31.

Devere's, Sam: New York City, 19-24; Jersey City, N. J., 26-31.

Foster, Fay, Jos. Oppenheimer, mgr.: Chicago, Ill., 19-24; Detroit, Mich, 26-31.

Gay Masqueraders, Joseph H. Barnes, mgr.: Pittsburg, Pa., 19-24; Cincinnati, O., 26-31.

Gay Morning Glories, Scribner & Drew, mgrs.: Kansas City, Mo., 19-24; Indianapolis, Ind., 26-31.

High Rollers, Woodhull & Waldron, mgrs.: Checked O., 124; Paters V. V.

Kansas City, Mo., 19-24; Indianapolis, Ind., 26-31.

High Rollers, Woodhull & Waldron, mgra.: Cleveland, O., 19-24; Buffalo, N. Y., 26-31. Imperials, Williams & Burns, mgrs.: Indianapolis, Ind., 19-24; Chicago, Ill., 26-31. Irwin's, Fred. Big Show: Albany, N. Y., 19-21; Troy 22-24.

Iolly Grass Widows, Robert Fulton, mgr.: Paterson, N. J., 19-24; New York City, 26-3an, 7. Kentucky Belles, Whallen Bros., mgrs.: Rochester, N. Y., 19-24; Toronto, Can., 26-31.

Knickerbockers, Louis Robie, mgr.: Boston, Mass., 19-24; New York City, 26-31.

London Belles, W. S. Campbell, mgr.: Montreal, Can., 19-24; Albany, N. Y., 26-28.

Troy 29-31.

Matestics, Fred Irwin, mgr.: Boston, Mass.,

Troy 29-31, Maiestics, Fred Irwin, mgr.: Boston, Mass., 19-24: New York City, 26-31. Merry Maldens, Butler, Jacobs & Lowry, mgrs., Milwaukee, Wis., 19-24; Minneapolis, Minn.

Moonlight Maids. Sullivan & Krauss, mgrs.: Brooklyn, N. Y., 12-24; Albany 26-28; Troy 29-31.

Parisian Widows, Rush & Weber, mgrs.: Chi-cago, Ill., 19-24; Milwaukee, Wis., 26-31. Reeves', Al.: Buffalo, N. Y., 19-24; Rochester cago, eeves', 26-31.

cago, Ill., 19-24; Milwaukee, Wis., 26-31. Reeves', Al.: Buffalo, N. Y., 19-24; Rochester 26-31. Reelly & Woods, Pat Reilly, mgr.: Washington, D. C., 19-24; Pittsburg, Pa., 26-31. Rentz-Stanley, Abe Leavitt, mgr.: Detroit, Mich., 19-24; Toledo, O., 26-31. Rice & Barton's Galety Co.: Louisville, Ky., 19-24; St. Louis, Mo., 26-31. Rose Hill English Folly, Rice & Barton, mgrs.: Minneapolis, Minn., 19-24; St. Paul 26-31. Rose Hill English Folly, Rice & Barton, mgrs.: Minneapolis, Minn., 19-24; St. Paul 26-31. Runaways, P. S. Clark, mgr.: Philadelphia, Pa., 19-24; Reading 26-28; Scranton 29-31. Thoroughbreds, Frank B. Carr, mgr.: Philidalphia, Pa., 19-24; Reading 26-28; Scranton 29-31. Tiger Lillies, Scribner & Drew, mgrs.: St. Louis, Mo., 19-24; Kansas City 26-31. Trans-Atlantics (Hurtig & Seamon's) M. Rosenthal, mgr.: Toronto, Can., 19-24; Montreal 26-31. Trocaderos, C. H. Waldron, mgr.: New York City, 19-31. Utopians, T. W. Dinkins, mgr.: Brooklyn, N. Y., 19-31. Vorld Beaters, J. Herbert Mack, mgr.: Baltimore, Md., 19-24; Louisville, Ky., 26-31. Bryant's, Harry C., Extravaganza, C. H. Kenyon, mgr.: Providence, R. 1., 19-24. Broadway Burlesquers, Brennan Amusement Co., mgrs.: Ottumwa, Ia., 20-21; lowa City 22: Muscatine 23; Davenport 24-25. Finnigan's Sensation: Madison, Ind., 22. Innocent Maids, T. W. Dinkins, mgr.: Canton, Ill., 21; Pekin 22; Bloomington 23; Franklin 23; Martingville, 24; Hoomington 22; Franklin 23; Martingville, 24; Hoomington 22; Franklin 23; Martingville, 24; Recomburger, 26

Innocent Maids, T. W. Dinkins, mgr.: Canton, Ill., 21; Pekin 22; Bloomington 23; Clinton 24; Decatur 29.

New Big Sensation, E. A. Shafer, mgr.: North Vernon, Ind., 21; Madison 22; Franklin 23; Martinaville 24; Bloomington 26.

New York Stars, John S. Raynor, mgr.: New York City, 19-24; Newark, N. J., 26-31.

Orpheum Burlesquers, Homer, Mason & Robinson, props.: Lou Homer, mgr.: Winnipeg, Can., 19-24; Guleph 20-28; St. Johns 20-31.

### VAUDEVILLE COMBINATIONS.

Lafayette, The Great: Toledo, O., 19-25.
McMahon's Watermelon Girls: Indianapolis,
Ind., 19-24; Cincinanti, O., 25-31.
Newman's Entertainers: Republic, Mo., 19-24;
Aurora 26-30. Aurora 26-30. Quaker Entertainers, Dr. Horatio, mgr.: Exeter, Neb., 19-24. Steele Family Entertainers, Burt Steele, amgr.: Crawford, Mich., 19-24.

### MISCELLANEOUS ROUTES.

Baldwin & Hoffman's Museum & Glass Show: Opelousas, La., 19-24. Braxten, Hypnotist: Phillipsburg, Kan., 19-24; Baldwin & Hoffman's Museum & Glass Show: Opelousas, La., 19-24.
Braxten, Hypnotist: Phillipsburg, Kan., 19-24; Norton 26-31.
Butlers, The, Hypnotists: Chillicothe, O., 18-24.
Fagala's Merry Go Round, F. H. Fagala, mgt.: Gainesville, Ga., 19-24.
Flints, Mr. and Mrs. Herbert, H. L. Flint mgr.: Burlington, Ia., 19-24.
Gay's Electric Co., Gay Billings, mgr.: Marshalltown, Ia., 19-21: Oskaloosa, 22-24; Pella 26-28; Eddyville 29-31.
Howe's, Lyman, Moving Pictures, F. A. Wilson, mgr.: Richmond, Ind., 21; Upper Sandusky, O., 22-23; Youngstown 24-25; Steubenville 29-30.
Hewett, Illusionist: Vernon, N. W. T., Can.,

dusky, O., 22-23; Youngstown 24-25; Steubenville 26-27; Wheeling, W. Va., 28; Sistersville 29-30.

Hewett, Illusionist: Vernon, N. W. T., Can., 20-21; Kamloops 26-28; Asheroft 29-31.

Modern Remedy Co., F. N. Hall, mgr. Jet Okla., 19-24; Augusta 26-31.

Prescelle, Hypnotist, F. Willard Magoon, mgr.: New Bedford, Mass., 19-24.

Shipp's Indoor Circus, Edw. Shipp, mgr.: Springfield, Ill., 19-24; Jacksonville 26-31.

Veron, Ventriloquist: Los Angeles, Cal., 26-Jan. 2.

Augustines Electric Studio: Belsoni, Miss., Dec. 6, Indef.

Braden's, Charlie, Amusement Arcade: Natchez, Miss., Nov. 7, indef.

Burro's, John, Gallery of Amusements: Jackson, Miss., indef.

Kepler & Chamber's Merry Go Round: Ocilla, Ga., indef.

Electric Theatre Co., F. H. Thompson, mgr.: Reedstown, Wis., 20-21; Barnum 22-23; Soldiers' Grove 24.

Shepard's, Archie L., Moving Pictures (Eastern), J. H. Laine, mgr.: Concord, N. C., 21; Asheville 22: Knoxville, Tenh., 22-24; Chattanooga 26-27; Atlanta, Ga., 28-29; Athens 20; Macon 31.

Shepard's, Archie L., Moving Pictures (Northern), Geo. F. Hayes, mgr.: New Haven, Conn., 25; Middletown 26; Riverpoint, E. L., 27; Newport 28-29; Norwich 30-31.

Shepard's, Archie L., Moving Pictures (Southern), Chas. B. Poor, mgr.: McKinney, Tex., 21-22; Greenville 23: Tyler 26-27; Denison 28; Waxabachie 29; Corsicana 30-31.

Mr. Nolan had received a long tongue lashing from Mr. Quigley, and his friends were urging on him the wisdom of vindicating his honor by a prompt use of his fists.
"But he's more than me equal," said Mr. Nolan, dubiously, "and look at the size of him."
"Sure and you don't want falks to be

size of him."

"Sure, and you don't want folks to be saying Terry Nolan is a coward?" demanded a reproachful friend.

"Well, I dunno," and Mr. Nolan gazed mournfully about him. "I'd rather that han to have them saying day afther tomorrow, 'How natural Terry looks!"—Youth's Companion.

An American woman in Japan bought a can of mushrooms, and found the di-rections translated into English as fol-

"Directions.—If several person will be "Directions.—If several person will be to eat this in that manner they shall feel satisfied nutrition and very sweet. or it can put in the hot water for the half hour and then take off the lid. They shall be proper to eat. It can be supply without putridity for several years."—New York Tribune.

# ATO WILD WEST CIRCUS MINI MUSEUM

3. Manager Frank L. Albert started the ball rolling with a clever explanatory that the opening was an auspicious characteristics, and a brief history of the animals. Crowds were turned away and patronage has been excellent ever since the opening. The fact taht the opening was an auspicious one and that business has been great becomes more important when it is remembered that Col. Ferari was warned against attempting to open a Zoo in Toledo. Dire results were predicted, but they are cleared away and Col. Ferari has demonstrated that a Zoo can be run successfully in that Zoo can be run successfully in that

The Zoo covers an area of 175 by 200 feet, and is equipped with a combination lighting plant—gas and electricity—furnishing a total of 220,000 candle power, inside and out, making everything as light as day. Ferari Bros. have just received a big importation of animals when includes lions, leopards, pumas, jaguars, hyenas, bears, wolves and monkeys. This, added to their already large collection, makes the Zoo at the present time one of the largest Zoological Congresses now showing as a winter circus anywhere the largest Zoological Congresses now showing as a winter circus anywhere in America. Ferari Bros. have gone to an expense of over \$15,000 in reconstructing and equipping the big collseum. Everything at present augers well for the continued success of the Zoo throughout the winter. All the railway passenger agents and the suburban line managers are putting their shoulders to the wheel, and many excursions will be running to the city on account of the Zoo during the winter. They are receiving excellent support from the Toledo people and the press.

### THOMPSON & DUNDY USE CIR-CUS TENT.

The canvas used by oe of the largest circuses in the country last season is being rushed to New York, to be used as a temporary roof for the Hippodrome, at Sixth avenue, Forty-third and Forty-fourth streets. The appliances of the big stage will be installed, rehearsals will be conducted, and the interior of the structure will be completed under this payaffine-saturated, water and snow proof covering.

Thompson & Dundy definitely fixed the latter part of January as the time

Thompson & Dundy definitely fixed the latter part of January as the time for the opening. Then came delays, and it was not until the middle of November that active, uninterrupted work progressed. Despite the cold weather the Fuller Construction Co. has kept an army of men busy by days and part of the nights. The walls are now up 110 feet on the east and 72 feet on the front side. Now the circus tent will keep out the snow. The ground dimensions of the circus top are 500x250 feet.

# BUFFALO BILL'S WILD WEST.

BUFFALO BILL'S WILD WEST.

London. England. Dec. 7th, 1905.—Never in the history of the show has things gone with such a rush and push at the winter quarters. Stoke-on-Trent, as they have during the past six weeks. With a continuation of the present display of energy on the part of our able corps of artisans the show could be ready to open in another month. Mr. Geo. O. Starr. managing director of the Barnum & Bailey (Ltd.), and who has recently arrived from America, is now at the London office, No. 8 Beaconfield Terrace. West Kensington, as is also Treasurer Alfred is in charge of the Paris office. Charles S. Wells and Frank Small, of the press bureau, we in the French provinces combining business with pleasure. Manager Fred. B. Hutchinson is a very busy man, spending his time between Stake-on-Trent, London and Paris. Mr. Hutchinson is a very busy man, spending his time between Stake-on-Trent, London and Paris. Mr. Hutchinson is a very busy man spending his time between Stake-on-Trent, London and Paris. Mr. Hutchinson is a very busy man spending his time between a father, which happened just one month ago, a bouncing baby girl having put in an appearance at Mr. and Mrs. Hutchinson's beautiful home in Digby mansions, overlooking the Thames, at Hammtersmith Bridge, London, Nov. 6th. Mother and child are progressing very satisfactory. We are all studying French in anticipation of our coming tour, but I am very much afraid that many of us will have to resort to pantomime when we get in contact with the "real thing." Griffin, the Yankee Yogi, is meeting with success in the music halls with his original movelty. The Magic Couldron, a sequel to the Magic Kettle. "This," according to the program, is not a dry scientific demonstration depending on liquid air, neither is it a chemical imitation of that mysterious vessel, but an original conjuring conceit of the performer's own conception, in other words, up-to-

The opening of the Ferari Zoo in Toledo, Ohio, was a big success, Dec. 3. Manager Frank L. Albert started the ball rolling with a clever explanatory that the opening was an auspicious

at Edinburg, Scotland, Dec. 26, and continuing three weeks.

The report of the board of directors of Barnum & Bailey (Ltd.), which was issued last week, reflects the great success of Col. Cody's farewell tour of Great Britain as well as that of the Barnum & Bailey season in America. The working agreement between the Wild West and Barnum & Bailey (Ltd.), was terminated at Hanley, Oct. 21. The Wild West having decided on a Continental tour, an agreement has been entered into, dated Nov. 1s, 1904, by which Barnum & Bailey (Ltd.) leases to Cody and Bailey a portion of their plant at a fixed rental. The total balance to the credit of profit and loss amounts to £ 09, 125. The directors propose to write £ 10,000 off depreciation of leases of plant in England and America; to provide £ 30,000 for wintering expenses in London, Stoke-on-Trent. New York and Bridgeport, and to pay a dividend of 6 per cent., leaving £ 13,-125 to carry forward.

### TENT SHOWS IN WINTER QUARTERS.

The following list gives the winter quarters of the various tent shows, circuses and Wild West combinations. In many instances (but not all) the address given is also the permanent address. The list is revised and corrected weekly.

tiarris Niekel Plate 443 Douglas Blvd, Chicago Hargreaves' Shows ... Chester, Pa. Hublin's (F. H.) Shows ... Atlantic City, N. J. Hulburd's Wild West ... Philadelphia, Pa. Hagenbeck's ... St. Louis, Mo. Indian Bill's Wild West ... Clifton Forge, Va. Iones' Model Plate ... Clifton Forge, Va. Jones' Empire Shows ... Chambersburg, Pa. Julian's Ampitheatre ... Havana, Ill. Kellogg's Grt. So. Shows ... Alexandria, La. Kennedy Bros.' Wild West Indian Congress ... Perry, Okla. Kemp Sisters' ... Lamar, Mo. Knight's 25c Circus ... Dunkirk, O. Knott's Perfect Shows ... Belding, Mich. Lambrigger's (Gus) ... Orrville, O. Littleton's Ten 6. West ... Chester ... Correlle, O.

Kemp Sistera' ... Lamar, Mo.
Knight's 25c Circus ... Dunkirk, O.
Knott's Perfect Shows ... Belding, Mich.
Lambrigger's (Gus) ... Orrville, O.
Littleton's Ten & Twenty Cent Show ...
Rockville, Ind.

Littleton's Ten & Twenty Cei
Loretta's Shows
La Mont Bros.' Shows
Lee's (Chas.) Shows
Leonarder Bros.' Circus
Leopold's (Frank) Shows
Leonarder Bros.' Circus
Leopold's (Frank) Shows
Lucky Bill's Shows
Main's (Walter I.)
Mann's (H. A.) Shows
McCleary's (W. S.) Zoo
McDonald Bros.' ... In
Melbourne, The Great, Circus
Montgomery's Payllion Show
Moore Family Show
Moore Family Show
Moore Family Show
Moore Family Show
Noble's Ten Shows
Noble's Tent Shows
Noble's Tent Shows
Norlis & Rowe, Agrl. Park.
Orrin Bros.' Show
Pan American
Pawnee Bill Wild West
Perrine's (Dave W.) ... Eas
Perry's (Frank C.) Show
Perry & Pressily's
Prescott & Co's
Peter's, W. J. Pavilion
Publlones' No. 2
Reed's, A. H. Show Rockville, Ind.
Rockville, Ind.
Corry, Pa.
Salem, Ill.
Wilkesbarre, Pa.
Portland, Ore.
Norristown, Pa.
Shenandoah, Pa.
Shenandoah, Pa.
Geneva, O.
Oberini, O.
Van Wert, O.
Huntington, W. Vo.
Ircus. Hebron, Wis.
Show. Boone, Ia.
Touring Florida
Lexington, Ind.
Lexington, Ind.
Lexington, Ind.
Charleston, S. C.
ark. San Jose, Cal.
City of Medico
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Dodson, Mo.
Lastern Rapids, Mich.
Xates City, Ill.
Webster City, Ill.
Webster City, Ill.
Webster City, Ill.
Marvaville, Kan.
Havana, Cuba
Toughg Cuba
Toughg Cuba
Chillfrothe, Cuba

no & Alvord's (Northern)...Kankakee, 's Show .......Oswego, Kan.
Dog & Pony Show...New Albany, Ind.
ng Bros.' Ringling Bros.' en route
Frank A. Robinson's Show. Passaic, N. J.
Rippel's Shows Frankfort, Ind.
Robinson's (Frank A.) Shows Passaic, N. J.
Robinson's (Happy Bob) Eald Knob, Ark.
Robinson's (Happy Bob) Pald Knob, Ark.
Robinson's (Happy Bob) Pald Knob, Ark.
Robinson's Picketts, Wis.
Rock Bros.' Shows Picketts, Wis.
Rocky Mountain Nell Rushboro, Pa.
Samwell's D. P. & M. Show Houston, Tex.
Selbel Bros.' Shows Watertown, Wis.
Sells & Downs' Topeks, Kan.
Stewarts, Capt. Big City Circus.
Fort Wayne, Ind.

Samwell's D. P. & M. Show. Houston, Tex. Selbel Bros. 'Shows. Waterdown, Wis. Selbs & Downs'. Topeka, Kan. Stewarts, Capt. Blg City Circus.

Fort Wayne, Ind. 'Schaffer & Spry Bros.' Portsmouth, O. Silver Bros.' Acme, Mich. Sipe's New Shows. Kokomo, Ind. Smith's Imperial Circus. Buckstown, Pa. Smith's (Prof. Harry). Gratz, Pa. Smith's (Prof. Harry). Gratz, Pa. Smith's (Prof. Harry). Gratz, Pa. Smyder Bros.' & Dowker. Roodhouse, Ill. Steele's, Al. Big Shows. Vandergrift Hts. Pa. Stevens & Mossman. Sol High, St. Louis, Mo. Stewart Family Show. Ft. Wayne, Ind. Stevent & Mossman. Sol High, St. Louis, Mo. Stewart Family Show. Ft. Wayne, Ind. Stevens & Mossman. Sol High, St. Louis, Mo. Terry's U. T. C. Shows. Lincoln, Neb Terry's U. T. C. Shows. Little Sloux, In. Todd's, E. H. New Era Shows. Roodhouse, Ill. Tonner's Hippodrome. West Berlin, N. J. Tuttle's Olympic. Linnesville, Pa. Uden's (W. J.) Wild West. Flannigan, Ill. Van Yrankeu's Shows. Peru, Ind. Wallace's Shows. Peru, Ind. Wallace's Shows. Plymouth, Mass. Washburn's Dog & Pony Shows. Patterson, N. J. Welsh Bros.' Lancaster, Pa. Wheeler's (Al. F.) Shows. Schenectady, N. Y. Wilson, J. R. Monkey Show. Portland, Ore. Winston's, Prof. Sea Lions. Jackson, Fla. Wintermute Bros.' Liebron, Wis. Mindows Show. Springle, York Co., Pa. Zeimer's Show. St. Louis, Mo.

### MIDWAY COMPANIES.

MIDWAY COMPANIES.

Arnold-Hutchin Shows Portland, Ore. Cash Carnival Co. St. Paul, Minn. Fatima's, La Belle, Show. 72-74 Pitt St. New York City Flash & Wood's Carnival Co. 378 E. Rich St., Columbus, O. Fox, Rolla Show Terre Haute, Ind. Monarch Carnival Co. Covington, Ind. Jetiro Almonds Bible Show. Albemarie, N. C. Pierce Amusement Co. Box 54, Statesville, N. C. Robinson, Billy Louisville, Ky. Sagman-Millican Mardi Gras Co. South Piedmont Park, Atlanta, Ga. Weider's, Will H. Carnival Co. Coalton, O., and Philadelphia, Pa. Westlake's Carnival of Noveltles, 222 W. 128th St. New York City

### CIRCUS GOSSIP.

CIRCUS GOSSIP.

Jim Rogers (Slim) is wintering at Peru, Ind. Lusbaugh will make the Hargreaves' canvas. Tom Brown, the chandelier man, will winter at Peru, Ind. Chandy Marshall will have the lights with the Hagenbeck Shows.

Wm. Oldknow (Whitney) is wintering at the Wayne Hotel. Peru, Ind.

Henry B. Gentry is crained to his bed, with a broken leg, at Bloomington, Ind.

J. M. Dougherty, trasurer of the Gentry Bros. (No. 1) Show, is in Chicago.

Thos. L. Finn will run the side show with Downle's Circus the coming season.

Eddy Sawyer, aerialist.—Send your address to Mrs. L. Este, Ardmore, Ind. Ter.

J. T. DeCorum has disposed of his dog and pony show and is now at Hot Springs, Ark.

Big Buck Terry, formerly with the Wallace Shows, is now on the police force in Peru, Ind. Clinton Newton, of the Weish Bros.' Show, is in advance of The Bell Boy Co. this season. Master L. H. Mundy, with L. H. Morgan's Circus the past season, is resting in Denver, Col.

ol.

B. M. Harvy, contracting agent of the Barnhow, at the Windsor-Clifton, Chicago, week.

J. P. Fagan, accompanied by his wife, speni
Dec. 12 and 13 in Cincinnati, shopping for

Dec. 12 and 13 in Chremman.

Christmas.

It is rumored that the Gentry Bros.' (No.1)

Show will consist of thirty-five or forty cars.'

Show will consist of thing-are most season.

J. W. Dwyer, of the Gentry Bros.' Shows, has arranged for the privileges with the Boer War in Chicago.

Mr. Fred Gollmar, of the Golmar Bros.' Show,

# SHOW TENTS.

AND TENTS OF EVERY DESCRIPTION Have on hand almost new, \$3750, 40x60 and 40x80 Tents, and 400 feet 10-feet affe wall, good as new Very cheap.

D. M. KERR MFG. CO., 167 S. Canal St., Chicago, III,

J. C. Goss co. HOW CANVA Catalogue and | Free, DETROIT.

# SIDE SHOW MANAGERS! SIDE SHOW PAINTINGS AND FRONTS

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Charles P. Sieder Tent And Co.,

Successors to THE I. W. NOBLE CO.,
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DETROIT, MICH.
Tents of all kinds, new and second hand.
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ALL KINDS AND SIZES,

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INDIANAPOLIS, IND.



# CIRCUS CANVASES.

Agents for KIDD'S PATENT CIRCUS LIGHTS. BLACK TENTS OUR SPECIALTY. SIDE SHOW PAINTINGS.



Show Tents for Circuses, Wild West Shows, Black Tents, Candy Tops, Flags, Kidd & Baker Lights, etc. Send for 16 page price list of SECOND-HAND Tents



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Manufacturers of Tents and Canvas Goods of every description. For Write for list of new and second-hand goods in stock.

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CIRCUS CANVASES.

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SIDE SHOW PAINTINGS,
onto and Hanners for Street Pair Agents for KIDD'S PATENT CIRCUS LIGHTS 59-61 W. Washington St., CHICAGO, ILL.

Scenery and Show Paintings!

Write for prices.

JOHN HERFURTH,
No. 2183 Boone St., Cincinnati. O.

Mention "The Billboard" when answering ada,
Mention "The Billboard" when answering ada.

Walter L. Main is at West Baden Springs.

Walter L. Main is at West Baden Springs, Ind.

Andrews, magician and orator, formerly with the Buffalo Bill Wild West, goes with Frank A. Robbins next season.

"Hugh Harrison, who is now at West Baden, Ind., will move on to Hot Springs, Ark., shortly for a sojourn at that resort.

Thomas Hargreaves, accompanied by Eugene White, visited Cincinnati recently and placed a big order for printing and canvas.

Frederick Egener, principal clown with the Floto Shows the past two seasons, is at his home in Brazil, Ind., for the winter.

Emmett Littleton, manager of Littleton's Circus, is spending the winter to advance of Old Farmer Hopkins. He is making good.

E. L. Brannan, general agent of the Van-Amberg Shows the past season, has joined the advance of Beach & Bowers' Minstrels.

William T. Spaeth, treasurer of the Forepaugh-Sells Bros.' Circus arrived in Chicago from Columbus, O., Tuesday, Nov. 29.

V. O. Woodward, for several seasons car manager with the Welsh Bros., is now treasurer of the Fulton Opera House at Lancaster, Pa. General Contracting Agent W. E. Fuller, of the Barnum & Bailey Show, left Chicago, Wednesday, Nov. 30, for a two weeks' trip South. Ollie Webb, steward of the Ringling Bros.' Show, has purchased a Home in Chicago and hereafter will make his residence in the Windy City.

The Two Coles, fashion plate gymnasts, have signed with Barnum & Bailey for next season. In the meantime they will play Proctor's Circuit.

Secretary Walter Draper, of the Cincinnati Zoo, has closed a deal with Hagenbeck for a lioness to replace Jennie, who died a few days ago.

Messrs. Henry Emgard and Harry Burton are in their thirty-third week with Sun Brothers' Railroad Shows. They report fine weather and business.

W. E. Fuller, general contracting agent of the Barnum Show, has returned to Chicago and form of the Barnum Show, has returned to Chicago and form the sun season.

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W. E. Fuller, general contracting agent of the Barnum Show, has returned to Chicago and is making his headquarters at the National Show Print.

The Three Powells closed a very successful season with the Vanamberg Shows Nov. 19, and opened with the Delita Carnival Co. at Indianola, Miss., the 24th.

Rumor has it that the Ringing Brothers will invade the east next summer and play many of the large cities that they have never appeared in before.

Any carnival manager or showman knowing the whereshouts of Fred Mayo will confer a favor by notifying C. J. Nichols, Avenue Theatre, Louisville, Ky.

Saad Dahduh writes that he has had a very successful season with the Campbell Brothers' Show this season. He will remain in Chicago until after the holidays.

Daisy Leroy (Mrs. J. H. Andrews), last season with the Buffalo Bill Wild West, is doing her blindfolded paper-tearing act at Bradenburg's Museum, Philadelphia.

Sam McCracken, general contracting agent for the Ringling Brothers, transacted business at the winter quarters of the show, Baraboo, Wis., three days last week.

Charles and A. G. Ringling were in Chicago, Thursday and Friday, 15-16, to attend the conference of the National Alliance of Billposters and Billers of America.

J. D. Miller will have the canvas with the Hagenbeck Shows. It is said to be a 175 ft. round-top, with four 60-ft. middle pieces. This show is building in Cincinnati.

C. N. Thompson, for the past five years the sest, general manager of the Forepaugh-Sells Shows, has signed in the same capacity with the Wallace Shows for next season.

C. W. Finney, of the Gentry Brothers, has taken out a Humpty Dumpty Co. and reports good business. He has signed with the Gentry Brothers' Show for next season.

C. W. Finney, of the Campbell Bros.' Circus, was a caller at the Chicago office of The Billboard last week. On his return from a brief sojourn in New York City.

He will be under the white tents again next season.

Mike Coyle, the veteran circus agent, fell and broke his leg just above the ankle, last week. The accident happened near his home in Weedsport. He is now at the hospital of the Good Shepherd in Syracuse.

The Caldwells, of Mexican implement act fame, have closed with The Floto Shows and will spend the winter at their home in Kansas City. Mo. They do not go with J. T. McCaddon's European Circus as previously reported. The Rolls Fox Show will open early in May next season in Indiana. They have ordered a new seventy-five-foot round top, with one fifty-foot middle. Clark and Stonebraker have signed for next season to give their double trapeze act.

It is upofficially appropulated that Geo. Arling.

or next season to give their update.

It is unofficially announced that Geo. Arlington will be the manager back with the Barnum & Bailey Show next season, and that Mr. Bailey has determined to remain at his palarial new home at Mr. Vernon, a suburb of New York.

new home at Mr. Vernon, a suburh of New York.

Mr. Charles Tripp, the armless wonder, for years with Barnum & Balley, has been visiting friends and relatives in Olney, Ill. Charles Tripp was born in Canada, but from infancy until the time he started with the circus lived in Olney.

In Olney.

Chas. O'Brien, clown. has just returned to bis home in Sunbury. Pa., after an extended tour of England, Ireland. Scotland and Wales. He goes with Bard Brothers the coming season, and next winter will appear over the Moss &

He goes with Baru Division and next whiter will appear over the Moss & titoll tour.

Jim DeWolf, advance press agent of the Fore-augh-Sells Circus last season, is hiding this whiter. He is enjoying himself, and at the ame time laying up a store of health that will hake his traveling next summer all the more

a pleasure.

Frank J. O'Donnell, press agent with the Forepaugh-Sells Circus, is acting as business representative for At Risk of His Life, a new melodram that is meeting with success in the East. Frank will go with one of the big shows next research.

Si Semon is still in Philadelphia. Until the fate of the Forepaugh-Sells Brothers' Shows is decided he will not sign with any circus. He had a good offer for Europe, but says he wants to stay on this side of the pond for the next forty-five years.

Floto's Circus arrived in Denver last week and went into winter quarters at Manchester, one of the suburbs of Denver. Everything and everyone was in good condition, and the management is looking forward to a prosperous time next season.

The committee of the billposters Alliance and that of the circus manager's got together at Chicago last week but nothing comes of the meeting. This is a question which calls for great diplomacy and fine tact—on the part of the billposters.

Si Semon, contracting agent for the Fore-

the billposters.
Si Semon, contracting agent for the Fore-paugh-Sells Circus, is resting at the home of his son in Philadelphia. Si only has about one

### CHARLES ANDRESS



Of the Barnum & Bailey Shows.

month a year in which to enjoy comfort and ease and he generally puts in that month in the City of Brotherly Love.

Mr. Fred P. Sargent, who recently closed his contract with the Hagenbeck Show at the World's Fair, has gone to Hot Springs, Ark., to take a much-needed and well-deserved rest. Mr. Sargent has signed to go with the Barnum & Balley Show next season.

Quite a contingent from the Wallace Shows. now wintering in Peru, Ind., visited the performance of Martin's Uncle Tom's Cabin Co., at Rochester, Ind., one day last week. James Shea and J. J. Rogers chaperoned the party, all of whom had a good time.

An Indiana legislator has framed a bill which is intended to abolish reserved seats with circuses that visit the Hoosier state. The aim of the bill is to give poor people the same chance to see the show as those who can afford to purchase reserved seats.

Mr. Geo. Alken has been offered a splendid position by the United States Litho. Co. His wide experience and ingenuity in laying out paper, combined with remarkable resourcefulness and a fertility of ideas in designing, would enable him to sell a world of paper.

Howe and Decker, novelty Jugglers and aerial gymnasts, for the past three seasons with the Great Barlow Shows, are now meeting with usual success on the coast circuit. They have only lost four weeks in three years. Next season with E. H. Todd's New Era Shows. It will be a four car show and will open in East St. Louis early in spring. Mr. Sanger will book the show during the winter months. The winter quarters are at Roodhouse, Ill.

The wagons, horses and part of the stock of the McFarland & Holder Shows were sold at bublic auction in Philadelphia Dec. 15. This show only stayed out a few weeks last summer and the losses were great. It was a wagon show with a good lay-out, and had brilliant prospects.

show with a good lay-out, and had brilliant prospects.

L. H. Heckman. manager of advertising car number one with the ohn Robinson Show, was a caller at the Chicago office of The Billboard last week, on his way to Ashland, Ohio, where he will spenn the winter. Mr. Heckman has been re-engaged with the Robinson Show for next season.

General Agent W. E. Frankling, of the Wallace Shows, transacted business in Chicago last week. The many friends of N. E. Franklin, his brother, will be pleased to know that under skillful medical treatment he has recovered his health sufficiently to return to his home at Valparaiso. Ind.

Fred Delmont, the clever fun maker of the Walter L. Main Show, was a welcome caller at the Chicago office of The Billboard last week. Dick ones, elephant trainer of the Robinson Show: Will Silverton, of Sells and Downs, and Charlle Clark, of the Campbell Bros.' Circus, were also among the visitors.

W. C. Boyd, general agent of the Forenaugh-Sells Bros.' Shows, and his wife, were at the Palmer House, Chicago, last week. Mr. Boyd has a half interest in The Princess Chic Co., now entour, and reports excellent business for his attraction. He has not announced his plans for the constructed for Business Rose', Circus, at Ingersoll Park, pear

ried Thanksgiving day to a non-professional of Fulton, N. Y., by the name of Miss Ella A. Kline. Mrs. Webb will accompany her hus-band with Ship's Indoor Circus this winter. He is re-engaged for next season with the Ring-

Kilne. Mrs. Webb will accompany her busband with Shipp's Indoor Circus this winter. He is re-engaged for next season with the Ring-ling Show.

John H. Rice has been engaged as general agent of the Tom Hargreaves Railrond Shows for the coming season. These shows will go out in better shape than ever, next season. A new ring barn I as been built at the winter quarters in Chester. Pa., and a small army of mechanics is busy getting out new tableaux, wagons and other material.

Frank A. Robbins has engaged the following people for the department heads of his show for next season: John Lewis, equestrieme director; Lucius Foster, master of canvas; H. B. Craig, master of transportation; Arthur Eldridge, superintendent of horses; Fred Merkle, superintendent of sleeping cars, and Wm. Burke, superintendent of lights.

While the Ringling Show was in San Francisco last September a number of the boys decided to drop off there and spend the winter. Since then they have organized a club similar to the one in St. Louis. It has a membership of twelve. The boys recently held a banquet at the Derby cafe and enjoyed themselves wonderfully. Jack Callahan and Albert Allen are members.

James J. Brady, general press representative

members.

James J. Brady, general press representative of the Ringling Bros. World's Greatest Shows, honored the Chicago office of The Billiboard with his presence Thursday, Dec. 1. Mr. Brady has decided to dispose of his home in the East and will make his future residence in the Windy City, the professional colony of which is to be congratulated upon the acquisition of so able and affable a member.

A remarkable record is shown by the John Robinson Shows for the past season. Not a wreck or blowdown was experienced. The tour, beginning at Cincinnati, embraced 12,196 miles. The number of performances given was 323; twenty-five performances were lost. The show was out 174 days, and fifteen states were visited. The number of clear days was 106, while sixty-eight were rainy.

Jack Pfeiffenberger was a caller at the Cincinnati office of The Billboard Dec. 14. He had just returned from Green Castle, Ind., where he had buried his father. The old gentleman died the 4th inst. and was interred Dec. 17. He was seventy-four years old, and infirmity was the cause of his death. Jack will winter in the Queen City, and may be addressed at 3771 Hillisde avenue., Riverside, Cincinnati, Ohio.

Victor Hugo, manager of the Walter L. Main sideshow during the past season, and who, since the close of the circus tour, has been identified with Cummins' Wild West, on the Pike, at St. Louis, was a caller at the Chicago office of The Billboard last week. Mr. Hugo's Interests at Burlington, Ia., opening that house Monday, Dec. 12. Mr. Edward Hunter, formerly in the privilege department of the Barnum & Bafley Show, will look after Mr. Hugo's Interests at Burlington.

Mr. F. W. Hall, of the Hall & Sample Shows, writes that he has purchased the interest of Mr. Sample and will hereafter be sole owner and manager of the show, which will be known as F. W. Hall's United Wagon Shows. They closed a very successful season at Corryville, Kan., Saturday, Nov. 12. It is now in winter quarters at Corryville, where it will open next season on Saturday, No

number one with the ohn Robinson Show, was a caller at the Chicago office of The Billboard last week, on bis way to Ashland, Ohlo, where he will speno the winter. Mr. Heckman has been re-engaged with the Robinson Show for next season.

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The new elegant barn, constructed for Buchanan Bros.' Circus, at Ingersoil Park, near Des Moines, Ia., is attracting much attention, as it is the only barn heated by electric heaters, which keeps an even temperature. Four big heaters have been installed, and as the experiment has proven a success Buchanan Bros. will install electric heating plants in all their animal barns.

Horace Webb, clown and gymnast with the Wall and lasting. His donkeys and pigs each wear

pants, coats and vests, and a more clever, interesting, amusing and lasting performance is seldom seen. Mr. Kerslake is to be commended in the highest terms for his successful and clever training of these animals.

Concerning Thompson & Dundy's New York Hippodrome, Mr. Thompson writes: "The idea that we are going to conduct a 'winter circus' is so firmly fixed in the public mind that we are having a hard time making explanations. There will be plenty of circus in our entertainment, but it will not predominate, by any means. With it will be blended all manner of diversion. There will be the heroes, villains, plots, pretty girls, music and mirth of the popular type of Broadway show. Our playhouse will be the largest in the world, and its stage alone is capacious enough to hold the body of most other theatres. Its manner of manipulation is novel and original throughout. Four hundred persons and one hundred and fifty horses will simultaneously face the audience at periods of the program. The building will accomodate 5,200 persons."

The Alexander Glasscock Mammoth Railroad Shows start out the first of next month with six new cars and the following people: Alex. Glasscock, railroad contractor; Foster Glasscock, treasurer; Mike Glasscock, supt. of cohstruction; M. McCarty, general announcer; Red Middleton, boss animal man; Big Tom, canvas man; Mr. Montcayo, leader of band, Willie Wayatt, Sam Fisher, G. Fisher, Will Gettsfore, Harry Hoffmaster, B. Muller, "Dutcheiv" Cuff, J. Foist, W. Tibbett, Geo. Turner, Bill Smith, Walter Lee, Preston Willison, Dr. M. T. Everton, agent; W. P. Cuff, boss billposter; Will Perry, Hermon Eyest, Mike McDougal and Eugene Harding. The performers are as follows: Tom Samuels, Foster Glasscock, Sweedie Glasscock, Gus Glasscock, Will Samuels, Ruth Glasscock, Loney Glasscock, Toby Glasscock, Ell Lozano, Rose Lozano, Harry Hoffmaster, Charles LaMay, Harry Motto and Burt Myers. C. M. Carson is supt. of privileges.

Hidden away underneath the Brooklyn Bridge, In that part of Manhattan island freq

Charles LaMay, Harry Motto and Burt Myers. C. M. Carson is supt. of privileges.

Hidden away underneath the Brooklyn Bridge. In that part of Manhattan island frequented by wharfrats, longshoremen, fishermen and other types of humanity which are to be found along the water front of a great metropolis, a representative of The Biliboard recently stumbled upon one of the unique figures of the circus world, W. R. Kunkely, the oldest tentmaker in the business. It was in the year 1852 that Mr. Kunkely began the manufacture of circus canvases, and he is still to be found needle in hand turning out work with as great regularity as he did when as a young man he numbered among his customers P. T. Barnum, W. C. Coup, Old John Robinson, O'Brien, Van-Amberg, and many other names which would be remembered only by the older showmen. Mr. Kunkely talks most interestingly of the old times, when a three-pole top was unknown and the biggest show in the world traveled by wagon. However, he is not to be numbered among the old-timers from a business point of view, for his methods are strictly up-to-date. He has grown with the business and says that he intends to continue growing until he turns his needle and canvas over to a younger generation who, it is to be hoped, will continue the business as satisfactorily to the leading showmen of the country as it is now conducted.

After opening of Toledo's new Zoo to one of the biggest successes for an opening for the

that be intends to continue growing until heturns his needle and canvas over to a younger generation who, it is to be hoped, will continue the business as satisfactorily to the leading showmen of the country as it is now conducted.

After opening of Toledo's new Zoo to one of the biggest successes for an opening for the first week that any Zoo in America ever bad, and in rounding up the general affairs in publicity, promotion and routine work necessary to the continued success of the big Zoo in Toledo, Gen. Agt. Frank L. Albert left Toledo Monday night, Dec. 12, for an extended tropical tour of five months. He leaves Toledo for Cuba, Mexico, South and Central America and Australia. This trip for Mr. Albert has been arranged by Ferari Brothers, who, during the season of 1904, intended to spread out very extensively in the trained wild animal show business. Mr. Albert goes to make contracts for the Ferari Brothers for the year 1906. Owing to the continued volumnious correspondence received from foreign countries soliciting them to bring their big shows to the tropics. Ferari Brothers finally decided to send a special agent. Mr. Albert goes by way of New Orleans, where he will make arrangements for the big Zoo in that city to run during the winter of 1905. His stay in New Orleans will not be longer than ten days, but will return about the first of June to award the contract for the construction of the big colliseum, to be used by Ferari Brothers during the year of 1905 as a rendezvous for their numerous shows and attractions. While on this trip Mr. Albert has been empowered by Ferari Brothers to secure any and all novelties for their big combined shows.

Even outside the grand army of the unsophisticated will be found many who believe that the life of the circus "Main Gay" is a thing of beauty and a joy forever." That in summer the big circus man does not, and can not, let the grass grow under his feet, or in winter permit them to get balled up by the snow. His bears might escape from their steelbound lairs to hib



### PIKE ATTRACTIONS WERE PROF-ITABLE.

The gross receipts from concessions at the St. Louis Fair will reach over \$10,000,000. This statement was made last week by one of the fair officials familiar with the figures. Of this sum the Exposition Co. will receive in the neighborhood of \$2,500,000 as its percentage. The Intramural Rairoad has been a paying proposition. Its receipts are not figured in the total, although it has earned as high \$3,000 per day. It is the property of the fair, into whose treasury its gross receipts will go. Other concessions, not on the Pike or its tributary branches, will bring the total gross receipts up to a high figure. The full list of Pike concessions and the amount in gross each one has taken in during the seven months of the fair is as follows. For six months the aggregate amount was ascertained. The several months' receipts are estimated.

Some of the receipts taken in were as follows:
Creation, \$366,181; Chinese Village.

ceipts are estimated.

Some of the receipts taken in were as follows:

Creation, \$366,181; Chinese Village, \$67,460; Boer War, 624,955; Moorish Palace, \$34,230; Fair Japan, \$200,000; Naval Exhibit, \$804,760; Cairo, \$144,809; Cliff Dwellers, \$49,525; Hereafter, \$137,320; Battle Abbey, \$55,007; Shoot the Chutes, \$117,803; Asia, \$176,430; Irish Village, \$436,211; Paris, \$232,436; Under and Over The Sea, \$99,389; Siberia, \$86,220; Galveston Flood, \$205,-712; automobiles, \$186,018; gondolas and launches, \$245,269; Tyrolean Alps, \$1,087,187; Hagenbeck's, \$397,775; roller chairs, \$122,792; Fire Fighters, \$337,930; Ferris Wheel, \$271,753; Palais du Costume, \$74,946; Scenic Railway, \$317,890; Jerusalem, \$167,135; the Inside Inn, \$1,686,315.

Many of the attractions in the list

Many of the attractions in the list did not make a cent. Others did fairly well, while still others did a good business. All the concessionaires were figuring on an attendance of 30,000,000. That some of them were disappointed in receipts naturally follows. The Inside Inn is said to have made good money, while the Tyrolean Alps, which comes next in receipts, is said to have lost money, owing to its expensive installation and heavy operating expenses. The Boer War did not make a great deal for its proprietors, although it was one of the big drawing cards of the fair.

# GOVERNMENT WILL NOT AID EX-POSITIONS.

The House Committee on Industrial Arts and Expositions has adopted a resolution declaring it to be the sense of the committee that the United States shall not hereafter authorize or become financially responsible for any exposition.

This action was taken upon the bill appropriating \$5,000,000 for the proposed exposition at Jamestown, Va., to commemorate the 300th anniversary of the first English settlement within the limits of the United States. The committee expressed the opinion that the national government should commemorate the anniversary, but not in the way proposed by the Virginians. A committee of five is to be apnemorate the anniversary, but not in the way proposed by the Virgin-ans. A committee of five is to be ap-olined by Chairman Tawney to con-ider what part the government shall ake in the commemoration to be held

### EXPOSITION AT SPRINGFIELD. MASS.

An exposition will be held in Springfield, Mass., beginning Jan. 2, and lasting until the 14th, which promises to be a world beater. The Commercial Travelers' Club, said to be one of the strongest organizations in the East, has charge of the exposition and will push it through to success. The advance sale has already exceeded a thousand. The affair is being promoted by A. H. McKenzie, who was formerly in partnership wth W. E. Dobbins. The partnership has been dissolved and Mr. McKenzie is by himself in the matter of furnishing attractions for the exposition. Only the best will be put on. Further information can be obtained from the advertising columns of this resue.

FAIR NOTES.

next Min ota State Fair will be held

The next Minnesota State Fair will be held Sept. 4-9, 1995.

The Ohlo Fair Managers' Association, at its meeting recently held in Springfield, O., has voted to take measures to do away with immoral exhibitions at county fairs.

The open-air Fair which has been held at Defumak Springs, Fia., the past six years, has proven such a success that preparatons are already under way to hold a five or six days' fair next fall, probably the last week in October. The scope of the present organization, which has been strictly local, will be widened out to take in all West Florida and South Alabama, with a liberal premium for all displays, B. W. Storrs is president, and H. E. Murray is secretary of the preliminary organization.

Murray is secretary of the preliminary organization.

Howell W. Peel, J. A. Schiller, D. L. Huntington, H. G. Stimmel and George T. Crane
will be the executive committee of the Spokane
Interstate Fair for the season of 1905. Manager Robert H. Cosgrove is ex-onficio a member
of the board. It is expected the managers of
the North Pacific Fair Circuit will get together
about the middle of January and fix up the
schedule of dates for next fail. It is also
expected the meeting will be held at Everett.
Spokane's fair next year may be beld about the
slat of October as usual, and possibly even
a little later next year than this fail. It is
hard to change dates on the circuit, as the
managers plan to have one show follow another
so that those going on the circuit will have
no stopovers and will have the shortest jumps
from town to town.

### SEEMAN-MILLICAN MARDI GRAS CO. INCORPORATED.

The Seeman-Millican Mardi Gras Co. has been incorporated in the state of Georgia with a paid up capital of \$15,000, with the right to increase the same to \$20,000. The members of the firm are Seeman, Millican and Cross. Adolph Seeman, general manager; Fred Millican, general superintendent, and Mr. Cross, superintendent of concessions. Dr. Horace Grant has been re-engaged as general agent.

The company is wintering in Atlanta, Ga., where a large force of mechanics are actively engaged making preparations for the coming season. The Seeman-Millican season of 1904 was a very successful one, but with their own shows and splendid equipment they anticipate the season of 1905 to be a record breaker. The Seeman-Millican Mardi Gras Co.

# STREET FAIR NOTES.

STREET FAIR NOTES.

The Pearce Amusement Co. is framing up in Statesville. N. C.

The Billy Robinson Amusement Co. has gone to Louisville. Ky., for the winter.

The street fair dated for Orange. Tex., for Dec. 19 and week has been canceled.

Harry W. Potter is in Chicago making his headquarters at the National Printing Co.

Doc. Turner writes that Col. Frank Fisk has the cleanest bunch of carnival people in the business.

Doc. Turner writes that Col. Frank Fisk has the cleanest bunch of carnival people in the business.

Mr. and Mrs. Fred S. Millican are spending the bolidays with Mr. Millican's parents at St. John. New Brunswick, Can.

It is reported that carnival companies playing Alabama and Georgia are confronted with a drop in the price of cotton.

Dr. Geo. Kent and Mile. Thelma have purchased the pet chipmonk which was with the Barkout Carnival Co. the past season.

Joe Epstein will manage LaBelle Fatima again next season. She will appear in vaudeville in the east, beginning in January.

The Enoch Water Show has closed with the Hewitt Carnival Co. and joined the Miller Family Amusement Co. reports only fair business last week at Gulfport, Miss. The Miller Family Amusement Co. reports only fair business last week at Gulfport, Miss. Heavy raiss caused a falling off in business.

Mr. Ross Barkley. with Hatch Adams the past season, is at Statesville, N. C., framing up a mammoth electric theatre for next season.

The Aerial DoBells closed the summer season of thirty-two weeks with the Patterson & Brainerd Carnival Co., at Houston, Texas, Nov. 26.

H. H. Tipps, manager of the Royal Amusement Co., paid a visit to the Delta Carnival Co. during its engagement at Moorehead, Miss. Will Z. Smith, formerly with the glass weavers on the Pike at St. Louis, will take out his own glass show. He promises something starting.

W. A. Crouch reports good weather and business for the Bayal Co. They have

ness for the baubons and have some good towns booked.

The Wallace Amusement Co. will open its carnival season June 1 with six shows, four free attractions and a limited amount of legitimate concessions.

Baldwin & Hoffman's Museum and Glass Biowers joined the United States Carnival Co. at Lafayette, La., and opened to good business. Wild Rose is featured.

The Royal Amusement Co. reports good business in Mississippl. Manager Tipps says that the weather is against him, but that all his shows and concessions are doing well.

Mr. and Mrs. James F, Murphy, of the Section of the control o

Jacksonville, Fla. They are pleased at all times to hear from friends in the profession. Mr. N. Rapport, formerly known as the Novelty King with the Monumental Carnival Co., will winter in Chicago. He will have something new for the stre ¿ fair business next

season.

Frees Brothers and Gennette Sisters are managing their own stadium with the United States Carnival Co. They have a strong attraction and are bringing in the money, regardless of bad weather.

Carrival Co. They have a strong attraction and are bringing in the money, regardless of bad weather.

The following people have been engaged for the season of 1905 for the Seeman & Millican Mardi Gras Co.: Fred Thompson, electrician; James Carlisle, secretary, and Ed. Kennedy, advertising agent.

Miss Cora Beckwith, the well-known lady swimmer, has decided that Dubuque, Ia., is an agreeable climatic winter resort, and has taken up her resident there for the winter months. She is making many friends and acquaintances. Flash and Woods are surely on the road to success as they write that they are sure of landing Columbus, Ohio for a big spring festival. They have engaged most all their people for the coming season and they are all of the best.

The Robinson Carnival Co. reports that the attendance at The Millie Christine Show, in connection with Morris' Volcano, at Pensacola. Fla., was 3,206 in one day and 12,000 for the week. At Mobile her attraction topped all others.

Inle Shelby writes that LaBelle Fredl's Ori-

Fia., was 3,206 in one day and 12,000 for the week. At Mobile her attraction topped all others.

Jule Shelby writes that LaBelle Fredi's Oriental Show took top money at the Indoor Carnival, Pittsburg, Pa., week of Dec. 5. Manager Hi. Wallace has spared no expense in making this one of the strongest oriental shows ever organized.

Dr. James T. Porter, the well-known electric theatre man, who has been with the Patterson & Brainerd Carnival Co. this season, has closed with his attraction and returned to his home in Kansas City, Mo., where he will spend the winter. Mr. Porter has a number of engagements booked for the next few months, which will keep in form for next season.

J. G. Miller, who closed with the C. W. Parker Amusement Co. at the close of its engagement in Terrell, Tex., has assumed the management of the Rustic Theatre, Hot Springs, Ark., for the winter. Mr. and Mrs. Miller and Mr. and Mrs. Geo. W. Gilroy have rented the furnished residence at 19 Magnolia street, where they are at home to their friends.

C. D. Willard, of Temple of Music fame, and Harry R. Raver, of the noted C. W. Parker Shows, were Billboard callers this week. Mr. Willard brings his tented attractions here to winter quarters, while Mr. Raver comes to negotiate with the Donaldson Litho. Co. for a full line of paper for his next season's company, of which he and Mr. Darnaby are equal owners.

Willard brings his tented attractions here to winter quarters, while Mr. Raver comes to negotiate with the Donaldson Litho. Co. for a full line of paper for his next season's company, of which he and Mr. Darnaby are equal owners.

The Ingersoll Amusement Co. has decided to change its plans regarding the proposed new park at Point Breeze, near Pittsburg. Pa., and has purchased twelve acres of suitable ground at Bellefield, also a suburb of Pittsburg. The tract fronts on Grant boulevard, a located portion of Atlantic avenue and Nevilie street extension, which runs into Junction railroad ravine. The consideration was \$115,000.

Notes from the Metropolitan Amusement Co.: Cartersville, Ga. was all and more than we claimed for it. On Monday we did not open on account of rain: but on Tuesday we got down to business and from that time on we could not handle them. The six snows and merry go-round were overtaxed, and they worked from early morning till late at night. On Saturday there were 10,000 people in the city.

Notes from the Lunse & Willard Carnival Co.: The Show closed at Scottsville, Ky., and will go to Cleveland. Ohio, to rebuild. Frank A. Willard is at Palm Beach, Fla., for the winter. He will do press work for the company the coming tour. Next season will find he Lunse & Willard Carnival Co. with some of the best attractions in the carnival business. They are already booked for eight towns in Ohio under the auspices of Red Men's lodges.

From 'way down in Georgia comes the report that the Peeler & Ivey Amusement Co. are playing to good business. The privilege people are all getting their share. In Cordele has personal charge of the Great Train Robbery, while the advance is looked after by Messrs. Ivey and Man.

J. T. Porter wishes to state through these columns that he closed the season with the Patterson & Brainerd Carnival Co. for the many favors shown him. He sends good wishes to Promoter Barkley, and his regards to his many friends. Hisdodress is care Kansas City Lathing Co., Kansas City, Mo.

The Metropo

Family, the Three Kobers, the Aherns and Zamemora.

Notes from the James Shelby Shows: We are now closing our forty-fifth week, and although we have had a great deal of tain the season has proved a financial success. We will close for a few days during holidays, after which we will work southern Georgis and Alabama. This is a wagon show, twelve wagons with twenty-eight horses and twenty-six people. We have had but three losing weeks thus far. two on account of opposition. The show will be enlarged for 1905, and will present a different appearance in every respect.

Notes from the Delta Carnival Co.: Mrs. Lew Morris, of the glass show, left last week for her home in Chicago, to spend, the holidays. Mr. M. P. Fitzgerald, with was reconstructed.

with pheumonia, is reported by his physicians to be out of danger. Wall & Wilson have secured the exclusive picture privilege with this company. The Delta Carnival Co. will make three-day stands in the future. It is Manager Cannon's idea to bill in the regular circus style. Two sleeping cars will be added to the outfit and the company will carry its Manager Cannon for the winter season.

Harry Six writes from Lawrenceville, Ga. as follows: The Six-Freeman Amusement Co. opens at West Polint. Ga., Dec. 28, with six paid shore in the six of the si



# NEW PARK FOR PATERSON.

Paterson, N. J., is the next in line of the cities that will have a new amusement park in 1905. The old Olympia baseball grounds will be transformed into an up-to-date amuse-Olympia baseball grounds will be transformed into an up-to-date amusement park, to be known as Fairyland. It will contain thirty shows, and have in enormous eletrical display. The enterprise is being carried out by Robert F. Walter, manager Athletic Park, Buffalo, N. Y., and Frank Meiville, the New York summer amusement agent, who controls the vaudeville bookings of fifty-two parks in various sections of the country. The park is fifteen minutes ride from Passaic, being on a line that has exceptional transportation facilities. This being the only park in Paterson, and the fact that 200,000 people can reach it within fifteen minutes, gives great promise of its success. In another column of this paper can be found the advertisement for concessions and privileges for Fairyland.



# BANK ROBB

Most Sensational Film Ever Made, Clear, Sharp and Distinct. A Great Moneymaker. Length, 600 Feet. PRICE, \$66.

Great Train Robbery Most Popular Picture Ever Shown, Length, 600 Feet. Price, \$66. A Patriotic Hit trom Start to Flaish. Length, 600 ft. Price, \$66.

Life of An American Soldier

Price of All Our Films 11c. Per Foot.

1905 EXPOSITION MODEL CINEOGRAPH WITH STEREOPTICON COMBINED, \$7 S. LUBIN, 23 S Eighth Street, Philadelphia, Pa.

PARK NOTES.

Chicago capitalists propose to erect a minature Coney Island, near Lake Bluff, Ill.

The Toronto (Can.) Street Railway Co. has purchased Victoria Park and will improve the same before its opening next spring.

The beautiful lake at Chester Park, Cincinnati, is frozen over and the park is thrown open to skaters every evening after seven o'clock.

A new park, similar to Delmar Garden, in Oklahoma City, Okla., will be established at Guthrie before next season. It will be called Island Park. Messrs. Walton, Tallman and Beadles are interested.

Upon good authority it is announced that representatives of three New York amusement companies are negotiating for the purchase of Pleasure Beach. Bridgeport, Conn. The owners ask \$275,000 for the resort.

There has been instituted a movement in Charleston, W. Va., for the establishment of a new summer resort with all up-to-date amuse-

the Indianola Summit addition, and have the authority to operate all kinds of amusements, beating, swimming, games and contests of all kinds, and may also operate a restaurant.

Mr. Carleton, the stage manager of Mother Goose, told this story the other day. A new ballet girl was engaged for Mother Goose in Boston when we were there last year. She had never been on the stage before. The night of the dress rehearsal she was given tights to wear and a regular ballet costume. As she emerged from her dressing room I noticed that she wore eyeglasses, and I said to her: "You're going to take off those spectacles, aren't you?"

"No, sir," she said, very emphatically, "Til not take off another thing."

"Ill not take off another thing."

Lord Curzon has been long noted for his penchant for making cutting and cold remarks. Some years ago, says the railway official who tells the story, Lord Curzon came down from London by what was then the London, Chatham & Dover Railway, to address a political meeting at one of the Kent Coast resorts. Lord Curzon was in a hurry. The train made its twenty miles an hour all right, but the future Viceroy thought it the slowest train on earth. He said so to the guard. That dignitary, as usual, took the remark as a personal insult.

"If you don't like the speed of this train, mister," he said, "you can get out and walk!"

Lord Curzon was not crushed. Tart as vinegar came the reply:

"I would, only they don't expect me till this train gets in!"—Answers.

# **AUCTION! AUCTION!**

Greatest Sale on Record of

# Circus and Show Property

Will be sold without reserve, in single lots, to the highest bidder, at the Winter Quarters,

COLUMBUS, OHIO,

January 10, 11, 12, '05,

Commencing at 10 A. M., the

# Adam Forepaugh and Sells Bros. Shows,

Consisting in part of 59 R. R. Cars, Sleepers, Box, Stock, Flat and Advertising; 102 Wagons, Tableaux, Band, Chariot, Music and Baggage; 31 Double Cages, Carved and Gilded, all specially built; 16 Performing Elephants, that Dance, Drill, form Pyramids, etc.; three separate troups, all docile and perfectly broken; 26 Camels, large and small; 300 valuable Animals, all kinds; 321 Horses, Ring, Cake walk, Trick, Bareback, Race and Wagon; 19 Perform; ing Ponies; Harness, Trappings and Saddles for 300 Horses; Tents, all sizes-wardrobe, all kinds, best quality; Portable Seating for 12,000 people; Poles, all sizes; Chandeliers, Candy, Sideshow and Cooking Outfits complete: Pictorial Printing, Cuts, Advertising outfits, etc., etc., etc., Can be seen and inspected after Dec. 27th at Columbus, O. Sale positive. No withdrawals. Lists on application by mail. Address

ADAM FOREPAUGH & SELLS BROS., 1123 Broadway, NEW YORK.

JUST THE THING FOR

# MAPPING OUT YOUR ROUTE Cloth Bound

For 1905—1906

PAGES

EAUTIFULLY

Cents

Postpaid

Of the United States, Canada and Foreign Countries

The Map of EACH STATE occupies

full DOUBLE PAGE Size 5 2 x 6 2

Book when closed 3½ x 5½ (pocket size).

It gives the Latest Official Census and other useful information. THE BILLBOARD PUB: CO., 416-418 Elm Street, CINCINNATI, OHIO.

Lagoon Island on the Hudson, between Albany and Troy, N. Y. Season 1905. Desirable Privileges.

Having leased all privileges on above-mentioned Island, and with twenty years' experience in summer reserts, my intention is to boom the place, with plenty of out-door attractions, big billing, and circulars to every society within 50 miles for excursions; clever press agent to look after newspaper work. Write me for all privileges.

HERBERT E. TOWNSEND, 171 Broadway, N. Y. Room 12.

Mention "The Billboard" when answering ada Mention "The Billboard" when answering ath

Brooklyn, N. Y., Nov. 17, 1904.
The Billboard,
Cincinnati, O.

Dear Sirs:

Enclosed please find \$2.00 in payment of my ad in last week's issue and this. Continue the ad until further orders. The ad appeared in your issue of Nov. 12, and up to this writing I have received eleven orders and seven inquiries.

Wishing you continued success, I remain,
Yours very truly,
C. R. Graham, Novelty Importer.

ments, such as club house, theatre, etc. Such an enterprise should make good in a growing

ments, such as club house, theatre, etc. Such an enterprise should make good in a growing city like Charleston.

The financial troubles of Avon Park, Warren, Ohio, have all been settled, and Mr. Joseph W. Wess is again manager of the resort. He is busy planning improvements and additional attractions for the park, which he says will be larger and better than ever.

The Bretons, Harry and Gertrude, closed the most successful season of their career at Tampa. Fla, Nov. 26, having opened at Kerrywood Park, Pittsburg, Pa., May 22. During this time they laid off two weeks. Mr. Breton has perfected another sensational act for next season, the details of which he is not ready to disclose.

"There isn't much difference between me an' Eve," said the little girl who was forced to wear her big sister's cast-off

to disclose.

The Indianola Park Co., of Columbus, O., was incorporated last week for \$100,000 by M. E. Murphy, W. J. Davidson, Charles E. Miles, E. P. Evans and J. C. Agler. They propose to establish a large recreation park in Record.

# NORFOLK MID-WINTER CARNIVAL AND MARDI GRAS FESTIVITIES. Commencing Monday, February 27th to March 7th.

Tide Water Odd Fellows' Big Jubilee.

Will take place in the Horse Show Building, heated and lighted. Promenade ring accommodating ten thousand; seating capacity twelve thousand: building holds twenty-two thousand people. First undertaking of the Grand Old Order, ten thousand strong in this district. Newport News, Hampton, Portsmouth, Berkley, Phoebus and Suffolk will all take part to make this a success. One hundred thousand sympathizing citizens to draw from This will be no cheap affair, but plenty of money backing it; it can't be a failure. WANTED people in all branches of the circus business that want to pick up a little winter money. Salary must be low, as it is sure, as there will be others to follow in this district. Expert Lady Bicyclists, write. Privilege People, come in out of the cold; everything goes. First-class shows wanted. Shields, Millie Christin, Russian Prince, Almee, Florodora the Florida Beauty, Morris Volcano, Mier Family, Big Snake, write. Any good shows that can get the money will be booked. Also Streets of Cairo and Glass show will get big money. This will be the biggest thing to happen this winter, and will arrange others to follow. Address W. S. LAYTON, Mgr. and Promoter. Box 167. Portsmouth, Va.

# CIRCUS CARS and WAGONS FOR SALE.

One 74-ft. Baggage Car, one 63-ft. Sleeper and Diner, two 60-ft. Flats, two Baggage Wagons, one Stringer or Pole Wagon, one Seat Wagon, one combination Band and Ticket Wagon, one Tallyho, Car Runs, one 50-ft. R. T. Tent with 30-ft. middle piece in good condition, one 14x20-ft. Marque. six Side Show Paintings; other show property. All cheap for cash. Send for list and prices.

Address W. U. MONTGOMERY, Boone, Iowa.

♥ GROTTOES. ♥ CAVES. ♥ 🔻 ICE PALACES. 🤘 GROTESQUE HEADS, FIGURES.



Relief Scenic Effects in Staff and Papier Mache



HERBERT L. MESSMORE, 107 W. 39th St., NEW YORK.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.



The official bazoo of the Billposters' Association is loudly proclaiming the accession of some hundred or more members to the national organization. According to Mr. Louis J. Minor, of Aurora, Mo., this event should be hailed with manifestations of joy by the craft at large, as the initiation fees and dues contributed by these new victims will help pay for the Pullman Cars, Big Cigars and High-Balls necessary for the proper maintenance of the nabobs of the Board of (Mis) Directors on their quarterly junkets to the remote corners of the earth. The official bazoo of the Billposters

There is no doubt that these little excursions of the board of alleged directors is a good thing—for the directors. To a man they lead the "strenuous life," and a little jaunt to some health resort, like the Waldorf-Astoria, where they can lay aside the cares and responsibilities of business, peculiarly their own, and but into other people's affairs to their personal aggrandizement and—profit, is into other people's affairs to their personal aggrandizement and—profit, is beneficial. Why not; especially when the other fellow pays the bill. The Billboard is surprised that a liberal-minded man like Mr. Minor should lose sight of the willingness of these vastly important directors to smoke Big Cigars and consume High-Balls and ride in Pullman Cars at some other fellow's expense. It is a sacrifice to be commended rather than to be condemned. But, unfortunately, Miner is from Missouri.

If the question is not an imperti-nent one, The Billboard would like to ask wherein all this Pullman car businest one, the binoard would not coask wherein all this Pullman car business, and what goes with it, will improve the shocking service that has
been handed to the advertiser during
the past year or so in return for his
good money. The Association would
be justified in chartering a special
train and holding it in constant readiness for the uses of the board of directors if by so doing it would improve
the service in—well, several towns (big
towns) The Billboard could name.
When one considers the effect of
Pullman Cars, Big Cigars and HighBalls upon the deliberations of the collective body of directors as shown by
their official acts during the last
twelve months, the question, "Has the
Board of Directors become Decadent?"
is suggested.

Time was when the directors studied the interests of the individual members of the Association and sought to increase his business by impressing upon him the necessity of better service, which is the only consideration that has any weight with the advertiser. In those days the theory was that service would create new rusiness. Advertisers, large and small, were treated alike and the guarantee of service by the Association meant nearly all it implied. (We say nearly all, because perfection can hardly be expected.) Then there was no attempt to interefere with the legitimate profits and perquisites of the small billposter, who has, under the most favorable conditions, a hard row to hoe.

The lessons of the early struggles of the craft seem to have been forgotten, and influences as baneful in effect as those of which Lawson relates in his "Frenzied Finance" seem to dominate the councils of the Association. The policy that now prevails is the policy of the time-server; the man looking for the main chance with an eye only for the present and no concern for the future. The luxury of Pullman Cars, the fizz of the High-Ball and the aroma of the Big Cigar will obscure from the participators in these amenities of life their errors of judgment until the time arrives when their power to correct their mistakes will have passed away and they will be replaced by better men.

The Billboard believes in the Association, and recognizes the great good that it has accomplished in the past. It regrets to see the work of years overthrown in a short twelve months through sheer blindness to the interests of the great majority of billpost-

PULLMAN CAR, A BIG CIGAR ers and discrimination against large and valuable clientele. Why k the goose that lays the Golden Egg?

Edward A. Stahlbrodt was not present at the meeting of the board of directors which gave a rebate to the American Tobacco Company of one-sixth of the cost of all the business it placed with members of the Association, but he showed his disproval by refusing to allow the commission. That the board should discipline Stahlbrodt under the circumstances was inevitable; his was not the proper remedy. Of all men in the Association The Billboard believes that Stahlbrodt has it in his power to bring about a change in the affairs of that great organization if he will go about it in the right way. Is it possible that the Pullman Car the Big Cigar and the High-Ball are temptations too great for him to overcome?

Among the several members of the board of directors who prepared speeches in advance against the proposition to give a solicitor's commission to the "Tobacco Trust," Charles F. Bryan was the only one who had the courage to get up in the meeting and say his "say." Charles could come pretty near swinging the state of Ohlo on an anti-discrimination proposition. proposition.

proposition.

Railroad rebates and discriminations made possible the great Standard Oil Trust, that has killed off nearly all competition in that line of business. Now the biliposters have joined the Tobacco Trust in its effort to kill all competing tobacco interests. competing tobacco interests.

The approaching new year would be a most auspicious time to inaugurate an anti-discrimination campaign. When you turn over a new leaf in your ledger write at the top, "anti-discrimination," and then give all advertisers who deal with you direct a square deal. Whether you are a "small-town" or "big-town" billposter, determine that you are just as good and no better than any of the others, and that when the Pullman Car comes along you are entitled to one seat on board together with a Big Cigar and a High-Ball. If you haven't time to partake of these luxuries yourself, and send some other fellow to enjoy them for you, have an understanding with him beforehand that he is not to get away with the whole outfit so that you can't have a leak to en the sent that you can't have a leak to en the sent that you can't have a leak to en the sent that you can't have a leak to en the sent that you can't have a leak to en the

ing with him beforehand that he is not to get away with the whole outfit so that you can't have a look in on the festivities if you want to.

This is the plan on which the board of directors' business has been carried along for years: Matters of great importance have been held up at conventions and adopted by the board, and then ratified in a hurried manner at a meeting some nine months later by a packed convention.

Yes; there's no doubt that the fraternity of the Pullman Car, the Big Cigar and the High-Ball is a smooth combination.

BUTTINSKI.

### A WORD TO SMALL-TOWN BILL-POSTERS.

POSTERS.

The country billposter has it within his power to make himself entirely independent of solicitors and boards of drectors. In towns of twenty-five thousand and less there never can be enough business to keep more than one billposter busy. An energetic business hustler will cover the town so thoroughly and carefully that there will not be room for a competitor, and as long as he deals honestly and fairly with all the people in that town there will be but very little chance for opposition to get in.

The best part of a small-town bill-poster's business is that which he gets at home. Very few of the big national contracts come his way. If he is to make a living he must hustle for local business, at the same time keep a sharp lookout for the business that is being sent out direct. There are billposters who have followed this plan and find it difficult to handle national contracts at some seasons of the year.

The possibility of obtaining "stock" and "short run" posters to suit any business, and on short notice, has made it easy for the billposter to get home trade if he will go after it. But the great trouble has been that the small-

town billposter would neither go after his home trade nor take care of na-tional business when it was sent to him. Consequently he became discredand abroad. The prejudice engendered by his careless business methods of the past must be overcome before the small-town billiposthe will obtain the consideration he thinks he ought to receive.

### THE ALLIANCE CONVENTION.

THE ALLIANCE CONVENTION.

Large and Enthusiastic Gathering in Pittsburg—President Joseph Re-elected—Mext

Meeting at Denver.

The third annual convention of the National Alliance of Billiposters and Billers of America, which occurred the week of Dec. 5, in Pittsburg, was a success in all that the word implies. It was held in Morehead Hall, which was taxed to the utmost limits of its big capacity by the delegates and visitors attracted by the meeting. The hall was artistically decorated, and at the opening session on Monday fully a hundred members participated in the proceedings and deliberations.

Promptly at 11 o'clock Charles Joseph, of Pittsburg, president of the alliance, called the convention to order. He introduced L. S. Levin, assistant city solicitor of Pittsburg, who welcomed the delegates to the city. Director of Public Safety T. B. Scandrett, of Allegheny, performed the same function for Mayor Wyman. President Joseph then read his annual report, which was quite an encouraging document. He referred to the extraordinary growth of the alliance. Chicago, St. Louis, Pittsburg, Baltimore, New York, Cincinnatt, Buffalo and Washington locals all had a good increase in their membership. President Joseph, in his report, made several recommendations looking toward the betterment of the alliance. While the organization did not countenance strikes, he said, the members would not work with non-union men. Mr. Joseph also advocated a move to secure a more liberal agreement for the road men who travel for circuses.

Monday's session was almost entirely given over to the reading of reports and routine business. In the evening the members attended the Duquesne Theatre.

At the opening of the second day's session, announcement was made that a new local union with fitty members had been organized at San Francisco. The resolutions committee presented a resolution in which the alliance is committed to the "open shop" theory. The wage committee was empowered to make an agreement with the circus and theatre people by which a

by which all employes will be paid in full at stated periods, and the alliance will agree to indict a penalty on any member jumping his contract.

The Annual Banquet was held at The Colonial Hotel, Tuesday night, the delegates and their guests baving first attended a performance of The Eternal City at the Gayety Theatre as the guest of Manager Sullivan, did not assemble at the festal board until 11 p. m., but when they did arrive they did full justice to a most elaborate menu.

The election of officers was held on Wednesday. Considerable opposition had been developed to President Joseph by the New York delegation which nominated Jerry Donovan, of Cincinnant. He made a good race but was defeated by Joseph, who won out by a narrow margin. The other officers elected are J. J. McCormiek, of Chicago, secretary; John Owen, of St. Louis, treasurer; J. Kline, of Omaha, first vice-president; C. Aiken, of Brooklyn, second vice-president; John Ehlinger, Indianapolis, third vice-president; C. L. Buskey, Los Angeles, sixth vice-president; D. J. LeFebore Manchester, N. H., seventh vice-president, angeles, sixth vice-president; D. J. LeFebore Manchester, N. H., seventh vice-president, Joseph Lawrey, Pittsburg.

A Grievance Committee was appointed consisting of R. Roberts, Newsfx, N. J.; C. Vincent, Buffalo; Charles Moss, Philadelphia, and George Reynolds, New York.

Messrs, Penny, of Denver, Snowhill, of St. Louis, and Donovan, of Clincinnati, were appointed a committee to confer with the circus managers regarding an agreement for next year. This committee, accompanied by three volunteers, left for New York to confer with Mr. Louis E. Cooke as soon as the convention was over and arrangements were made for a meeting which was held at the Briggs House, Chicago, last Wednesday, and at the Central Show Printing office on Thursday. What transpired at these meetings has not yet been made public, but it is known that nothing definite was accomplished.

Denver was selected as the place for holding the next annual meeting.

enver was selected as the place for hold-the next annual meeting.

# OUTLOOK FOR 1905.

Billposters generally are looking forward to a good run of business during the season of 1905, and there are indications that they will get it. There is a promise of unsual activity in every line of business, so why not in outdoor advertising.

While the beverages, the proprietary medicines, clothing, toilet and laundry articles will continue to be well represented on the boards, there is likely to be a failing off in the number of tobacco firms and manufacturers of cereal foods. The general tobacco interests do not take kindly to a proposition that favors the "trust"; and the "Independenta" place a lot of business in the course of a season.

The "trust" will post strong for a time with the object of crushing competition and, as on other occasions, the "independent" interests will wait till the "trust" gets tired confining their efforts to newspapers and sampling in the meantime.

There are rumors of the formation of a little syndicate of "Independents" for the purpose of applying to the Associated Biliposters for concessions similar to those granted to the "Tobacco Trust." The plan suggested does not contemplate anything more than the establishment of a sort of clearing house for all the posting and distributing now being placed by a few selected houses. The plan is not a bad one, provided the Association will give up the solicitors commission, which would be sufficient

to pay the cost of equipping and running such an office, paying a good salary to an able man and maintaining a corps of inspectors.

The idea has already found favor among large Southern tobacco men and is likely to be generally approved. The uncertainty as to what attitude the Billiposters Association will take in the matter is holding the plan in abevance, for it is feared that the "trust" has obtained even a greater concession from the complacent board of directors than a solicitor's commission of one-sixth, and will not entertain a proposition to put the "Independent" tobacco interests on the same footing with their powerful friends, the "Tobacco Trust."

It is understood that the board of directors at the last meeting cut out all the objectionable features of the circus agreement in response to an overwhelming demand from the rural districts, so that the biliposter will now be able to collect from the circus for such locations only that have his name over them. Incidentally this ukase was promulgated for the relief of Sam Hoke and Bob Gunning, who have steel sign plants that are not working overtime, and could take care of a few orders for imprint boards. Come early and avoid the rush. Like Banquo's Ghost, the New York "Situation" will not down. The thing has reared its horrld head again. Wonder if Sam Pratt succeeded in making the "circus agreement" apply to New York City this time? If he did, that may account for the "Situation" again being paraded. Will 1905 see its finish?

With righteous indignation the board of directors has denounced the tendency of the small-town biliposter to get a living price for his space to enable him to keep pace with the general tendency of rents to go up, and has accordingly instructed its "committee on rates" to report applications for changes in rates but once a year, at the annual meeting, the same to take effect six months later, on the first of January, 1906. Guess that will hold you for awhile, you cheap "dauber of paste."

One thing the board has decreed shall not ha

### OWENSBORO (EY.) ORDINANCE "N. G."

Messrs. Pedley & Burch, proprietors of the Owensboro Billposting Co., of Owensboro, Ky., were hauled into police court the other day on a warrant charging them with violating the ordinance relating to nuisances in constructing a billboard twenty feet high on the sidewalk line. The court ruled that there was no evidence that the billboard was a nuisance and that the ordinance requiring that it be set back from the walk a distance equal to its height was ridiculous, because it would compel anyone wishing to build a three-story house to move it back also, which would move the building off the lot. The claim that the board afforded a hiding place for "aluggers" the court said, was equally true of most of the churches in Owensboro. The warrant was dismissed.

# GREAT MOVEMENT SIDETRACKED.

Whatever has happened to the movement that was started during the administration of President Bryan for an inspection of the plants of all the members of the Associated Billposters, it will be remembered that at the time this inspection proposition was offered, all the oratorical changes were rung by Mr. Robert O. Campbell in his eminently successful attempt to illustrate the beauties of the plan and the benefit that would accrue to the individual bill-poster and the Association as a body if the plan was carried out. Ancient history tells us that the plan was adopted and that the state of Ohlo was selected for the first inspection. The work was carried out under the personal supervision of President Bryan at a cost of a little less than \$1,000. Every city and town in the state was visited by the inspectors, and a complete report on the posting facilities of each was made. The result was a general "brushing up" on the part of Ohlo billposters and the accession of a large number of members from among those who had not, up to that time, seen fit to affiliate. A great improvement was made in efficiency of plants and quality of service as the result of that inspection, notwithstanding the fact that in both construction and service it was then generally conceded that Ohlo billposters maintained a higher standard than those of any other state. The inspector's report was received by the Association with great celat, and hurriedly and indifferently printed for circulation among advertisers to whom, in the form it was presented, it had but little significance. Following this actual inspection a "paper" inspection was made in several other states, but no one eventured to suggest the inspection of snother state, though every one of them needed it badly enough, and so ended the most practical line of work ever taken up by the Associated Bill-posters.

Since that time about all the funds of the association have been required to pay for Pullman Cars. Bix Clears and High Bull.

of work ever taken up by posters.

Since that time about all the funds of the association have been required to pay for Pullmann Cars. Big Cigars and High Balls, used and consumed by the Junketing board of directors, hence not a dollar was to be obtained for the betterment of the business.

The expenses of one board of directors meeting would pay for the inspection of all the

billboards in any state, and goodness knows they need it now in almost every commonwealth. It would be a school of instruction to every country billposter to have a visit from a competent inspector, able to show him how to build his beards and where to build them, and how to take care of them after they were built. Such an inspector could also point out to the country billposter the opportunities of obtaining business in his own town, and thus quiet a great deal of the clamor that is raised because of lack of business.

But this is an idle dream. The next meeting of the board of directors will be held in St. Augustine, Fla.; more Pullman Cars, Big Cigars and High Balls. Everything else is sidetracked.

### THE LIME-LIGHT OF THE I. A. A.

THE LIME-LIGHT OF THE I. A. A.

At the modest sum of \$50 it is permitted that anyone engaged in the advertising business may, by turning the aforesaid sum over in proper form, bask for one year in the specially prepared lime-light of the International Advertisers Association. If, at the end of the one year, the "I. A. A." continues to exist, you may pass up another fifty and bask some more. This will be good for your health and is guaranteed to keep your money in circulation. Billiposters will please take due notice hereafter and govern themselves accordingly.

This reminds us; what has -ecome of versattle "Teddy" Elker, who swung the "Big Stick" with telling effect against the "I. A. A." during the critical days of incubation. "Teddy" was then editor of the National Advertiser, and seems always to have a bone to pick with M. Lee Starke, one of the numerous Papas of the "I. A. A." But he suddenly resigned as editor to "look after personal interests that demanded his entire attention," and the National Advertiser passed to other hands and became like many other advertising journals of his own and can print his picture as often as he pleases. The "I. A. A." is still seeking members at fifty per, but "Teddy's" name does not appear among the elect. Where, O, where is he?

It should not be supposed that The Billboard does not appreciate the inestimable value of the "I. A. A." to the advertising fraternity of the world. Indeed, it is in the appreciation line that The Billboard is specially strong. Are there not to be banquest and "fest-gelage" (or galore), and are there no. ... be discovered many shining lights in the advertising world. at fifty per discovery, that otherwise, and in all probability to the end of time would be hid under a bushel? Aye, while a Gunning lives, and pays let there be the "I. A. A." and the "fest-galore."

### POSTERS IN THE SUBWAY.

Artemus Ward says that the statement of the New York Sun that the cockroaches had become so fat eating the paste used to stick subway posters that they were crowding the public off the platforms was a slight exaggeration, yet he admits that the paste is wonderful. It would indeed seem so, for in spite of the wonderful high aerial contortion acts that have been performed by the New York newspapers and aesthetic societies in their attempt to pull the subway posters off, they still stick. Writing on the same subject a correspondent of the New York Times says, that he has found no one of his daily associates and travelers on the subway who object to the posters. He believes that they stimulate thought and promote trade, and should be a great benefit to the city's commerce; also, that similar conditions have existed in London since the "subway" in that conservative old city was first opened. There; 'tis English, you know, and that ought to settle it!

# DATERS.

DAUBS.

O. J. Gude bought another automobile last week. This makes seven. It would appear that there is money in posters and signs.

O. J. Johnson, the reliable billposter and alderman of the fourth ward, Galesburg, Ill., has secured the posting of the Auditorjum.

E. N. Prettyman, manager of the Academy, Clifton, Ariz., has put up a good billposting plant and will make application for membership in the Association.

The billposters of Oklahoma, Indian Territory and Arkansas, forming the Southwestern Billposters Association, held a special session at Shawnee, Okla., on Dec. 15 and 16.

Several correspondents want to know what significance, If any, attaches to the action of the Board of Directors in tabling the charges against Louis J. Minor, of Aurora, Mo.

Now they say it was pete Mylius who planned and executed the coup which admitted the Amsterdam Supply Co. to membership. Pete always was disposed to throw money away.

They say the international Advertising Association has not accomplished anything. This is a mistake. It has separated several billposters from their money to the extent of fity.

is a mistake. It has separated several biliposters from their money to the extent of fifty.

Ellis R. Smith, opera house manager and hillposter at Battle Creek, Mich., has retired from the book, stationery and wall paper business and will devote his entire time hereafter to his opera house and biliposting plant.

W. A. Carter & Son, of Seymour, Ind., report a third month's display of Gold Medal Flour paper for Lord & Thomas, and have distributed 1300 Pawnee Oats circulars and 1500 samples Hill's Cascara Quinine, received direct.

direct.

The Marseilles (III.) Pisindealer says: "The great circuses of the country have agreed to drop the flaring poster announcement to advertise with in the future. Sums thus saved will be expended in advertising in the newspapers."

"Its but a dream."

tise with in the future. Sums thus saved will be expended in advertising in the newspapers."
"Tis but a dream.

Buffalo clubwomen are getting together to take a fall out of Charile Filbrick. They have adopted resolutions condemning billboards and asking the council to remove the evil. This is strange; we always supposed that "Little Fil" was particularly strong with Buffalo Clubwomen.

Drug Co., 8,000 pamphlets for the Cheny Med. Co., 500 samples for W. H. Hill & Co., and 800 samples of tea for the Smith Brothers' drug store. He has tacked 50 cards for the Cheny Med. Co., and 10 for local merchants. Charles A. Rigdon, the billposter at Warsaw, Ind., must be a very busy man. Aside from his billposting and distributing business he manages the local opera house, runs a dental parlor and a store. The Fair, in which he sells jewelry, music and musical instruments, books and stationery, confectionery and soda water. He also conducts a profitable real estate business. How is that for the "strenuous life?" A new ordinance affecting billiboards in Indianapolis became effective oz. Dec. 20. It provides that boards on buildings shall not be higher than ten feet above the building. Within the fire limits such boards must be built of iron and so constructed that they will not interfere with the work of firemen. The ordinance is retroactive, in that it applies to all existing boards.

A correspondent of the New York Herald objects to the predombars.

ace is retroactive. In that it applies to all clasting boards. A correspondent of the New York Herald offects to the predeminance of the "blud" in Junder" posters on New York billboards on the round that they glorify muruer and encourage cline. The board of directors might take the ac from British billposters who have a "central posters of the cling scenes of crime and violence off the oards of its members.

A. VanBuren & Co., of New York City, are ending out 24 and 8 sheets for Neverslip Horse-hoes in 1500 towns in the United States. They re also sending out 24 and 8 sheets for Manseld Chewing Gum in the largest cities, towns on villages in the South and West; F. P. Porsets, 8 and one sheets in New England tates; and Maryland Club Whisky, 20 sheets, a largest cities.

corsets, 8 and one sheets in New England states; and Maryland Club Whisky, 20 sheets, in largest cities.

Don J. Barley, biliposter of St. Paris, Ohio writes that business has been very good for the past six months. He has just finished four new boards, two of which are of steel. He now has on his boards paper for the following: Superior Storm Hood, Duke's Mixture, Old Virginia Cheroots, Neverslip Horseshoes, Pawnee Oats, Good Hair Soap, Buil Durham, Gold Dust, and paper for three local firms.

E. O. Burroughs, billiposter of Winamac, Ind., writes that business is rushing with him. He has added another 28 sheet stand to his plant. He has on his boards at the present time, 5-8 sheets for Gold Dust, through Mahin; 5-8 sheets for Virginia Cheroots, through the Amsterdam Supply Co.; 5-8 sheets for Neverslip Horseshoes, through A Varhurer, New York; 5-8 sheets for Pawnee Oats, and 5-3 sheets for Wake-Over Shoes, local.

The little mix at Council Bluffs, Ia., in the shape of an action to replevin some billboards from a constable who had attached them in behalf of a lawyer who wanted to secure his fees, was decided by the judge in favor of Billposter A. A. McCann. There is still another attachment against the plant, obtained by C. W. Nichols, the former owner, who claims to have sold it to Fred Woodward, but was never paid. McCann has sued to have this attachment lifted. Beall will probably get a clear title in time.

### ALLIANCE NOTES.

Home rule was adopted by a rousing ma-

Home rule was adopted by a rousing majority.

The initiation fee of Cincinnati local has been raised to \$100.

Pittsburg local came in for some mild criticism for not meeting delegates at trains, failure to invite circus men, etc.

President Joseph is said to have cleared over \$1.300 on the Review. The members congratulate him on his good fortune.

President Joseph received many compliments on his "Second Annual Review." The book was pronounced a success by all who examined it.

the convention in Pittsburg, the dele-voted to place The Billboard on the list. This will not make us unfair a Alliance, its officers or any of its rs. At the

nembers.

Comment was heard over the fact that none of the big circuses were represented at the neeting, but this was explained when President loseph announced that the showmen were combelled to attend the Directors' Meeting of the Associated Billposters in New York City, and could not well be in both cities at the same time.

could not well be in both cities at the same time.

President Gompers failed to arrive in time to address the convention, and Francis L. Rob-bins was indisposed. Among the principal speakers at the banquet were Thomas B. Scan-drett, director of the department of public safety of Allegheny; George Collier, a labor leader of Boston; Walter Floyd, of the Gar-rick Theatre; Charles Brown, of the Buster Brown Co., and James Geary, an advertising man, who is known as the "father of bill-posters."

# DISTRIBUTORS' NOTES.

DISTRIBUTORS' NOTES.

A. VanBuren & Co., of New York, are sending out ordinary size booklets to all New England cities for the Marvelous Whirling Spray Syringe.

A correspondent at Los Angeles, Cal., says that he has written evidence that the Feister Printing Co. is grossly careless of the interests of its clients, in so far as the distribution of booklets is concerned.

The Rogers Distributing Service of Fond du Lac, Wis., has just finished placing 4,000 booklets for the E. E. Sutherland Med. Co., Paducab, Ky., and are now placing 3,000 booklets for the Cheny Med. Co., of Toledo, Ohlo.

It is reported that Ed. Slocum. of Newark, N. J., has a lively competitor where he used to have the business all himself; and Memphis, Tenn., another town in Sam Pratt's circuit, has a new man with a bag.

The Billboard does not hear that a large amount of distributing is being lined up for next year by any of the association solicitors. They never took kindly to the reduction of the commission to ten per cent. on this class of work.

was particularly strong with Burkio Cubwomen.

The Associated Billposters' Protective Co.,
during the year ending Nov. 30. 1904, sent
the billposters of the country \$553.874.34 on
which their commissions only amounted to
\$92.812.39, barely enough to pay salaries,
It is amail wonder that the directors treated
them with eminent consideration.

E. O. Burroughs, distributor of Winamac,
Ind., has distributed 1,000 almanacs for the
Chattanooga Med. Co.; 800 books for the Peruna

This ought to he reduction of the
work.

The Attorney General's assistant for the Postoffice Department at Washington, has advised
inquiers on the subject of premium plans,
which are in the nature of lotteries or similar
technical tec

for schems that may not be mailed can be distributed by others than Uncle Sam's mail car-

tributed by others than Uncle Sam's mail carriers.

The Western Union Telegraph Co. has for some time past been making a strong bid for the patronage of those firms who do distributing. It has obtained some little business, principally in the way of special deliveries, but not enough to make any appreciable difference in the business of the regular distributor. The habits of the average telegraph messenger boy are too well known to big advertisers, and it will be exceedingly difficult to convince them that their work will be safe with help of that class.

In the business of the regions in the seenger boy are too well known to big advertisers, and it will be exceedingly difficult to convince them that their work will be safe with help of that class.

Distributors all over the country are looking forward to a busy season next year, as many inquiries from advertisers are being reperted.

The Exclusive Distributors Association, which was organized upon the disbanding of the old "International," familiarly known as the "I. A. D.", is said to be breaking into some of the big association towns where the distributing business has long been controlled by the bill-poster. The exclusives have a fund for the purpose of breaking license ordinances that give the bill-poster a monopoly of the business, and have succeeded in opening several supposedly "tight" towns. The board of directors will have to smoke up on this proposition on its way to St. Augustine if the members of the Associated Billposters and Distributors are to retain the large distributing business which they now enjoy.

### COMMERCIAL ADVERTISINA

COMMERCIAL ADVERTISING.

A special meeting of the board of directors of the International Advertising Association was held at the Aldine Association rooms, New York City, on the evening of the 6th, manufacturers being present from Chicago, Boston and New York. Further reports in the matter of trade-marks and substitutions were submitted together with the fact that a bill bearing on the question and drafted by the legislative committee has been placed before the proper authorities for introduction at the present congress, and there is every reason to believe it will be favorably considered, making thereby a new era in protecting the trade-marks of every manufacturer and advertising interest. Another matter of interest is the fact that the association changes have been made and adopted at this is now being incorporated. Article and by-law meeting. Committee reports were also presented by the committee on commerce and labor. Attention is called to the question box of the association, wherein a request, suggestion or comment on advertising and reforms in connection therewith, will be welcomed and appreciated, and receive especial attention.

### WEEKLY LIST OF DISTRIBUTORS.

Advertisements under this heading will be published weekly at the uniform rate of tercents per issue, or \$4.00 per year.

ARKANSAS. Conway-J. F. Clark, Box 92.

CALIFORNIA.

Eureka-W. H. Matthews, 636 2d st. Sacramento-W. A. Caswell & Sons. GEORGIA.

Atlanta-M. P. Roughton, Box 554. ILLINOIS.

Chicago—John A. Clough, 42 River st. East St. Louis—W. H. Desmar. Mattoon—McPherson Bros., 301 N. 12th st. INDIANA.

Huntington—Benjamin Miles, 8 Everett st.
Indianapolis—Indianapolis Adv. Co., 915 Stevenson Bilds.
Marion—John L. Wood, 920 S. Branson st.
Michigan City—J. L. Weber Co.
Michigan City—J. L. Weber Co.
Mincle—Muncle Adv. Co.
Portland—Portland B. P. and Dist. Co.
Terre Haute—O. M. Barlett.
Winamac—E. O. Burroughs.

IOWA.

Cedar Rapids—Cedar Rapids Advertising Co.
Des Moines—Des Moines Adv. Co.
Des Moines—W. W. Moore, Licensed.
Douds—Cinon B. P. and Adv. Co.
Mason City—Henry Diehl.

-R. G. Spalding.

KANSAS -City Billposting Co.

LOUISIANA.

LaFayette-F. E. Girard & Co. MARYLAND.

8 Division st.

White & Co., 1628 D MASSACHUSETTS.

Cunningham & Courley.

John V. Carter, 288 Belmont st. MICHIGAN.

Andrew J. Bloomfield.
R. Solomon.

MINNESOTA

R. Lawrence, B. P. and Dist. MISSOURI. St. Louis—S. A. Hyde, 2136 Eugenia st. NEBRASKA.

Fairbury—Robert J. Christian. Schuyler—Rus & Rolman.

NEW YORK

Albany—A. H. Baumgardt.
Ogdensburg—E. M. Bracy.
Fortadam—Edson Taylor, 20 Waverly st.
Schenetidy—Chas. H. Benedict, 121 Jay st.
Syracuse—James Molonghney, Courier Bldg.

NORTH CAROLINA. Statesville -Rowland Adv. Co. OHIO.

Cincinnati—J. J. Murphy & Co. Columbus—S. A. Hyde. Cincinnati—J. J. Hyde.
Columbus—S. A. Hyde.
Festoria—W. C. Tiril & Co., 116 W. Tifin st.
Martin's Ferry—J. F. Blumenberg.
Youngstown—M. Geiger.

PENNSYLVANIA.
Carlisle—Wm. M. Meloy, Box 49.
Dubols—O. H. Barlow, S. Brady st.
East York—Richard B. Staley,
Johnstown—George Updegraves & Co.

New Castle—Clark Rigby Dist. Co. Phoenixville—Geo. K. Oberholtzer. Shamokin—John V. Berry. Tyrone—C. E. Phillips.

SOUTH CAROLINA.

J. C. Ringley (at Charleston).

TENNESSEE.

Cordele—P. D. Bancroft, Opera House Bldg. Harriman—Harriman B. P. & Adv. Service. TEXAG

UTAH.

Salt Lake City-John M. Waldon

West Superior—G. A. Marshall, West Superior

CANADA.

Montreal—C. J. T. Thomas, Box 1129, Vancouver, B. C.—A. F. Morris, Mgr., Hast-ings st.

# WEEKLY LIST OF BILL POSTERS.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per issue, or \$4.00 per year.

ALABAMA.

Dothan-J. E. Wise

Conway—J. F. Clark, Box 92. Cotton Plant—Boon & Echels. Helena—Fitzpatrick B. P. Co. Springdale—Tite Saunders Co.

CONNECTICUT. Stamford-Hamley Oeflager.

ILLINOIS. Bloomington—City B. P. Co., Coliseum Bidg. Charleston—T. G. Chambers. Chicago—A. Davis, 293 W. VanBuren st. Macomb—C. F. Smith.

INDIANA

Michigan City—I. L. Weber & Co. Winamac—E. O. Burroughs.
INDIAN TERRITORY.

Pryor Creek-J. A. Quinn. IDAHO.

Pocatello—George Dash, Box 272.

Corning—F. C. Reese. Des Moines—W. W. Moore, Licensed Dist. KANSAS.

-Wm. L. Gaston.

John E. Miller, B. P. and Dist.

KENTUCKY.

Auburn—Ernest Herndon.
Broadhead—Broadhead B. P. and Dist. Co.
Russellville—Auditorium B. P. and Dist. Co.
MINNESOTA.

Wheelook. bbons Billposting Co. MISSISSIPPL

Brookhaven—F. H. Wimberly & Bro.

A. L. Babcock. NEW YORK.

Cableskill—Edwin F. Westworth. Theresa—John W. Murray.

NORTH CAROLINA.

-Rowland Adv. Co. OHIO.

Middletown—Anthony 11. Walburg.
PENNSYLVANIA.

toona—Charles Edmund Grubb, 327 6th ave hastown—Johnstown P. B. Co. osenixville—George K. Oberholtzer. wcastle—The J. G. Loving C. B. P. Co.

SOUTH CAROLINA.

H. DeCamp. TENNESSEE.

Memphis-Ward-McCauley

Gainesville—Paul Gallia, C. P. E. and Dist. Yoakun—C. C. Tribble

WEST VIRGINIA. Bluefield—H. I. Shott. WISCONSII'.

Prairie du Chien-F. A. Campta il.

# PRINT POSTERS & ARTISTIC

Advertisements under this heading will be published weekly at the uniform rate of ten cents per issue, or \$4.00 per year.

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Elkhart—D. E. Crapenter, 525 S. Main st.
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Harper—C. H. Thompson, Box 86.
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# MICHIGAN.

MINNESOTA.

Austin-P. H. Zender & Co., 406 Mill st. MISSISSIPPI.

Corinth-W. E. Patton, Box 164.

MISSOURI.

nnsas City—Jos. Reid, 14 E. Missouri ave. aubetry—J. H. Patterson, Box 301. NEBRASKA.

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Paterson—Paterson Billposting Co., 5 Rampo, Newark—E. M. Slocum, 369 Market at. NEW YORK.

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Burdalo—Whitmier & Filbrick, 200 Washington
Cortland—Wallace Bros.
Elmira—Chas. F. Berry, 169 Sullivan st.
Fulton—Wm. Cook, Lock Box 41.
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Gloverswille—Olin S. Sutliff, 62 Orchard st.
Glen Falls—A. M. Cheesebro, 91 South st.
Hudson—Robert M. Terry, 395 Warren st.
Jamestown—Castner & Co.
Middletown—Thos. Kain, 83 South st.
Niagara Falls—Mrs. C. Clayton, 21 Thomas st
Oneida—Allen G. Stone.
Rochester—Frank J. Fisk, 67 North st.
Rochester—J. E. Stroyer, 278 E. Main st.
Salamanca—C. R. Gibson.
Syracuse—Geo. C. Castner, 221 Montgomery.
Tonawanda—Whitmier & Filbrick.
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MORTH CAROLINA.

NORTH CAROLINA. Elizabeth City-R. E. Black, Box 33.

NEVADA.

# OHIO.

OHIO.

Akron—The Bryant Co., 125 S. Main st. Bellefontaine—Union Adv. Co., 116 S. Main st. Bowling Green—A. H. Yonkers, 13 W. Wooster. Bucyrus—F. R. Myers, 236 N. Spring st. Canton—M. C. Barber, Grand Opera House. Circleville—Baughman Bros. Columbus—F. Altman & Son. 540 Main st. Dayton—The Bryant Co., 136 E. Fourth st. Delphos—Chas. A. Hood. Findley—P. B. Oliver. Ironton—H. C. Crossley, 169 N. Fifth st. London—W. F. Kelley. Mansfield—E. B. Endley & Co., 232 W. Fourth. Martin's Ferry—A. W. Rader. (Wheeling, W. Va.)

### OREGON.

OREGON.

Corvallis—G. W. Bingam, Main, Box 135.

Portland—Northwest B. P. & Dist. Co.

Roseburg—Adv. Agency, H. G. Household

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PENNSYLVANIA.

Allegheny—Twin Cities Dist. Agency, Pittsburg.
Allentown—N. E. Worman, 532 Hamilton st.
Bradford—M. K. Walker, 130 Mechanle st.
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Carlisle—Geo. Cramer, 133 W. Pomfret st.
Columbia—Jas. M. Shultz, 210 Union st.
Connersville—Clowes Adv. and Dist. Co.
Coylestown—Richard S. Heffner, Box 288.
Emlenton—W. L. Pierce, 110 Main st.
Franklin—Alexander Bradley, 4 13th st.
Greenville—Jas. L. Laird, 42 Mercer st.
Harrisburg—Arthur C. Young, 18 N. Third st.
Indiana—Harry K. Apple, 700 Philadelphia st.
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RHODE ISLAND.

RHODE ISLAND.
Pawtucket—J. E. McMahou, 43 Su
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WEST VIRGINIA.
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West Superior-J. W. Palmer, 2002 Ohio ave.
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Laramie-H. E. Root, Opera House WASHINGTON.

North Yakima-Bryson & Hauser, Box 611.

# CONVENTIONS.

The following dates have been contributed dince the publication of the last issue.

# ALABAMA.

omery-State Medical Society Con. 1905. L. C. Morris, M. D., Birmingt 18, 1905. L. C. Morris, M. D., Birming Ala. Mobile—State Federation of Labor Con.

COLORADO. ongmont—State Retail Merchants' Assn. Con. Jan. 18-19, 1905. Geo. V. Richards, 1742 Stout st., Denver, Col.

# CONNECTICUT.

-26, 1905. D. U. Williams, sec. and treas., P. O. Box 580, Birmingham, Ala. Birmingham—Knights and Ladies of Honor State Con. Apr. 18, 1905. E. L. Cabell, grand sec., Mobile, Ala. Birmingham—American Ceramic Society Con. Jan. 30-Feb. 11, 1905. Edward Orton, Jr., Columbus, Ohio.

ARKANSAS.

Little Rock—Catholic Knights of America State Con. Feb. 13, 1905. Frank Ginlekoe.

South Manchester—Semi-Annual Sons of Tem-perance State Con. Apr. 22, 1905. W. C. Dickson, sec., 323 Sherman ave., New Haven,

Dickson, sec., 323 Sherman ave., New Later Conn.
Conn.
New Haven—Y. P. C. U. (Universalist Church)
State Con. Apr. 8, 1905. Miss Bertha Stiles,
sec., 7 Gilbert Court.
Hartford—State Pomological Society Con. Feb.
1-2, 1905.
Seymour—Rebekah State Assembly. Apr. 19,
1905. Mrs. Jennie A. Sparks, 143 St. John
st., New Haven, Conn.
COLORADO.

Denver-Royal Arcanum Grand Council Con. Apr. 21, 1905. C. H. Peters, genl. sec. CALIFORNIA.

Vallejo—Native Sons of the Golden W Parlor Con. Apr. 24, 1905. H. 414 Mason st., San Francisco, Cal. DELAWARE.

myrna—Knights of the Golden Eagle Grand Castle Con. Apr. 3, 1905. W. G. Hurlock, gr. M. of A., Wilmington, Del.

DISTRICT OF COLUMBIA.

Washington—Daughters of American Revolution Congress Con. Apr. 19, 1905. Mrs. Frances Ingraham Mann, 902 F st. Washington—Natl. Academy of Science Con. Apr. 19-21, 1905. Washington—American Institute of Architects. Jan. 11-13, 1905. Glenn Brown.

# FLORIDA.

Ganiesville—I. O. O. F. Grand Encampment April 17, 1905. A. M. Cushman, grand scribe. Gainesville—I. O. O. F. Grand Lodge Con. Apr. 18, 1905. A. M. Cushman, gr. scribe GEORGIA.

Savannah—Royal Arcanum Grand Council Apr. 26, 1905. R. P. Leister, Jr., 6 sec., Covington, Ga.

# ILLINOIS.

Peoria—State Retail Hardware Dealers' Assn Con. L. D. Nish, Elgin, Ill.

# INDIANA.

Indianapolis—Commercial Traveler's State Con. Dec. 31. W. F. Henley. Indianapolis—State Laundrymen's Assn. Con. Apr. 2-3, 1905. F. E. Henderson, Muncle. Ind.

# TOWA.

Des Moines—Lutheran Augustana Synod of N.
A. Con. June —, 1905.
Washington—United Presbyterian Church Genl.
Assembly. May 24, 1905. Rev. D. F. McGill.
D. D., Allegheny, Pa.
Cedar Rapids—Knights of Honor Gr. Lodge
Con. Apr. 4-11, 1905. J. G. Graves, gr.
reporter.

KANSAS.

# KANSAS.

Salina-Kansas Bakers' Assn. Con. Apr. 1905 W. W. Bowman, Concordia, Kan. KENTUCKY.

Beattyville—Jr. O. U. A. M. State Council Con Sept. 12, 1905. M. C. Bane, state sec., Vance burg, Ky. burg, Ky.

LOUISIANA.

New Iheria—Gr. Lodge Knights of Honor of Louisiana Con. March 13, 1905. Henry Walters, gr. reporter, No. 314 St. Charles st., New Orleans. La.

New Orleans—King's Daughters State Con. Apr., 1905. Miss Sophia B. Wright, state sec., 1440 Camp st.

# MAINE.

Portland—I. O. Good Templars Annual Session. April, 1905. Geo. E. Brackett, gr. sec., Bel-fast, Me.

# MASSACHUSETTS.

fast, Me.

MASSACHUSETTS.

Worcester—Catholic Order of Foresters State Con. Apr. 26, 1905. John J. Leonard, No. 17 Worcester st., Boston. Mass.
Fall River—Knights of Pythias Gr. Lodge Con. Apr. 26, 1905. C. A. Cross, W. Fremont st., Boston.—Sup. Colony United Order of Pilgrim Fathers Annual Con. April 5, 1905. Nathan Crary, sup. sec., Lawrence, Mass.
Boston—New England Turnverein Societies Con. April 23, 1905. Aug. E. Bulger, cor. sec. Lowell—Independent Order of Odd Fellows Con. April 23, 1905. James W. Gregg, cor. sec., Room 26 Runels Bldg.
Boston—American Benefit Society Sup. Lodge Con. Feb., 1905. L. B. Colnitts, 2 Park sq. Lynn—State Retail Clerk's Protective Assn. Con. Jan. 29, 1905.
Worcester—Royal Arcanum State Council Con. Apr. 27 and 28, 1905. H. A. Boynton, 908 Paddeck Bidg., Boston, Mass.

MINNESOTA.

St. Paul—Royal Arcanum Grand Council Con. Apr. 27 Bidg., Boston Mass.

tt. Paul—Royal Arcanum Grand Council Con.
Apr. 25, 1905. G. T. Hughes, gr. sec., 739
Lumber Exchange, Minneapolis, Minn.
tt. Paul—North Star Daily Press Assn. Con.
May 10, 1905. W. E. Easton, Stillwater, eapolis—State Retail Merchants' Assn. a. Feb. —, 1965. B. T. Kraybel, Hope,

# MISSOURI.

MISSOUNI.
Springfield—State Dairymen's Assu. Con. Dec. 30.
MONTANA.
Miles City—Montana Stock Grower's Assn. Con.
Apr. 18, 1905. W. G. Pruitt, Helena, Mont.
NEBRASKA.

Nebraska City—Travelers' Protective Assn.
Con. April, 1905. H. O. Rice, natl. mec.
NEW HAMPSHIRE.
Concord—G. A. R. State Encampment. April, 1905. Frank Battles, adj. genl.

Manchester—U. O. G. C. Grand Comman Con. April 5, 1905, Geo. W. Flagg K. of R., Keene, N. H. NEW JERSEY.

Washington—Daughters of Liberty State Council Con. April 18, 1905. W. L. Hayward, No. 218 S. 11th st., Newark, N. J.

Albany—State Homeopathic Medical Society Con. Feb. 14-15, 1906. Dr. DeWitt G. Wil-cox, 597 Elmwood ave., Buffalo, N. Y. Buffalo—Royal Arcanum Gr. Council Con. Apr. 25 and 28, 1905. J. Y. Bicknell, 314 Ver-mont st.

### NORTH DAKOTA

Valley City—State Retail Grocers' and Genl. Merchants' Assn. Con. Jan. 24-25, 1905. O. O. Hougen.

### OHIO.

OHIO.

Canton—State Master Plumbers' Assn. Con. Feb. —, 1905. E. Ellen, 950 Central ave., Cleveland, Ohio. Columbus—State Police Assn. Con. Jan. 24-25, 1905. Chief Whitaker, Dayton, Ohio. Columbus—Ohio Furniture Dealers' Con. Feb. —, 1905.

Dayton—State Hardware Assn. Con. Feb. —, 1907.

### PENNSYLVANIA.

PENNSYLVANIA.

Philadelphia—Shield of Honor Gr. Lodge Con.
Apr. 17, 1905. E. H. Nason, 2128 N. 9th st.
Johnstown—Order United American Sup. Gr.
Temple Con. Apr. 18, 1905. E. Pilling,
Burk Bldg., Philadelphia, Pa.
Pottsville—State Retail Clerk's Assn. Con. Feb.
(2d wk.) 1905.

# RHODE ISLAND.

Westerly—U. O. G. C. Grand Commandery Con. April 25, 1905. Sam'l C. Webster, gr. k. Woonsocket—Annual Session State Council of R. I. O. U. A. M. Apr. 25, 1905. O. C. Barrows, 395 Westminster st. Providence R. I.

SOUTH CAROLINA. olumbia—Knights of Honor Grand Lodge Con. April 19, 1905. L. N. Zealy. SOUTH DAKOTA.

# Bellefourche—N. W. Stock Growers' Assn. Con April 6, 1905. G. A. Ross.

TENNESSEE.

Order Eastern Star Gr. Chapter Con. Nashville—Order Eastern Star Gr. Chapter Con. Jan. 24, 1905. Nashville—State Traveler's Protective Assn. Con. Apr. —, 1905. H. Anderson.

TEXAS. Denison—Southwestern Electric & Gas Assn.
Con. Apr. —, 1905. C. W. Hobson, sec.,
Dallas, Texas; Frank E. Scoville, cdr. sec.,
Austin. Texas.
Mineral Wells—Knights of Pythias Grand Lodge
Con. Apr. 25, 1905. Henry Miller, G. K. B.
S. Weatherford, Texas.
Ft. Worth—State Lumbermen's Assn. Con. Apr.
11-13, 1905. C. F. Drake, Austin, Tex.

WISCONSIN. Beloit—State Library Assn. Con. Feb. 22, 1905.
Bertha Marx, Sheboygan, Wis.
Fond du Lac.—State Buttermakers' Assn. Con.
Feb. 21-23, 1905. F. B. Fulmer, Elttrick, Wis.
La Crosse—State Osteopathic Assn. Con. Feb.
—, 1905. Dr. Harriet A. Whitebead, Milwankee, Wis.
Manitowoc—State Clay Workers' Assn. Con.

—, 1905. Dr. Harriet A. White-kee, Wis, Manitowoc-State Clay Workers' Assn. Con. Feb. 2-3, 1905. F. Bogt, Milwaukee, Wis. Milwaukee—State Master Plumbers Assn. Con. Jan. 17-18, 1905. W. H. Halsey, 460 Jeffer-son st.

son st.
Milwaukee—State Gas Assn. Con. Feb. —, 1905.
Milwaukee—State Retail Lumber Dealers' Assn.
Con. Feb. —, 1905.
Milwaukee—Order Eastern Star Gr. Chapter
Con. Feb. —, 1905. Mrs. Helen M. Lafin,

Milwaukee—Order Eastern Star Gr. Chapter Con. Feb. —, 1905. Mrs. Helen M. Laftin, 466 Jefferson st. Milwaukee—State Independent Telephone Assn. Con. Feb. —, 1905. H. C. Winter, Madison, Wis. Milwaukee—Royal Arch Masons Gr. Chapter Con. Feb. 21, 1905. Wausau—State Dairymen's Con. Feb. (2d wk.) 1905. Geo. W. Burchard, Ft. Atkinson, Wis.

# CANADA.

oronto, Ont.—Ontario Educational Assn. Con. Apr. 25-27, 1905. R. W. Doane, genl. sec., No. 216 Carlton st.

# CONVENTIONS

Reunions, Conclaves, Assemblies

This list is revised and corrected weekly.

# ALABAMA

ALABAMA.

Birmingham—Natl. Brick Mfrs.' As-n. Con.
Jan. 30-Feb. 11, 1905. T. A. Randall, 227 E.
Ohio st., Indianapolis, Ind.
Birmingham.—Nat'l Mfrs.' Clay-Working Appliances Assn. Con. Feb. 1, 1905. Geo. H.
Hartwell, 303 Dearborn st., Chicago, Ill.
Mobile—Catholic Knights of America State
Con. Feb. (1st Sun.) 1905. J. A. Hughes,
161 So. Warren St.
Monigomery—Inter-State Sugar Cane Growers'
Assn. Con. Jan. 25-27, 1905. R. M. Martin,
Savannah, Ga.
Zelma—Alabama Congressional Assn. Con.
Mch.
24. Rev. E. E. Scott, Shelby, Ala.

ARIZONA. Flagstaff—Territorial-Teachers' Assn Con. Dec. — W. W. McNeff, Jerome, Ariz.

# AREAWSAS.

Ft. Smith—State Retail Grocers' and General Merchants' Assn. Con. Jan. —, 1908. August Probet, Little Rock, Ark. Hot Springs.—Knights of Labor State Assembly. Jan. 9, 1908. John H. Robertson, P. O. Box 28. Little Rock—State Good Roads Con. Jan. 19, 1905. G. R. Brown. Little Rock—Ark. Teachers' Assn. Con. Dec. 28-30.

28-30.
Texarkana—Y. M. G. A. State Con. Feb. 8-12.
1906. J. L. Scoffeld, state sec., Little Resk,
Ark.

CALIFORNIA.

Fresne—Jr. O. U. A. M. State Council Con.
March 21. Hermkan Paine, 3133, 22d St.,
San Francisco, Cal.
Fresno—Pacific Coast Advertising Men's Assn.
Con. Jan. 9, 1905. Lewis H. Mertz, 22s
Mercantile Place, Los Angeles, Cal.
Los Angeles—International Young People's Missionary Conf. Jan. 6-8, 1905. Leonard Merrill, 417 Douglas Bldg.
Los Angeles—State Building Trades Council Con.
Jan. 9.
Sacramento—State Federation

9. nento—State Federation of Labor Con. inning Jan. 2, 1905. G. B. Benham, sec. treas., 1067 Market St., San Francisco,

Beginning Jan. 3, 1900.

Beginning Jan. 3, 1900.

Band treas, 1067 Market St., San Francisco, Cal.

Santa Barbara—State Univer Institute of Farmers' Clubs. Jan. 4-6, 1905. F. Kahles, Santa Barbara. Cal.

San Francisco—State Travelers' Protective Assn. Con. Dec. 29. Jan. Jay Baumgarter, 1010 Wash. St., Oakiand, Cal.

San Francisco—Bricklayers and Masons' International Union of America Con. Jan. 9-21, 1905. William Dobson, Majestic Bidg., Indianapolis, Ind.

San Jose—State Teachers' Assn. Con. Dec. (last week). Geo. S. Wells.

COLORADO.

COLORADO.

Denver-State Teachers' Assn. Con. Dec. -H. F. Phillips.
Deaver—American Cattle Growers' Assn.
Jan. 10, 1905. H. W. Robinson, 200 B
Bldg.

Jan. 10, 1995. H. W. Robinson, 200 mosters Bidg.
Denver—National Live Stock Assn. Con. Jan. 10-14, 1905. C. F. Martin, 211 Quincy Bidg.
Denver—National Wool Growers' Assn. Con. Jan. 10, 1905.
Denver—Wyoming Lumber Dealers' Assn. Annual Con. Jan. 8, 1905. H. H. Hemenway, Colorado Springs, Col.
Denver—State Editorial Assn. Con.
P. B. Smith, see., Saida, Col.
CONNECTICUT.

CONNECTICUT.

Bridgeport.—State Letter Carriers' Assn. Con. Feb. 22, 1905. Philip H. Flynn.

Hartford—New England Tobacco Growers' Assn. Con. Jan. 10, 1905. Edmund Halladay, Suffield, Conn.

Hartford—State Dairymens' Assn. Con. Jan. 18-19, 1905. J. B. Noble, E. Windsor, Conn. Meriden—Y. M. C. A. State Con. March 25-26. E. E. Bates, state sec.

New Haven—F. and A. M. Grand Lodge Con. Jan. 18, 1905. John H. Barlow, Masonle Temple, Hartford, Conn.

# DELAWARE

Newport—R. W. Grand Conclave of Heptasophs Con. Feb. 8, 1905. James H. Rice, Bex B4, Wilmington, Del.

DISTRICT OF COLUMBIA.

Washington.—Knights of the Golden Eagle
Grand Castle Con. Feb. 27, 1905. E. L. Tolson, 1412 H. st. N. W.
Washington.—Prodent Pratricians of Pompeti
Con. Mch. 4, 1905. David Swinton, Saginaw, Mich.
Washington—Box and Box State

Con. Mch. 4, 1900. David Swinton, Saginaw, Mich.
Washington—Box and Box Sheek Mfrs.' Nat'l.
Assn. Con. Feb. 15, 1906.
Washington—I. O. R. M. Great Council Con.
Jan. 16, 1905. J. F. Shepherd, 924 First St.,
N. W.
Washington—American Forestry Assn. Con. Jan.
2-6, 1905. H. M. Suter. Atlantic Bidg.
Washington—Natl. Marine Engineers' Beneficial,
Assn. Con. Jan. 16, 1905. Frank A. Jones,
1969 Eddy St., Ean Francisco, Cal.
Washington—National Board of Trade Con. Jan.
17, 1905.

FLORIDA.

Jacksonville-Florida Baptist Con. Jan 11-15, 1905. acksonville—Southern Educational Assa, Con Dec. 25-Jan. 1st, 1904. R. J. Tighe.

GEORGIA. Atlanta—State Electric Medicine Assn. Con.
March 20-31. Dr. Geo. A. Doss, Moreland, Ga.
Atlanta—Sigma Alpha Epstion Fraternity Cen.
Dec. (last week).
Atlanta—Natl. Con. S. A. E. Fraternity Con.

Dec. —,

IDAHO.

Boise—State Teachers' Assn. Con. Dec. 26. W.

Williamson.

Boise—Northwestera Fruit Growers' Assn. Con.
Jan. —, 1905. C. J. Sinsel.

ILLINOIS.

HLLINOIS.

Bloomington—Journeymen Tailors' Union of America Con. Feb. 6, 1905.
Champaign—State Clay Workers' Assa. Con. Jan. 10-11, 1905. Geo. H. Hartwell, \$62 Dearborn St., Chicago, Ill.
Chicago—Columbian Knights State Con. Jan. 80, 1905. W. P. Skelding, 704 Masonic Chicago—Union of America.

Chieago—Columbian Knights State Con. Jan. 30, 1905. W. P. Skelding, 704 Masonic Temple.
Chieago—Union of American Hebrew Congregations' Con. Jan. 17, 1905. Lipman Levy, 907 Com. Tribune Bidg., Chichnatt, O. Chieago—State Lumber Dealers' Assn. Con. Feb. —, 1905. Geo. W. Hotchtiss, sec. and treas, 323 Manhattan Bidg.
Chicago—Central and Western Car Service Officers' Assn. Con. Feb. 16, 1905. W. E. Beecham (C. M. and St. P. By.)
Chicago—American Railway Engineering and Maintenance of Way Assn. Con. March 21, 1905. L. C. Fritch, 1516 Monadnock Block, Illinois Central Railway.
Chicago—American Railway Engineering And Con. Dec. 20:30.
Chicago—American Economic Assn. Con. Dec. 27:30. Frank A. Felter, Ithica, N. Y.
Chicago—American Economic Assn. Con. Dec. 27:30. A. H. Clark, care Emithsonian Institute, Washington, D. C.
Chicago—American Political Science Assn. Con. Dec. 28:31. W. W. Willoughby, care Johns Hopkins University, Baltimore, Md.
Chicago—American Political Science Assn. Con. Dec. 28:31. W. W. Willoughby, care Johns Hopkins University, Baltimore, Md.
Chicago—State Engineers and Surveyors' Society Con. Jan. 18:20, 1905. E. E. R. Tratman, sec., 1636 Monadnock Block, Chicago, Ill.
Chicago—Order Columbia Knights Grand Lodge Con. Jan. 18:20, 1905. W. F. Lipps, sec., 704 Masonic Temple.
Danville—State Master Plumbers' Assn. Con. Apr. 19, 1905. John Klley, gr. sec., 76 Monroe st., Chicago, Ill.
Joliet.—State Farmers' Institute. Feb. 21:27, 1905. B. F. Weyman, pres., Syracuse, Ill.
Joliet.—State Farmers' Institute. Feb. 21:27, 1905. B. F. Weyman, pres., Syracuse, Ill.
Joliet.—State Farmers' Institute. Feb. 21:27, 1905. B. F. Weyman, pres., Syracuse, Ill.
Joliet.—State Farmers' Institute. Feb. 21:27, 1905. B. F. Weyman, pres., Syracuse, Ill.
Joliet.—Retail Merchants' State League Con. Feb. 31:23, 1905. Miss Salile Anthony, sec., Eloomington, Ill.
Miller.—Retail Merchants' State League Con.

ton, Ill. e.—Retail Merchants' State League Con. s. St. Louis Buttop Co.

Rockford—State Dairymens' Assn. Con. Jan. 10-12, 1905. Geo. Caven, 154 Luke St., Chicago, Ill. Springfield.—State Historical Society Con. Jan. 25-26, 1905.

1905.

"Corn Growers' and Stockmen's State
Jan. 23-Feb. 3, 1905. T. R. Ferry
ant Plains, Ill.

Pleasant Plains, Ill.

Thana—State Live Stock Breeders' Assn. Con.
Feb. 1-4. F. H. Rankin.

Faukegan—State Firemen's Assn. Con. Jau.
10-12, 1905. Walter E. Rice, sec., Chumpaign, Ili.

### INDIANA.

INDIANA.

Chesterton—I. O. O. F. State Con. Feb. 2-3, 1905. Jas Young, sec., Crown Point, Ind. Indianapolis—Indiana Engineering Society Con. Jan. 12-14, 1905.

Indianapolis—International Stone Mason's Union of America Cou. Jan. — John Richwein, 586 Concord St.

Indianapolis—United Mine Workers' of Amer. Nat'l Con. Jan. 16. Wm. B. Wilson, Stevenson Bidg.

Indianapolis—Saving and Loan Assn. State League Con. March — A. L. Guthell, sec., Shelbyville, Ind.

Indianapolis—Indiana State Dairy Assn. Con. Jan. 19-20, 1905. H. E. VanNorman, Lafayette, Ind.

Indianapolis—State Republican Editorial Assn. Con. Jan. —, 1905. R. S. Traitt, Nobiesville, Ind.

Ind.
Indlanapolis—Sons of The American Revolution State Con. Feb. 25, 1905. Chas. W. Moore, 602 Lemicke Bidg.
Indlanapolis.—State Retail Lumber Dealers' Assn. Con. Jan. 18-19, 1905.
New Albany—C. K. of America State Con. Feb.
——, 1905. George Fahibush, Lawrenceburg, Ind.

Ind.

Marion—State Lizcoln League Con. Feb. 13
and 14, 1905. George D. Hellman, sec.,
Rooms 8-10 Frendrick Bldg.
Muncle—State Sash Weight Makers' Assn. Con.
Jan. —, Charles E. Hanika.
North Vernon—Reunion 6th Indiana Vet. Assn.
Con. Dec. 30-31. William S. Mead, Seymour,

incennes.—State Merchants' and Mfrs.' Assn. Con. Jan. 17-19, 1905.

### IOWA.

Con. Jan. 17-19, 1905.

IOWA.

Ames.—State Improved Stock Breeders' Assn. Con. Jan. 10-11, 1905. W. J. Rutherford. Cedar Rapids—State Manufacturers' Assn. Con. Jan. 24-26, 1905. A. C. Hutchins, Des Moines, Iowa.

Cedar Lake—State Spiritualists' Assn. Con. Jan. 21-24, 1905. Mrs. Dora C. Crosby, -14 E. 13th St., Des Moines, Ia.

Des Moines—State Implement Dealers' Assn. Con. Dec. —. D. M. Grove, Nevada, Ia.

Des Moines—State Teachers' Assn. Con. Dec. 27-29.

Des Moines—State Spiritualists Assn. Con. Jan. 19-21, 1905. Dora C. Crosby.

Des Moines—State Retail Hardware Dealers' Assn. Con. Feb. 8-10, 1905.

Des Moines—State Bducational Assn. Con. Dec. 27-30. W. H. Bender, Cedar Falls, Ia.

Dubuque—State Stitlers' Assn. Con. Jan. 10-11, 1905. F. Harbach, Des Moines, Ia.

Fort Dodge—"The Gideons" State Con. Dec. 30. Charles E. Baker, Cedar Falls, Ia.

Iowa City—State Engineering Society Con. Jan. 11-18, 1905. Arthur J. Cox, sec., 104 E. Market St., Iowa City, Ia.

Mason City—State Dairy Assn. Con. Feb. 1-3, 1905. P. H. Kieffer, Manchester, Ia.

Richmond—Board of Embalmers' State Con. Dec. —.

Sloux City—Hotel Men's Assn. Con. Jan. 3-5, 500x City—Hotel Men's Assn. Con. Jan. 3-5, 500x City—Hotel Men's Assn. Con. Jan. 3-5,

Dec. —, Sioux City—Hotel Men's Assn. Con. Jan. 3-5, 1905. W. A. Kent. Sloux City—National Expert Swine Judges As-sociation Con. Feb. —, 1905. W. D. Mc-Tavish, Coggon, Ia.

KANSAS.

KANSAS.

Topeka—State Horticultural Society Con. Dec. 27-29. William H. Barnes, State Capitol.

Topeka—State Teachers' Assn. Con. Dec. 27-20. Topeka—State Editorial Assn. Con. Dec. 27-20. Topeka—State Editorial Assn. Con. Jan. —, 1905. J. E. Junkin, Sterling, Kan. —, 1905. J. E. Junkin, Sterling, Kan. Topeka—Improved Stock Breeders' Assn. Con. Jan. 9-11, 1905. H. Heath.

Topeka—State Academy of Science Con. Dec. —, G. P. Grimsigs.

Leavenworth—A. O. U. W. Grand Lodge Con. Feb. —, 1905.

Topeka—State Bar Assn. Con. Jan. (last week), 1905. C. A. Smart, Ottawa, Kan. Wichita—F. and A. M. Grand Lodge Con Feb. 15-16, 1905. Albert K. Wilson, Topeka, Wichita—Thirty-eight Annual Assembly of the Gr. Council of Royal and Select Masters of Kan. Feb. 13, 1905. Wm. M. Shaver, Gr. recorder.

KENTUCKY.

KENTUCKY.

exington—State Teachers' Assn. Con. Dec. 27-29. F. L. Williams, 1236 Russell St., Cov-ington, Ky. ouisville—Royal Arcanum Grand Council Con. March 21. Alex. M. Woodruff, Gr. sec., 208 5th St. Lexington-State Teachers' Assn. Con. Dec. 27 29. F. L. Williams, 1236 Russell St., Cov

-State Public School Teachers' Assn. ec. 27-30. Nichols Bauer, 619 Camp

Lafayette—State Public School Teachers' Asun. Con. Dec. 27-30. Nichols Bauer, 619 Camp St., New Orleans.
New Orleans—Southern Rabblnical Assn. Con. Jan. 3-5, 1905. David Marx, Atlanta, Ga. New Orleans—National Commission Merchants' League Con. Jan. —, 1905. A. Warren Patch. Boston, Mass.
New Orleans—American Driving Car Supts.' Assn. Con. Jan. 18, 1905. W. E. Meyers, Chicago and Alton Ry.
New Orleans—Royal and Select Masters' State Con. Feb. 9, 1905.
New Orleans—Sigma Nu Fraternity Con. Dec 28-30. C. E. Woods, Richmond, Ky.
New Orleans—International Rail Road Ticket Agents' Assn. Con. Feb. —, 1905. C. G. Cadwallader, Broad st. Station, P. Ry, Philla. Pa.

Cadwallader, Broad st. Station, P. R'y, Phila. Pa. Sew Grienns—National League of Commission Merchants' Con. Jan. 11-14. A. Warren Patch. 17 N. Market St., Boston, Mass. Sew Grienns—Catholic Knights of America Merchants' Con. Jan. 12, 1905. A. Warren Patch, Sec., 17 N. Market St., Boston, Mass. Sew Grienns—Catholic Knights of America State Council Con. Feb. 9, 1905. Chas. A. Fricke, 823 Lawerline St.

MAINE,
Lewiston—State Laundrymen's Assn. Con. Jan.
2, 1905.

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Portland—State Commercial Travelers Assn. Dec. —, Arthur Craig.

### MARYLAND.

altimore—Patrons of Con. Dec. — H. C. McDonness,
Park, Md. altimore—Royal Arcanum Grand Council Con. March 23. Wilbur F. Smith, Gr. sec., 18 W. Saratoga St. Saratoga St. Saratoga Grand Lodge of Maryland I. O. M. Wilmar Bernhard, Gr. sec., Patrons of Husbandry State Grange Dec. — H. C. McDonnell, College

Saratoga St.
altimore—Grand Lodge of Maryland I. O. M.
Con. March 20. Elmer Bernbard, Gr. sec.,
630 W. Baltimore St.
umberland—Order Eastern Star Grand Chapter Con. Jan. -

### MASSACHUSETTS.

MASSACHUSETTS.

oston—I. O. O. F. Grand Encampment. Feb.
8, 1905. John U. Perkins, Chelsea, Mass.

oston—State Master House Painters' and Decorators' Assn. Con. Jan. 11-12. Wm. E.

Wall, 16½ Union Sq., Somerville, Mass.

toston—American Tumbler Club Con. Jan. 16,

1905. F. Senter Frisble, 636 Tremont St.

oston.—State Press Assn. Con. Jan. 9, 1905.

coston—Military Order of the French Alliance
Con. Feb. 6, 1905. F. Senter Frisble, 636

Tremont St.

oston—Military Order of the French Alliabut Con. Feb. 6, 1905. F. Senter Frisbie, 636 Tremont St. oston—Fourteenth Annual State Master House Painters and Decorators' Assn. Con. Jan. 11-12, 1905. W. E. Wall, sec. and treas., 14 Morgan St., Somerville, Mass. oston—Zeta Psi College Fraternity Con. Jan. —, 1905. Chas. H. Darling, Tatt's College, Mass.

Mass. oston.—Y. M. C. A. Boys' Dep't, State Conf. Feb. 18-20, 1905.

Feb. 18-20, 1905.

onway.—State Creamery Assn. Con. Jan. 4,
1905. A. M. Lyman, Montague, Mass.
reenfield—Patrons of Ilusbandry State Grange
Con. Dec. —, William N. Howard, South
Easton, Mass.
averhill—State Barbers' Con. Jan. 15, 1905.
John McCarthy, Washington St., Haverhill,
Mass.

ontague—State Creamery Assn. Con. Jan. — 1905. 1905.

New Bedford—Portuguese Fraternity of the U.

S. Jan. —, 1905. R. C. Vieira.

Springfield—Connecticut Valley Highway Assn.

Con. Jan. 10. Geo. S. Payne.

### MICHIGAN.

MICHIGAN.

Ann Arbor—State Schoolmasters' Clubs Con.

March 30-April 1. L. P. Jocelyn, 543 S.

Division St.

Battle Creek—Y. M. C. A. State Con. Feb.
14-16, 1995. L. M. Buell, state sec., Ann

Arbor, Mich.

Detroit—Knights of the Grip State Con. Dec.
27-28. F. L. Van Tyle, 600 Madison St.,

Rav Citr. Mich.

Detroit—Knights of the Grip State Con. 27-28. F. L. Van Tyle, 600 Madison St., Bay City, Mich.
Detroit—Royal and Select Masters' Gr. Council Con. Jan. 16, 1905. E. H., Knapp, 170 Abbott'st.
Detroit—State Letter Carriers' Assn. Con. Jan. —, 1905. H. E., Runnels, Port Huron, Mich. Grand Rapids—State Dairymen's State Con. Feb. —, 1905. S. J. Wilson, Flint, Mich. Ionia—State Municipal League Con. Feb. — 1905. John A. Fairlie, sec and treas, Am Arbor, Mich.
Lansing—State Retail Grocers and Gen'l. Merchants' Assn. Con. Feb. 7-8, 1905. H. E. Turney. nusing—State Business Men's Assn. Con. Feb. 22-23, 1905, C. E. Cady.

Duluth-State Retail Hardware Assn. Con. Feb.

22-24, 190-State Fueral Directors' Assn. Con. Feb. —, 1905. J. A. Wilwerscheide, sec., 452 St. Peter St., St. Paul, Minn. Minneapolis—State Municipal and Commercial League Con. Feb. —, 1905. Same sec. Minneapolis—Minnesots Fraternal Congress Con. Jan. 9, E. M. Well, care Guaranty Loan Bldg.

Minneapolis—State Municipal and Commercial League Con. Feb. —, 1905. Same sec. Minneapolis—Minnesota Fraternal Congress Con. Jan. 9. E. M. Weil, care Guaranty Loan Bidg.

Minneapolis—International Hodearriers and Building Laborers' Union of America Con. Jan. 9-20, 1905. H. A. Stunburg, 423 W. verly St., Waverly, N. Y.

New Ulm—State German Turner Societies' Con. Jan. —, 1905.

St. Paul—State Educational Assn. Con. Dec. —, G. A. Franklin, Fairbault, Minn. St. Paul—State Teachers' and Publishers' Assn. Con. Dec. —, G. A. Franklin, Fairbault, Minn. St. Paul—State Teachers' and Publishers' Assn. Con. Dec. —, G. Maxwell, State Normal School, Winona, Minn.

St. Paul—State Educational Assn. Con. Dec. 29-30. G. A. Franklin, Fairbault, Minn. St. Paul—State Educational Assn. Con. Dec. 29-30. G. A. Franklin, Fairbault, Minn. St. Paul, Minn. St. Paul, Minn. St. Paul, Minn. St. Paul, Minn. St. Paul—A. F. and A. M. Grand Lolge Con. Jan. 18, 1905. Thos. Montgomery, Gr. sec. 1404 Capitol Ave. St. Paul.—State Agrl. Society and Allied Assn. Con. Jan. 10-12, 1905. E. W. Randall, Hamline, Minn. St. Paul.—State Editorial Assn. Con. Mch. 18. Spring Valley.—Southern Minnesota Hort. Society Con. Jan. 18, 1905. Thos. Hongard Con. Jan. 19. Paul.—State Editorial Assn. Con. Mch. 18. Spring Valley.—Southern Minnesota Hort. Society Con. Jan. 13-15, 1905. L. P. Highby. Albert Lee, Minn. Winona.—Nat'l Catholic Workmen of America Con. Jan. 17, 1905. Frank Mondy, LeSueur Center, Minn.

MISSISSIPPI.

Jackson—F. and A. M. Grand Lodge Con. Feb. 23, 1905. Frederic Spud, Vicksburg, Miss.

MISSOURI.

Columbia—State Teachers' Assn. Con. Dec. 27-29. C. A. Phillips, Lexington, Mo. Columbia—State Historical Society Con. Dec. (last week).

Kansas City—Western Retail Implement and Vehicle Dealers' Assn. Con. Jan. 17-19.

Kansas City—Southwestern Lumbermens' Assn. Con. Jan. —, 1905.

Kansas City—Tri-State Billposters and Distributors' Assn. of Missouri, Kansas and Nebrasks Con. Jan. —, 1905. H. E. Ernich, Ft. Scott. Kan., pres.; H. M. Trust, sec., Atchison, Kan. St. Louis—Lumber Exporters' National Assn. Con. Jan. 28. 1905. Elliott Lang, 27 South Exposition Bidg., Memphis, Tenn.

St. Louis—Astronomical and Astrophysical Society of America Con. Dec. 30. Geo. C. Comstock, care University of Wisconsin, Madison, Wis.

Carnival Buttons, St. Louis Button Co.

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### MONTANA.

MONTANA.

Helena—Montana Bar Assn. Con. Jan. 10, 1905.
P. H. Lessle, pres.
Helena—State Educational Assn. Con. Dec. 2330. W. W. Welch.
Helena—Nineteenth Annual State Bar Assn.
Con. Jan. 10, 1905. Thos. C. Marshall, Missoula, Mont.

# NEBRASKA.

NEBRASKA.

Lincoln—Dairymen's Annual Assn. Con. Jan. 19-20. S. C. Bassett, sec. and treas., Gibbon, Neb.

Lincoln—State Swine Breeders' Assn. Con. Jan. 17, 1905. A. T. Cole, Beatrice, Neb.

Lincoln—State Improved Live Stock Breeders' Assn. Con. Jan. 18-19, 1905. U. E. Mickey. Osceoia, Neb.

Lincoln—State Institute and Agrl. Societies' Con. Jan. 16-19, 1905. E. A. Burnett.

Omaha—Neb. Hardware Dealers' Assn. Con. Feb. —, 1905. H. I. Hall, Lincoln, Neb. Omaha—Neb. State Teachers' Assn. Con. Dec. 28-30. A. O. Thomas, Kearney, Neb.

### NEW HAMPSHIRE.

NEW HAMPSHIRE.

Concord—State Press Assn. Con. Jan. 17, 1905.
S. C. Gould, Manchester, N. II.

Manchester—New England Bartenders' Union
Con. Jan. —, 1905. Martin Martin Unione, 7

Appleton St., Boston, Mass.

### NEW JERSEY.

NEW JERSEY.

Jersey City.—State Building Trade League Con.
Feb. —, 1906. Wm. E. Ward.
Jersey City.—State Master Painters' & Decorators' Assn. Con. Jan. 31, 1905. S. W.
Coons, 39 N. Clinton st., E. Orange, N. J.
Lakewood—National Merchant Tallors Protective Assn. Con. Feb. 4-11, 1905.
Newark—State Veterinary Assn. Con. Jan. 12,
1905. Geo. W. Pope, Athenia, N. J.
Frenton—Charities and Correction State Con.
Feb. 16-18, 1906.
Feb. 28, 1906.
Feb. 28, 1906.
Frenton.—Knights of Phythias Gr. Lodge Con.
Feb. 15-16, 1905.
Danlel M. Stevens, Camden,
N. J.
Frenton.—State Teachers' Assn. Con. Dec. 29. N. J. Frenton.—State Teachers' Assn. Con. Dec. 29. E. K. Shafto, Garfield, N. J. Frenton.—State Horticultural Society Con. Jan. 5-6, 1903. H. I. Budd, Mt. Holly, N. J.

# NEW YORK.

NEW YORK.

Binghampton—International Roadmakers' Con.
Feb. 16-18, 1905.

Buffalo—International Water Lines Passenger
Assn. Con. Feb. 8, 1905. M. R. Nelson,
230 Prudential Bidg., Buffalo, N. Y.
Geneva—State Fruit Growers' Union Con.
—, 1905. W. L. McKay, Geneva, N. Y.
Herkimer—State Dairymens' Assn. Con. Dec.
— W. W. Hall, Gouveneur, N. Y.
Johnstown.—Y. M. C. A. State Con. Feb. 16-19.
Kingston.—State Master Plumbers' Assn. Con.
Feb. —, 1905.
New York City—National Theatrical Managers'
Assn. Con. Jan. —, 1905.
New York City—State Gymnasium Directors' Society Con. Dec. 30.
New York City—National Theatrical Managers'
Assn. Con. Jan. —, Frank McKee, 6 W.
24th St.

Assn. Con. Jan. — Frana 24th St. ew York City—State Mason Bidg. Material Dealers' Assn. Con. March 16. J. D. Crary.

Dealers' Assn. Con. March 16. J. D. Ccary, 18 Broadway. ew York City—Society of American Dathors Con. Feb. 8, 1905. G. Grosvenor Dawe, 82

Dealers' Assn. Con. March 16. J. D. Cray, 18 Broadway.
New York City—Society of American Authors Con. Feb. 8, 1905. G. Growvenor Dawe, 82 Broadway.
New York City—I. O. Bons of Benjamin of U. S. and Canada Con. Feb. 19, 1905. A. Siberstein, No. 212 B. 58th St.
New York City—Alpna Tan Omega Fraternity Con. Dec. 28-30.
New York City—Newspaper Publishers' Assn. of America Con. Feb. 21-23, 1906. W. C. Bryant, 322 Potter Bidg.
New York City—Brotherhood of Andrew and Philip Presbyterian Council Con. Jan. 10-11, 1905. Rev. Garland Hamner, Garside st.
New York City.—Brotherhood of Andrew and Philip Presbyterian Council Con. Jan. 10-11, 1905. Rev. Garland Hamner, Garside st.
New York City.—Am. Heating and Ventilating Engineers Soc'y, Con. Jan. 17-19, 1905.
New York City—And Engine and Boat Mfra. Assn. Con. Feb. 21-March 9, 1905.
New York City—American Institute of Social Science, Jan. 11, 1905. W. H. Tolman, 287
4th Ave.
New York City—State Builders' Assn. Con. Jan.—, 1905. J. M. Carter, Builders' Exchange, Buffalo, N. Y.
Ogdensburg—Patrons of Husbandry State Grange Con. Beginning Feb. 7, 1905. W. N. Glies, Skaneateles, N. Y.
Rochester—Eastern Assn. of Nurserymens' Con. Jan. 21, 1905. Wm. Pukins, Rochester, N. Y.
Rochester—Eastern Assn. of Nurserymens' Con. Jan. 25-26, 1905. J. Hall, 411 Chamber of Commerce Bidg., Rochester, N. Y.
Syracuse—Patrons of Husbandry State Grange Con. Bec. —, Horace B. Stevens, Tula, N. Y.
Syracuse—Grammar School Principals' State Council Con. Dec. —, Horace B. Stevens, Tula, N. Y.
Syracuse—Grammar School Principals' State Council Con. Dec. 27-29. Henry L. Fowler, Binghampton, N. Y.

# NORTH CAROLINA.

Charlotte—Jr. O. U. A. M. State Council Con-Jan. 10, 1905. G. W. Spohn, Elkhart, Ind. Elizabeth City—State Baptist Con. Dec. —. Goldsboro.—Jr. O. U. A. M. State Council Con. Feb. —, 1905. Geo. E. Hood. Raleigh—F. and A. M. Grand Lodge Con. Jan. 10, 1905. John C. Drewry, Raleigh, N. C.

St. Louis Butten Co Photo Mirrors.

NORTH DAKOTA.

PARSO — Tri-State Grain & Stock Growers' Cen.
Jan. 17-20, 1905.
Pargo.—Red River Whist Assn. Con. Jan. 12-13.
Fargo.—State Teachers' Assn. Con. Dec. 28-30.
A. P. Hollis, Valley City, N. D.
Pargo—State Retail Dealers' Hardware Assn.
Con. Jan. —, 1905.
Pargo—Sixteenth Annual Conclave of the Gr.
Commandery K. T. of North Dakota. Jan.
—, 1905. Frank J. Thompson, Gr. see and rec.

OHIO.

Cincinnati—National Assn. of Retail Grocers' Con. Jan. 24-25, 1905. Fred Mason, St.

Chechnati—National Assu. of Retail Greers'
Con. Jan. 24-25, 1905. Fred Masses, St.
Paul, Minn.
Cincinnati.—United States Canning Machinery
and Supplies Assn. Con. Feb. 8, 1966.
Cleveland.—Nat'l Builders Supply Assn. of
the U. S. Con. Feb. 7-9, 1905. John A.
Kling, 720 Garfield Bidg.
Cleveland.—National Lime Mfrs.' Assn. Con. Feb.
4, 1905. Chas Warner opress, Philadelphia, Pa.
Columbus, Ohio—Associated Dallies Con. Jan.
23-24, 1906. Lonis H. Brush, Mast Liverpool
Ohio.

Oblo.

Columbus—State Surveyors' and Civil Engineers'

Con. Jan. —, 1995. E. G. Bradbury, 83

High St.

Oblumbus—State Outcopathic Assn. Con. Jan.

T. Dr. M. F. Hullett.

Oulumbus—State Veterinary Medical Assn. Con.

T. Dr. M. Overlanzy Medical Asses. Overland 17-18.

Galumbias—State Elecutionists' Assa. Con. Dec. 28. Clare G. Onley, Akron. Oblo.

Galumbias—State Morse Breeders' Assa. Gos. (Townsend Hall). Jan. 10, 1905. Samuel Taylor, Grove City, Oblo.

Dayton—Inter-State Retail Lumber Dealers' Assa. Con. Jan.

Teledo—State Retail Grocers Assa. Con. Dec. —

Toledo—Northern Tri-State Medical Assa. Con. Dec. —

G. W. Spohn, Elkhart, Ind.

OKLAHOMA.

Oklahoma City—Woodmen of the World State
Con. March 14. Earl Stiles, Omaha, Nob.
Guthrie—Cattlemens' Con. Feb. 9-11, 1905.
Guthrie.—F. & A. M. Grand Lodge Con. Feb.
—, 1905. James Hunt, Stillwater, Okla.
Guthrie—Oklahoma Bar Asen. Con. Jam. 5,
1908.

uthrie—Theatrical Teachers' Assn. Con. Dec. 26-28. A. R. Hickman, Okiahoma City, Okia.

Pendletos—Inland Empire Sunday School Insti-tute. Jan. 30, 1905.
Portland—State Horticultural Society Con. Jan. 13-16, 1905. J. T. Aliman, Thomsontown, Pa. Portland—National American Woman Suffrage Assa. Con. June 22-28, 1906. Miss Kate M. Gordon, New Orleans, La.

PENNSYLVANIA.

PENNSYLVANIA.

Allentown.—Reformed (German) Church in U.
S. Synod Con. May 16, 1905. Rev. J. P.
Stein, sec., Reading. Ps.
Harrisburg.—State Nurserymens' Asim. Con. Jan.
10. Earl Peters, Mount Holly Springs, Pa.
Lancaster—C. B. I. Gr. Concell Cathelie Beasefiela League Annual Con. Feb. 11, 1905.
Geo. J. Kaufhold, Columbia, Pa.
Philadelphia—American Physical Society
Dec. 30. Ernest Merritt, Ithien, N. Y.
Philadelphia—Economic Smicomologists' Con.
Dec. (last week). Prof. H. B. Sunmers, Ames, Pa.
Philadelphia—American Anatomists Con.
Dec.
27-30. G. Oarl Huber, M. D., Ann Arbor,
27-30. G. Oarl Huber, M. D., Ann Arbor,
27-30. G. Oarl Huber, M. D., Ann Arbor,

da—American Anatomists Con. Dec. G. Carl Huber, M. D., Ann Arbor,

mers, Ames, Pa.

Philadelphia—American Anatomists Con. Dec. 27:30. G. Carl Huber, M. D., Ann Arbor, Mich.

Philadelphia—American Society of Naturalists' Con. Dec. 27:30. C. B. Baveaport, Cold Springs Harbor, N. Y.

Philadelphia.—Nat'l Custom Cutters' Assn. Con. Jan. 24:27, 1805. Geo. A. Clipper, 16 Bishop ot., Chicago, Ill.

Philadelphia—Bacteriolgists Society of American Con. Dec. 26:28. Prof. E. P. Gorham, cre Brown University, Providence, E. I.

Philadelphia—Botanical Society of American Con. Dec. ... D. MacDougal, care M. Y.

Botanical Garden, New York City.

Philadelphia—State Lumbermes's Assn. Con. Jan. 12, 1905.

Philadelphia—Freight Claim Assn. Con. May 17, 1905. Warven P. Taylor, Richmood, Va.

Philadelphia—Society for Horticultural Science Con. Dec. 27:31. Prof. F. M. Webster, Urbana. Ill.

Philadelphia—American Assn. for Advancement of Science Con. Dec. 27:Jan. 2. C. W. Stiles.

bana, III.

Philadelphia—American Assa. for Advancement of Science Con. Dec. 27-Jan. 3. C. W. Stiles Washington. B. C. Washington. Bociety of Rochester, Rochester, N. Y. Wiladelphia—Astronomical & Astrophysical Society of America Con. Dec. 30. Geo. C. Constock, care University of Wis., Madison, Wis.

Philadelphia—American Chemical Society Con. Dec. 26-28, Prof. Wm. A. Noyes, Baltimere, Md.

dd.
tshurg—Am. Gen'l. Passenger and Ticket
gents' Assn. Con. March 18, 1968. C. M.
inrt, 143 Liberty St., New York City.
k:—State Master House Painters' and Decentors' Assn. Con. Jan. 17-19, 1966.

rators' Assen. Con. Jan. 17-19, 1996.

RHODE ISLAND.

Providence—Royal Arch Masons' Grand Chapter
Con. March 14. Wm. R. Greene, Box 576.

Providence—Modern Language Assen. of America
Con. Dec 28-30. C. H. Grandgent, 197

Walker St., Cambeldge, Mass.

BOUTH DAKOTA.

Bendwood—State Educational Assn. Con. 27-29. Miss Helen Bennett, sor. sec. Pierre—State Sherige' Assn. Con. Jan. 17, 1965. Howard W. Cole, Aberdeen, S. D. 7ankton—State Beekeepers Assn. Cos. Jan. 11, 1966. J. J. Duffack. TENNESSEE.

Nashville—I. O. R. M. Great Council Con-Feb. 14, 1905. George A. Gowan, Nashville, Tenn.
Nashville—State Breeders' Assn. Con. Jan. 5, 1905. W. G. Sadler.
Nashville—F. & A. M. Grand Lodge Con. Jan. 25, 1905. John B. Garrett.
Nashville—Royal Arcanum Gr. Council Gon.
March 21. Wm. H. Gray, 4 Noel Block.
Nashville—State Osteopathic Society. Feb. —.
Dr. Bessle A. Duffield.
Nashville—Order of High Pricathood State Con.
Jan. 24, 1905. Charley Cornatock, Gr. pres.;
Braeford Nichol, Gr. rec.
Nashville—State Agri. Assn. Con. Jan. 5, Natl.
Con. Jan. 11, 1905. D. S. Kaufman.

read's Butt'ne, St. Louis Button Co

TEXAL

Corsicana—State Teachers' Assa. Con. Dec. 25-50. C. I. Barton, Decatar, Tez. Dallas—Southwestern Baddle and Harness Assa. Natl. Con. Jan. —, 1905. D. S. Kaufman, Abilene, Tez. Houston—Rebekah State Assembly. March S. Mrs. J. D. Alexander, Cisco, Tez. San Antonio—Medical Psychological Con. April 18-21; Dr. E. S. Dent, Wards Island, N. Y.

UTAH.

Olympia-State Dairy Assn. Con. Jan. 19-21. Mrs. E. Carmichael, Yokima, Wash. VERMONT.

ontpellar—State Dairymens' Asen. Con. Jan. 10-12, 1905. F. L. Davis, No. Pomfret, Vt. VIRGINIA.

LLynchbürg.—State Anti-Saloen League Con.
Jan. 17-19, 1805. Rev. E. J. Richardson, 1112
E. Main st., Richmond, Va.
Petersburg.—Young Mens' Christian Assu. of
Va. Annual Con. Feb. 23-26, 1906. W. J.
Kibby, genl. sec; L. A. Coulter, 1112 E. Main
St., Richmond, Va.
Richmond.—F. and A. M. Grand Lodge Con.
Feb. 14, 1905.

WASHINGTON.

Centralia.—Jr. O. U. A. M. State Council Con. Feb. —, 1905. C. H. Reeves, Seattle, Wash. Svorett-Huyai Arcanum Gr. Council Con. Meh. 23. H. B. Cochran, Gr. ase., 358 19th Ave., Seattle, Wash. Everett—State Federation of Labor Con. Jan. —, 1905. Jan. Mensies, Box 185, Tacons, Wash.

—, 1905. Jas. Mensies, Bux 185, Tacouss, Wash. Seattle.—League of American Sportsmen Con. Feb. —, 1905. Spokane.—Charities and Corrections State Con. Feb. —, 1905. Game Wardens' Assn. Con. Feb. —, 1905. J. C. Porterfield, chief warden, Columbus, Onto.

-International Single Weavers' Union Jan. 2, 1905. W. H. Glock, Everett,

Wash.

Spokane—State Educational Assn. Con. Dec. 28-30.

Spokane—Northwest Mining Assn. Con. Dec. — L. K. Armstrong.

Tacoma.—State Letter Carriers' Assn. Con. Feb. —, 1905. C. E. Moon.

Spokane—State Teachers' Assn. Con. Dec. 28-30. O. C. Whitney, Tacoma, Wash.

WEST VIRGINIA

Bristol—Southwest Virginia Medical Society
Con. Jan.—,
Charleston—State Farmers' Normal Institute
Society Con. Jan. 22, 1905. J. B. Garvin.
Charleston—State Bar Assn. Con. Dec. 29-30.
Wm. B. Mathews.
Charleston—State Wool Grewers' Assn. Con.
Jan. —, 1905. Jan. B. Beall, Wellsburg, W.
Vs.

Charleston—State Wool Grewers' Asso. Con. Jan. —, 1905. Jan. B. Beall, Wellsburg, W. Va. Charleston—Patrons of Husbandry State Grange Con. Jan. 24-25. Fred B. Brooks, Morgan-town, W. Va. Charleston—Patrons of Husbandry State Grange. Jan. —, 1905. J. B. Garvin, Charleston, W. Va., Charleston—State Hortleultural Society Con.

Va., harieston—State Horticultural Society Con. Jan. 28-28, 1905. Fred E. Breeks, Mergantown, W. Va. WISCONEIN.

WISCONEIN.

Janesville—Royal Neignbors of American State Con. Feb. 10, 1905. Mrs. D. C. Sulivan, 441 W. Doty St., Madison, Wis., state sec. Milwaukee—Northwest Electrical Assn. Con. Jan. 18. Thomas B. Merceni. Milwaukee—Master Painters' and Decorators' Assn. Con. Feb. —, Win. E. Wall, sec., Somerville, Mass.

Milwaukee—Western Surgical Gynecological Association Con. Dec. 31-Jan. 1, 1805. Miss Sarah J. Evans, 80 W. Irvine St., Oshkosh, Wis.

Milwaukee—Internat'l Assn. of House Painters

Sarah J. Evans, 30 W. Irvine St., Ochkoch, Wis.

Milwaukee—Internat'l Asm. of House Painters and Decorators' of U. S. and Cunada Con. Feb. 1905. Wm. E. Wall, sec. and treas., 14 Morgan St., Somerville, Mass. Milwaukee.—Northwestern Hamiock Dealers' Assn. Con. Jan. 17-24, 1905. F. C. Worden, Oshkosh, Wis.

Milwaukee—Wis. Cheesemakers' Assn. Con. Jan. 4-6, 1905. W. S. Baer, 450 W. Gehman St., Madison, Wis.

Milwaukee—National Boot and Shoe Workers' Union Con. Jan. —, 1965. C. L. Baine, 434 Albany Bidg., Boston, Mass.

Milwaukee—State Trachers' Assn. Con. Dec. 28-30. T. W. Boyce, Prin. 1st Dist. School. Oshkosh—Welsh Christian Endeavor State Con. Dec. 31-Jan. 1, 1905. I. B. Davis, 277 Jackson St.

CANADA.

CANADA. CANADA.

Guelph, Oat., Can.—Order of Canadian Home Circles Con. March 14. J. M. Foster, B. A. Toronto, Ont., Canada.

Toronto, Ont., Canada.

Montreal. Que., Can.—Royal Templars of Temperance Con. March 7-8, 1905. A. B. Parker, 877 Mance St.

Montreal. Que.,—Canadian Society of Civil Engineers' Con. Jan. —, 1905. C. H. McLeod. Quebec, Que., Can.—Canada Forestry Assa. Con. March 9 and 16. R. H. Campbell, Ottawa, Canada.

Canada.

V. John N. R.—Narth Awer. Fish and Game.

Canada.
t. John, N. B.—North Amer, Fish and Game
Protective Assn. Jan. —, 1905. R. T. D.
Chambers, Quebec, Que., Can,
Orouto, Ont., Can.—Canadian Order of Chosen
Friends Con. March 15. Wm. F. Montague,
suite 7-8. Hamilton Provident Bidg., Hamil-

auite 7-8. Hamilton Provident Bidg., Hamilton, Ont.
Toronto, Out.—Canadian Press Assn. Con. Peb. 2-3, 1905. Joseph T. Clark. "Star."
Toronto, Ont.—Ontario Architecta' Assn. Con. Jan. 10-11, 1905. Wm. R. Gregg, 94 King St., Toronto, Ont.—Royal Templars of Temperance Gr. Council Con. Beginning Tuesday, Feb. 21-23, 1905. W. M. McMillan, Hamilton, Ont., Gr. sec.

Toronto, Ont.—Ontarlo Land Surveyors' Con. Feb. 21, 1905. Capt. Killaly Gamble, Temple Bldg.

# New Street Fairs.

Avondale, Ala.—Free Street Fair and Carnival.
Dec. 19-24. The Great Dreamland Carnival.
Co., Attr.
Beaumont, Tex.—Beaumont Charity Carnival.
Dec. 19-24. Guy H. Reed.
St. Fair Buttons. St. Louis Butten Co.

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Dec. 19th, KEITH'S, NEW YORK. Dec 26th, KEITH'S, PHILADELPHIA

Dadeville, Ala.—Big Christmas Festival and Year-End Carnival. Dec. 28-31. The Greater Smith Amusement Co., Attr. Opelixa, Ala.—Mir-Wister Festival and Gala Week. Dec. 19-24. The Greater Smith Car-Week. Lec. 19-24. The Greater Smith Amusement Co., Attr. West Folit, Ga.—Merchants' Free Street Fair. Dec. 26-31. The Six-Freeman Amusement Co., Attr.

# Street Fairs and Carnivals.

This list is revised and serrected weekly.

Camden, N. J.-Military Carrival. May 30-35, 1905. Pierce Amusement Co., attr.

Camées, N. J.—Mistary Carnival. May 20-25, 1995. Pierce Amusement Co., attr. Gouveseur, N. Y.—Free Street Fair & Firemens' Carnival. July 3-8, 1995. Pierce Amusement, attr.
Norwich, Conn.—Elk's Fair. Jan. 25-Feb. 1, 1995. W. A. Gallagher, Box 262.
Rome, N. Y.—Merchant's Exposition & Free Street Fair. June 5-19, 1905. Pierce Amusement Co., attr.
Statesville, N. C.—Free Street Fair & Musical Carnival. April 10-15, 1995. Pierce Amusement Co., attr.

### POULTRY SHOWS.

Adams, Mass.—Poultry Assn. Shew. Jan. 4-10.
A. W. Safford, sec., Adams, Mass.
Albany, Ore.—Central Williamette Poultry Assn.
Show. Jan. 18-21, 1905. C. W. Vank, sec.
Albert Lea, Minn.—Poultry Shew. Jan. 18-20, inclusive, 1906. B. R. Sweet, supt., Alden, Minn.

Minn.
Allegan, Mich.—Poultry Show. Jan. —, 1905.
W. H. Warner, sec.
Ann Arbor, Mich.—Washtenaw Co. Poultry &
P. S. Asan. Show. Jan. 18-21, inclusive, 1905.
Geo. R. Cooper, sec., 318 N. 4th St.
Atlanta, Ga.—Atlanta Poultry Assn. Jan. 4-11,
1905.

Geo. R. Cooper, sec., 318 N. 4th St. Atlanta, Ga.—Atlanta Poultry Assn. Jan. 4-11, 1805.
Aubura, N. Y.—Auburn Poultry Assn. Show. Jan. 19-23, 1905. J. H. Scott, sec. Austin, Minn.—Poultry Assn. Show. Jan. 4-7, 1905. Solow Wood, sec. Believille, III.—St. Clair County Poultry and P. S. Assn. Show. Dec. 28-Jan. 1, 1905. W. E. Eckert, sec. Beverly, Mass.—Ninth Annual Essex Co. Poultry Assn. Show. Jan. 3-6, inclusive, 1906. Arthue Elliott, sec., Peshody, Mass.—Blackwell, Okla.—Northern Okla. 7th Annual Poultry Assn. Show. Jan. 17-21, 1905. C. A. Emry, judge; Roy T. Shaw, sec. Boston, Mass.—Poultry Show. Jan. 16-21, 1905. A. R. Sharp, sec., Tauntoc, Mass.
Calais, Me.—Internatl. Poultry & P. S. Assn. Show. Jan. 12-14, 1905. A. H. Jones, sec. Canal Dover, Ohlo—Tucarwas Poultry Assn. Co. Dec. 27-30. E. E. Utterback, sec., New Philadelphia, Ohlo.
Cedar Rapids, la.—Poultry Show. Jan. 11-16, 1905. A. J. Smith, sec., Sex 290. Charleston, III.—Eastern Illinois Fanciers' Assn. Show. Jan. 9-14, 1905. C. L. Carney, sec. Charlotte, N. C.—Charlotte Poultry Assn. Show. Jan. 16-21, 1905. W. B. Alexander, sec. Chicago, III.—Bronse Turkey Club Show. Jan. -, 1905. W. P. Skelding, sec.
Chicago, III.—Natl. Fanciers' & Breeders' Assn. Show. Jan. 2-28, 1905. Fred L. Kimmey, sec., 325 Dearborn St.

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One Bass Drum: one set of Strap Hand Bella, 8 in octave; 6 Uniform Coats, Address Will D. York, cor. State & Gray Sts., Eimira, N. Y

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DENS from \$10 to \$50 Complete. DR. C. J. FOSTER, - Corpus Christi, Tex.

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For the winter circus—CIRCUS SPECIALTY PEOPLE for Ring and Staye; winter's work. Also Dog and Pony, Minstrel and Tom Shows—Shows of all kinds. Address PROF. HANE SNIDER, Eques. Director; W. F. BGHM. Manager, Box 340, Havana, Ill.

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WANTED—To hear from good Concession people. Nothing stronger than a Shooting Gallery permitted. All must have attractive portable stands.

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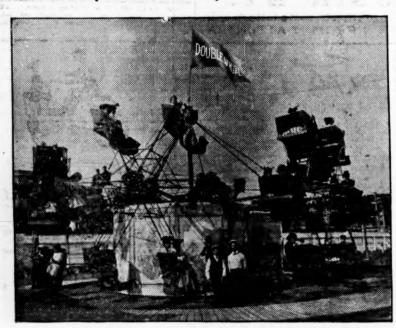
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Advice to beginners in an insucree of new obstiners of the street of managers likely to need your services:
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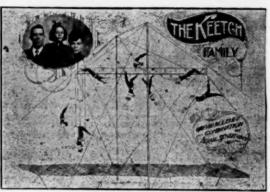
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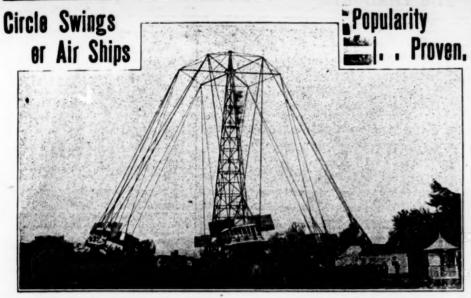
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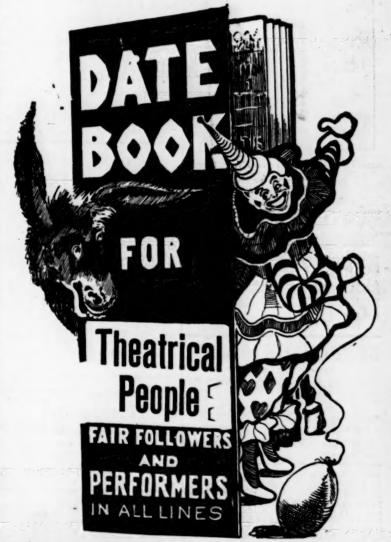
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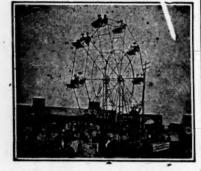
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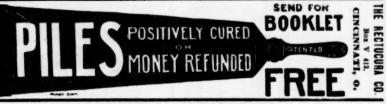
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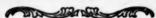
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It would be impossible to name each one separately, so we take this means of wishing you a succession of "MERRY CHRISTMASES" and a continuance of "HAPPY NEW YEARS," hoping that each friend will consider this announcement as meaning him or her individually.

Again thanking you sincerely and cordially, and that "'Way Down in Our Hearts We Have a Feeling For You," we remain, respectfully yours,

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